

宋
遼
金
元

JOURNAL OF SONG-YUAN STUDIES

ISSN: 1059-3152; E-ISSN: 2154-6665

© 2023 Society for Song, Yuan, and Conquest Dynasties Studies. All rights reserved.

EDITOR

Douglas Skonicki

National Tsing Hua University Hsinchu, Taiwan; dskonicki@gmail.com

BOOK REVIEW EDITOR

Brian Vivier

University of Pennsylvania, 528 Van Pelt-Dietrich Library Center

3420 Walnut Street, Philadelphia, PA 19104-6206; vivier@pobox.upenn.edu

EXECUTIVE EDITORIAL BOARD

Michal Biran (The Hebrew University of Jerusalem); Beverly J. Bossler (Brown University); John W. Chaffee (Binghamton University); Ruth Dunnell (Kenyon College); Patricia Ebrey (University of Washington); Michael A. Fuller (University of California–Irvine); Valerie Hansen (Yale University); James Hargett (The University at Albany); Charles Hartman (The University at Albany); Tomoyasu Iiyama (Waseda University); Christian Lamoroux (École des Hautes Études en Sciences Sociales); Chen-hui Lee (National Tsing Hua University); Cho-ying Li (National Tsing Hua University); Liao Hsien-hui (National Tsing Hua University); Peter Lorge (Vanderbilt University); Shane McCausland (SOAS University of London); Tracy Miller (Vanderbilt University); Ruth A. Mostern (University of Pittsburgh); Julia K. Murray (University of Wisconsin); Paul Jakob Smith (Haverford College); Douglas Skonicki (National Tsing Hua University); Don J. Wyatt (Middlebury College); Cong Ellen Zhang (University of Virginia)

Journal of Song-Yuan Studies is published annually for the Society for Song, Yuan, and Conquest Dynasty Studies by Johns Hopkins University Press, 2715 N. Charles Street, Baltimore, MD 21218-4363, USA. POSTMASTER: Send address changes to *Journal of Song-Yuan Studies*, Johns Hopkins University Press, Journals Division, P.O. Box 19966, Baltimore, MD 21211-0966.

For information about memberships, subscriptions, permissions, and other publishing matters, see the back page of this issue.

EDITORIAL INFORMATION

Journal of Song-Yuan Studies is devoted to promoting scholarship in all disciplines related to Middle Period China, focusing on the Song, Liao, Jin, Xia and Yuan dynasties. Scholars are encouraged to submit manuscripts of articles, bibliographies, and research notes for evaluation by referees. Manuscripts other than bibliographies should be in English, and all should be typed double-spaced (including quotations and footnotes), and submitted as electronic files. JSYS follows *The Chicago Manual of Style*; for our Style Sheet, see <https://songyuan.org/Downloads/JSYSStyleSheet.pdf>. Contributors to the *Journal* receive a copy of the issue. Correspondence concerning manuscripts should be sent to the Editor; correspondence concerning book reviews should be sent directly to the Book Review Editor.

Title-page calligraphy by James T.C. Liu.

CONTENTS

v Joseph P. McDermott, 1945–2022: In Memoriam
Cynthia Brokaw

ix Article Abstracts

ARTICLES

1 Governance, Lawlessness and Ethnic Difference in Coastal China
During the Early Yuan: The Case of Zhu Qing and Zhang Xuan
John Chaffee

31 Three Visions of the Realm in Southern Song Debates on
the Spatial Order of Antiquity
Martin Hofmann

67 Tracing the Image of the Stringless *Qin* in Buddhist and Literati
Writings in the Song Dynasty (960–1279)
Zhang Meimei

97 Networks and Fame: Literary Social Circles from the Late Song
to the Early Yuan
Mao Yuan-Heng

129 The Distant Reading of “Conversations”: Dialogue Network Analysis
on the Northern Song Anecdote Collection *Tang yulin*
Amelia Ying Qin

BIBLIOGRAPHIC ESSAY

179 Taiwanese Scholarship on Song Social and Cultural History Since 2015
Lee Tsong-han

BOOK REVIEWS

- 193 *The Rise of the Mongols: Five Chinese Sources*, edited and translated by Christopher P. Atwood, with Lynn Struve

Wonhee Cho

- 194 *Death Rituals and Politics in Northern Song China* by Mihwa Choi

Cheung Hiu Yu

- 201 *Cong Tianshu shidai dao guwen yundong: Bei Song qianqi de zhengzhi guocheng* 從天書時代到古文運動——北宋前期的政治過程 [From “Heavenly Texts” to the Guwen Movement: Political Process in the Early Northern Song Dynasty] by Chang Wei-ling 張維玲

Charles Hartman

- 212 *Rupture, Evolution, and Continuity: The Shandong Peninsula in East Asian Maritime History During the Yuan-Ming Transition* by Ma Guang 馬光

Li Yiwen 李怡文

- 218 *The Original Meaning of the Yijing: Commentary on the Scripture of Change* by Zhu Xi 朱熹, translated by Joseph Adler

Jaeyoon Song

- 222 *Women in Song and Yuan China* by Bret Hinsch

Bettine Birge