In Memoriam

From the Editor

Articles

1 Why Does the Tang-Song Interregnum Matter? A Focus on the Economies of the South
   Hugh Clark

29 Song Taizong, the Record of Jiangnan (Jiangnan lu), and an Alternate Ending to the Tang
   Johannes L. Kurz

57 A Regional Cultural Tradition in Song China: “The Four Treasures of the Study of the Southern Tang” (Nan Tang wenfang sibao)
   Ng Pak-sheung 伍伯常

119 Ancestors, Spouses, and Descendants: The Transformation of Epitaph Writing in Song Luzhou
   Man Xu

169 “Favoring Their Own”: Grain Embargoes in Southern Song China
   Zoe Shan Lin

Research Report

209 Exploring the Propositions in Maps: The Case of the Yuji tu of 1136
   Peter K. Bol

Book Reviews

225 The Cambridge History of China, Volume 5, Part Two: Sung China, 960–1279, edited by John W. Chaffee and Denis Twitchett
   Christian de Pee

237 Critics and Commentators: The Book of Poems as Classic and Literature, by Bruce Rusk
   Peter Ditmanson

241 Chinese Architecture and Metaphor: Song Culture in the Yingzao Fashi Building Manual, by Jiren Feng
   Wei-Cheng Lin

247 The Orphan of Zhao and Other Yuan Plays: The Earliest Known Versions, translated and introduced by Stephen H. West and Wilt L. Idema
   Regina Llamas

251 The Mongol Century: Visual Cultures of Yuan China, 1271–1368, by Shane McCausland
   Jennifer Purtle

259 Modern Chinese Religion I: Song-Liao-Jin-Yuan (960–1368 AD), edited by John Lagerwey and Pierre Marsone
   Barend ter Haar

281 Theater of the Dead: A Social Turn in Chinese Funerary Art, 1000–1400, by Jeehee Hong
   Fan Jeremy Zhang