

宋遼金元

The Society of Song, Yuan, and
Conquest Dynasty Studies
appreciates the generous
contributions of Frank Wang and

Laura Young, through the Wang Family Foundation. Through their support the Society has been able to make electronic copy of the initial volumes of the *Sung Studies Newsletter* and the *Journal of Song Yuan Studies* available in the public domain.

Please Note: Because this newsletter was converted to a text-searchable format rather than scanned as a series of graphics images of the pages, it is not identical to the originally published version. The formatting has been corrected to reflect the page breaks in the original newsletter. **As a result, pages may end abruptly in the middle (or even beginning) of a line.** Moreover, the initial scanning converted characters to their simplified form. They have been restored to the traditional form, but some errors may have been introduced in the process.

宋遼金元

Bulletin of
SUNG YUAN
Studies

15

A BIBLIOGRAPHY OF WESTERN LANGUAGE SOURCES, 1971-1977, ON THE
FIVE DYNASTIES, LIAO, SUNG, HSI-HSIA, CHIN AND YUAN PERIODS

Michael C. McGrath
Princeton University

This bibliography contains, for the first time, in addition to references to materials relevant to the Sung dynasty, materials relevant to the Five Dynasties period, the Liao, the Hsi-Hsia, the Chin and the Yüan dynasties. At the same time, however, I have foregone including any references to Soviet scholarship since bibliographies from Leningrad and Moscow are being included in the Bulletin. I have tried mightily to be comprehensive in my search for these references. Informing me or the Editor of items not included will ensure that they are included later. One general reference work, which I did not include, but which is easily located and contains pertinent historical and topical entries, is the fifteenth edition of the Encyclopedia Britannica (1974). The following are abbreviations, which I have used in this bibliography.

BMFEA	Bulletin of the Museum of Far Eastern Antiquities
HJAS	Harvard Journal of Asiatic Studies
JAOS	Journal of the American Oriental Society
JAS	Journal of Asian Studies
LEW	Literature East and West
NPMB	National Palace Museum Bulletin
NPMQ	National Palace Museum Quarterly
PEW	Philosophy East and West
PFEH	Papers in Far Eastern History
SSN	Sung Studies Newsletter

- ABRAMOWSKI, Waltraut. "Die chinesischen Annalen von Ögödei und Güyük --Übersetzung des 2. Kapitels des Yüan-shih," *Zentralasiatische Studien* 10 (1976), 117-167.
- ADDISS, Stephen. "Hat A Dao, The Sung Poetry of North Vietnam," *JAOS* 93:1 (Jan-Mar 73), 18-29.
- ALLSEN, Thomas T. "Mongol Rule in East Asia, Twelfth-Fourteenth Centuries: An Assessment of Recent Soviet Scholarship." *Mongolian Studies* 3 (1976), 5-27.
- _____. "Some Recent Soviet Contributions to Sung History: A Bibliographic Essay." *SSN* 11-12 (1975-76), 10-22.
- ALSOP, Allen P. and C. Godwin (trans.) "Songs of Kuan Han-ch'ing," *Renditions* 3 (Autumn 74), 28-30.
- ANONYMOUS. "Ting Wares: Immaculate Conceptions of the Sung," *Orientations* 8:4 (Apr 77), 42-47.
- AOYAMA, Sadao 青山定雄. "Le développement des transport fluviaux sous les Song," *Études Song*, Series I, v.3 (1976), 281-296.
- d'ARGENCE, René Yvon Lefebvre. "Ecological Atlas of Southern Sung -- Hang-Chou," *SSN* 4 (Oct 71), 7-9.
- AUBIN, Françoise. "Introduction à la Série II 'Civilisation,'" in *Études Song/Sung Studies*: in memoriam Étienne Balazs, Series II (Civilisation), v. 1 (1973), edited by Françoise Aubin, pp.17-22.
- _____. "Introduction à la Série I 'Histoire et Institutions,'" in *Études Song/Sung Studies*, in memoriam Étienne Balazs, Series I(History and Institutions), Series I, v. 1 (1970), edited by Françoise Aubin, pp. 23-29.
- _____. "Sinologie mongole: Etat des études menées en République populaire de Mongolie sur la Chine du Xe au XIVe siècle et les dynasties barbares," *SSN* 9 (Jun 74), 10-17.
- _____. "Travaux et Tendances de la Sinologie Soviétique Récente," *T'oung Pao* 58 (1972), 151-171. [Tangut and Khitan: 166-171]
- AYALON, D. "The Great Yâsa of Chingiz Khân. A Reexamination," *Studia Islamica* 33(1971), 97-140; Part B, 34 (1971), 151-180; Part Cl, 36 (1972), 113-158; Part C2, 38(1973), 107-156.
- BALAZS, Étienne. "Une carte des centres commerciaux de la Chine à la fin du IIe siècle," *Études Song*, Series I, v.3 (1976), 275-280.
- BARNHART, Richard. "Li T'ang (c.1050-c.1130) and the K' t -in Landscapes," *Burlington Magazine* 114:830 (May 72), 305-313.
- BAUER, W. "The Tradition of the 'criminal cases of Master Pao' *Pao-kung-an* (Lung-t'u kung-an)," *Oriens* 23-24 (1974), 433-449.
- BEZZOLA, Gian Andri. *Die Mongolen in Abendländischen Sicht (1220-1270). Ein Beitrag zur Frage der Völkergegungen*. Bern & München: Francke Verlag, 1974.
- BIEG, Lutz. Huang T'ing-chien (1045-1105). Leben und Dichtung. Inaugural-Dissertation, Heidelberg, 1971.
- _____. *Huang T'ing-chien (1045-1105). Leben und Dichtung*. Darmstadt: J. G. Bläschke Verlag, 1975.
- BISCHOFF, Friedrich A. *Interpreting the Fu. A Study in Chinese Literary Rhetoric*. Wiesbaden: Franz Steiner Verlag GMBH, 1976. [pp.193-318: Su Shih's Red Cliff; 321-382: Ou-yang Hsiu's Autumn Sound]

- BOROWITZ, Albert I. "Strict Construction in Sung China: The Case of A Yün," *American Bar Association Journal* 63 (Apr 77), 522-528.
- BOYLE, John Andrew. "The Seasonal Residences of the Great Khan Ögedei," *Central Asiatic Journal* 16:2 (1972), 125-131.
- _____. "The Seasonal Residence of the Great Khan Ögödei," *Schriften zur Geschichte und Kultur des Alten Orients* 5, (1974), 145-151.
- _____. "The Thirteenth Century Mongols' Conception of the After Life: The Evidence of their Funerary Practices," *Mongolian Studies* 1 (1974), 5-14.
- BRAYANT, Daniel. "The Landscape Painter Tung Yuan 董源 and Chü-jan 巨然 in Sung Dynasty Literature," *Transactions of the International conference of Orientalists in Japan* 20 (1975), 87-88.
- BRINKER, Helmut. "Ch'an Portraits in a Landscape," *Archives of Asian Art* 27 (1973-74), 8-29.
- _____. "Shussan Shaka in Sung and Yüan Painting," *Ars Orientalis* 9 (1973), 21-40. [釋迦出山]
- BULLETT, Gerald. "The Golden Years of Fan Ch'eng-ta," *Renditions* 4 (Spring 1975), 43-45. [範成大 (1126-93) 四時田園雜興]
- BUNAG, Esperanza A. "Quiet Majesty of Ch'ing-pai," *Orientations* 7:10 (Oct 76). 39-48.
- BURNS, Ian Robert. Private Law in Traditional China (Sung Dynasty): Using as a main Source of Information the work *Ming-kung shu-p'an ch'ing-ming chi*. Ph.D. diss., Oxford, 1973. [明公書判清明集]
- BUSH, Susan. *The Chinese Literati on Painting: Su Shih (1037-1101) to Tung Ch'i-chang (1555-1636)*. Cambridge, Mass.: Harvard University Press, 1971.
- CAHILL, James. *Hills Beyond a River: Chinese Paintings of the Yüan Dynasty*. New York: Weatherhill, 1976.
- CAMERON, Nigel. "Marco Polo, archetypal tourist," *Orientations* 2:9 (Sept 71), 40-47.
- CAVANAUGH, Jerome T. The Dramatic Works of the Yüan Dynasty Playwright Pai P'u. Ph.D. diss., Stanford University, 1975.
- CHAGDARSUREN, Ts. "A propos des enveloppes des lettres urgentes mongoles," *Rocznik Orientalistyczny* 35:1 (1972), 111-116.
- CHAN Hok-lam 陳學霖. "Prolegomena to the Ju-nan i-shih: A Memoir on the Last Chin Court Under the Mongol Seige of 1234," (Supplement No. 1), *SSN* 10 (Dec 74), 2-19. [汝南遺事 by Wang O 王鶴]
- _____. "Wang O (1190-1273)," (Yüan Biographical Project, Biography No. 1), *PFEH* 12 (Sept 75), 43-70.
- _____. "Yang Huan (1186-1225)," (Yüan Biographical Project, Biography No. 2), *PFEH* 14 (Sept 76), 37-59.
- CHAN Wing-tsit 陳榮捷. "Chu Hsi's Appraisal of Lao Tsu," *Chine Ancienne (Pre-modern China)*. (International Congress of Orientalists, 29th, Section organisée par Michel Soymié, Paris, July 1973). Paris: L'Asiathèque, 1977.
- _____. "Chu Hsi's appraisal of Lao Tzu," *PEW* 25:2 (Apr 75), 131-144.
- _____. "Chu Hsi's Completion of Neo-Confucianism," *Etudes Song*, series II, v. 1 (1973), 59-90.

- _____. "Neo-Confucianism as an Integrative Force in Chinese Thought," in *Studia Asiatica: Essays in Asian Studies in Felicitation of the Seventy-fifth Anniversary of Professor Ch'en Shou-yi*, pp. 315-336. Edited by Laurence G. Thompson. San Francisco: Chinese Materials Center, Inc., 1975.
- _____. "Neo-Confucian Philosophical Poems," *Renditions* 4 (Spring 1975), 5-21.
- CHANG Chun-shu. "Maritime Trade and Images of the South Seas and the Western World in Sung China, 960-1279," *Chine Ancienne (Pre-modern China)*. (International Congress of Orientalists, 29th, Section organisée par Michel Soymié, Paris, July 1973). Paris: L'Asiathèque, 1977.
- CHANG, Diana Yu-shih. "Change and Continuation in Su Shih's Theory of Literature: a note on his *Ch'i-h-pi fu*," *Monumenta Serica* 31 (1974-75), 375-392.
- CHANG Fu-jui (see TCHANG Fou-jouei). "L'influence du Yi-kien Tche sur les OEuvres littéraires," in *Etudes l'Histoire et de Littérature chinoises offertes au Professeur Jaroslav Prusák*, pp. 51-61. Edited by Yves Hervouet. (Bibliothèque de l'Institut des Hautes Etudes Chinoises XXIV). Paris, 1976.
- CHANG Kuang-pin 張光賓. "Reattribution of Two Calligraphies in the National Palace Museum (Summary)," *NPMQ* 9:1 (Autumn 74), 13-15. [故宮博物院閱讀書畫筆記 (兩件法書作者題名探討), 33-40]
- CH'ANG, Peter 昌彼得. "Illustrated Record of an Embassy to Korea in the Hsüan-ho Reign Period; A Note to the Reprinted Sung Edition (Summary)," *NPMQ* 10:1 (Autumn 75), 1-2. [跋宋乾道本宣和奉使高麗圖經, 3-6]
- CHAO Chia-ying Yeh. "Wu Wen-ying's Tz'u: a modern view," in *Studies in Chinese Literary Genres*, pp. 154-191. Edited by Cyril Birch. Berkeley: University of California Press, 1974.
- CHAVES, Jonathan. "Gleanings from the *Shih-Jen Yü-Hsieh* of Wei Ch'ing-chih," *SSN* 11-12 (1975-76), 53-54. [詩人玉屑] [魏慶之 (c. 1240)]
- _____. (trans.) *Heaven My Blanket, Earth My Pillow: Poems from Sung Dynasty China* by Yang Wan-li. New York: Weatherhill, 1975.
- _____. *Mei Yao-ch'en and the Development of Early Sung Poetry*. New York: Columbia University Press, 1976. [梅堯臣]
- _____. "Mei Yao-ch'en (1002-1060) and Sung Poetic Theory," *SSN* 7 (May 73), 1-25.
- _____. "Translations from Yang Wan-li," *Hudson Review* 25:3 (Fall 72), 403-412. [楊萬裏]
- CH'EN, Chantal. Les poèmes Ci de Li Qing-chao, 1081-après 1141. (Doctorat de 3e cycle en chinois). Université Paris VIII (Paris-Vincennes), 1972.
- CH'EN Li-li 陳荔荔 (trans.) *Master Tung's Western Chamber Romance: A Chinese Chantefable*. Cambridge: Cambridge University Press, 1976.
- _____. "Outer and Inner Forms of *Chu-kung-tiao*, with Reference to *Pien-wen*, *tz'u*, and Vernacular Fiction," *HJAS* 32 (1972), 124-149.
- _____. "*Pien-wen Chantefable and Aucassin et Nicolette*," *Comparative Literature* 23:3 (Summer 71), 255-261.
- _____. "Some Background Information on the Development of *Chu-kung-tiao*," *HJAS* 33 (1973), 224-237.
- CH'EH, Paul Heng-chao. *Chih-yüan hsin-ko*: The Yüan Code of 1291 as reconstructed and a Survey of the Yüan Legal Institutions. Ph.D. diss., Harvard University, 1973. [至元新格]

- CHEH Tieh-fan and W. FRANKE. "710 Years Old Chinese Tombstone Discovered in Brunei," in *Chinois d'Outre-Mer*, pp. 1-2. (International Congress of Orientalists, 29th, Séminaire organisé par Denys Lombard, Paris, July 1973). Paris: L'Asiathèque, 1976.
- CHESNEAUX, Jean. "De La Modernité du *Shui-hu-chuan*, Son Influence sur les mouvements chinois d'insoumission aux 19e et 20e siècles," *Études Song*, Series II, v. 1 (1973), 25-44.
- CHIANG Chao-shen 江兆申. "Three Sung Paintings in the National Palace Museum: 'Partridge Amidst Grasses and Thorns.' 'Early Spring,' and 'Literary Gathering,'" *NPMQ* 11:4 (Summer 77), 1-32. [山鶴棘雀, 早春與文會 (談故宮三張宋畫), 13-21]
- CHIANG Fu-tsuh 蔣復璁. "'A City of Cathay' (*Ch'ing-ming Shang-ho T'u* 清明上河圖)," *Monumenta Serica* 29 (1970-71), 338-345.
- CHIANG I-han 姜一涵. "Record of Miao-yen Temple: A Calligraphic Handscroll by Chao Meng-fu (1254-1322)," *NPMB* 10:3 (Jul-Aug 75), 1-10.
- _____. "Record of Miao-yen Temple: A Calligraphic Handscroll by Chao Meng-fu (1254-1322) (Summary)," *NPMQ* 10:3 (Spring 76), 11-13. [趙孟兆書湖州妙嚴寺, 59-81]
- _____. "Teng-Yü: A Late 14th Century Taoist Painter and his 'Bamboo and Rock' (Summary)," *NPMQ* 7:4 (Summer 73), 9-11. [元末明初羽士畫家鄧宇及其竹石圖之研究, 49-86]
- CHIN Ming-ming. Li Tch'eng 李成 (918-967), peintre chinois du Xème siècle, sa vie, son oeuvre, et 'son influence sur l'art du paysage dans la peintre chinoise'. (Doctorat de 3e cycle ès lettres). Paris I (Panthéon-Sorbonne), 1971.
- CHING, Julia. "Neo-Confucian Utopian Theories and Political Ethics," *Monumenta Serica* 30 (1972-73), 1-56.
- _____. "The Goose Lake Monastery Debate (1175)," *Journal of Chinese Philosophy* 1:2 (March 74), 161-178.
- _____. "Truth and ideology: the Confucian Way (Tao) and its transmission (Tao-t'ung)," *Journal of the History of Ideas* 36:3 (Jul-Sept 74), 371-388.
- CHO, Gene Jinsiong. Some Non-Chinese Elements in the Ancient Japanese Music: An Analytical-Comparative Study. Ph.D. diss., Northwestern University, 1973. [8-10th c. songs of China and Japan]
- CHOU Ta-kuan. "Notes of a 13th century Chinese diplomat in Cambodis," *UNESCO Courier* 12 (Dec 71), 27.
- CHUNG Ling. "Li Ch'ing-chao: Another Side of Her Complex Personality," *Journal of the Chinese Language Teachers Association* 10:3 (Oct 75) 126-136.
- CHING-CHUNG, Priscilla Ka Tak 程泰家德. Political Power and Social Prestige of Palace Women in the Northern Sung (960-1126). Ph.D. diss., University of Pennsylvania, 1977.
- CLARK, Larry V. Introduction to the Uyghur Civil Documents of East Turkestan (13th-14th Centuries). Ph.D. diss., Indiana University, 1975.
- _____. "On a Mongol decree of Yisün Temür (1339)," *Central Asiatic Journal* 19:3 (1975), 194-198.

- _____. "The Turkic and Mongol Words in William of Rubruck's Journey (1253-1255)," *JAOS* 93:2 (Apr-Jun 73). 181-189.
- CLEARY, Thomas Francis. Sayings and Doings of Pai-chang Huai-hai, Ch'an Master of Great Wisdom. Ph.D. diss., Harvard University. 1975.
- _____. and J. C. CLEARY (trans.) *The Blue Cliff Record*. 3 vols. Boulder, Colo. and London: Shambala, 1977. [Pi Yen Lu: Hsueh Tou ch'ung Hsien (9BO-1052) and Yuan Wu K'e Ch'in (1063-1135)]
- COLOO, Ž. "Notes on Mongol Uriankhai Vocabulary," *Acta Orientalia* 30:1 (1976), 59-67.
- COMBRIDGE, John H.* "The Astronomical clock works of Chang Ssu-hsun and his successors, A. D. 976-1126," *Antiquarian Horology* 9 (1975), 288-301.
- COMMEAUX, Charles. *La Vie Quotidienne chez les Mongols de la Conquête (XIIIe siècle)*. Paris: Librairie Hachette, 1972.
- CRUMP, J. I. (trans.) "Rain on the Hsiao-hsiang," *Renditions* 4 (Spring 1975), 49-70. [Yang Hsien-chih 楊顯之, f. 1246]
- _____. "Spoken Verse in Yüan Drama," *Tamkang Review* 4:1 (Apr 73), 41-52.
- _____. "The Conventions and Craft of Yüan Drama," *JAOS* 91:1 (Jan-Mar 71), 14-29.
- _____. "The conventions and craft of Yuan drama," in *Studies in Chinese Literary Genres*, pp. 192-219. Edited by Cyril Birch. Berkeley: University of California Press, 1974.
- CSONGOR, B. "A Comparative Analysis of *Shui Hu Chuan* and *Hsi Yu Chi*, The Bounds of the Classic Chinese Novel," *Acta Orientalia* 29:1 (1975), 1-6.
- _____. "On the popularity of the *Shui hu chuan* (An interpretation)," *Acta Orientalia* 28:3 (1974), 307-318.
- _____. "On the Prehistory of the *Shui-hu-chuan*," *Acta Orientalia* 25 (1972), 77-81.
- DARDESS, John W. *Conquerors and Confucians. Aspects of Political Change in Late Yüan China*. New York: Columbia University Press, 1973.
- _____. "From Mongol Empire to Yüan Dynasty: Changing Forms of Imperial Rule in Mongolia and Central Asia," *Monumenta Serica* 30 (1972-1973), 117-165.
- _____. "The Cheng Communal Family: Social Organization and Neo-Confucianism in Yüan and Early Ming China," *HJAS* 34 (1974), 7-52.
- DARS, Jacques. La marine chinoise du Xème au XIVème siècle. (Doctorat a'Estat). Université Paris VII, 1973.
- DAVIS, A. R. "Su Shih's 'Following the Rhymes of T'ao Yüan-ming' Poems: A Literary or a Psychological Phenomenon?" *Journal of the Oriental Society of Australia* 10:1 & 2 (Jun 75). 93-108.
- DEBON, Günther with Lutz BIEG. "Hung T'ing-chien (geb. 1045)," in *Die Grossen der Weltgeschichte*, v. 3, pp. 306-321. Edited by Kurt Fassmann. Zürich: Kindler Verlag, 1973.
- DOERFER, G. "Au Mongolisch 'Keyenüwe'," *Acta Orientalia* 28:1 (1974), 99-110.
- * Also, _____. "The Celestial Balance: a Practical Reconstruction," *Horological Journal* 104 (Feb 62), 82-86.

- DOLBY, A. W. E. "Kuan Han-ch'ing," *Asia Major* 16:1-2 (1971), 1-60.
- DOLEZELOVA-VELINGEROVA, Milena and J. I. CRUMP. *Ballad of the Hidden Dragon* Liu Chih-yüan chu-kung-tiao. Oxford: Oxford University Press, 1971.
- DREYER, Edward L. The Emergence of Chu Yüan-chang. Ph.D. diss., Harvard University, 1971.
- DUBOSC, Jean-Pierre. "Plum Blossoms in Moonlight -- A Round Fan Painting Signed Yen Hui," *Archives of Asian Art* 26 (1972-73), 67-70. [顏輝]
- DUKE, Michael S. *Lu You*. Boston: Twaune Publishers, 1977.
- _____. The Life and Works of *Lu You* (1125-1210). Ph.D. diss., University of California at Berkeley, 1976.
- EBINE, Toshio. "The Biographies or Painters of the Yüan Dynasty in the Collection of the Neikaku Bunko," *Museum* (National Palace Museum, Tokyo) 241 (Apr 71).
- ECKE, Betty Tseng Yu-ho. Emperor Hui-tsung the Artist: 1082-1136. Ph.D. diss., New York University, 1972.
- EDGREN, Sören. "The Printed Dhāraṇī-Sūtra of A. D. 956," *BMFEA* 44 (1972), 141-146.
- EDUCATIONAL RESEARCH COUNCIL OF AMERICA. *Social Science Staff. Explorers and Discoverers. Marco Polo, and People Marco Polo Met*. Learner-verified edition 2. Boston: Allyn and Bacon, 1974.
- EDWARDS, Richard. "The Yen Family and the Influence of Li T'ang," *Ars Orientalis* 10 (1975), 79-92.
- EICHHORN, Werner. "Some Notes on Population Control during the Sung Dynasty," in *Etudes d'histoire et de Littérature chinoises Offertes au Professeur Jaroslav Průšek*, pp. 85-95. Edited by Yves Hervouet. Paris: Bibliothèque de l'institut des Hautes Etudes Chinoises, 1976.
- _____. "The Ministry of Ceremony, *Li-pu*, translation from *Sung Shih*, ch. 163," *Etudes Song*, Series 1, v.3 (1976), 237-258.
- ELVIN, Mark. *The Pattern or the Chinese Past*. Stanford: Stanford University Press, 1973.
- FERENCZY, Mary. "On State Regulation of Money Circulation in Sung China," *Acta Orientalia* 28:3 (1974), 351-358.
- FIGGESE, John. "Mother of Pearl Inlaid Lacquer of the Koryō Dynasty," *Oriental Art* 23:1 (Spring 77), 87-95.
- FINEGAN, Michael H. Urvanism in Sung China: Selected Topics on the Society and Economy of Chinese Cities in a Premodern Period. Ph. D. diss., University of Chicago, 1976.
- FISK, William C. Formal Themes in Medieval and Modern Western Literary Theory: Mimesis, Intertextuality, Figurativeness, and Foregrounding. Ph. D. diss., University of Wisconsin-Madison, 1976.
- FLESSEL, Klaus. Der Huang-ho und die historische Hydrotechnik in China unter besonder Berücksichtigung der Nördlichen-Sung-Zeit. Mit einem Ausblick auf den vergleichbaren Wasserbau in Europa. Ph.D. diss., University of Tübingen, 1972.
- FONG, Wen. "The Metropolitan's Sung and Yüan paintings: 'We can now examine a major turning point in the history of Chinese Art,'" *Art News* 72:9 (Nov 73), 22-29.
- _____. and Marilyn FU. *Sung and Yüan Paintings*. New York: The Metropolitan Museum of Art, 1973.

- FORTE, Antonio. "Deux Etudes sur le Manichéisme Chinois," *Monumenta Serica* 59 (1973), 220-253.
- FRANKE, Herbert. "A note on wine," *Zentralasiatische Studien* 8 (1974). 241-245.
- _____. "Additional notes on non-Chinese terms in the Yüan Imperial Dietary Compendium *Yin shan cheng-yao*," *Zentralasiatische Studien* 4 (1970), 7-16. [食膳正要]
- _____. "Chinese Historiography under Mongol Rule: The Role of History in Acculturation," *Mongolian Studies* 1 (1974), 15-26.
- _____. "Chinese texts on the Jurchen: a translation of the Jurchen monographs in the *San-ch'ao pei-meng hui-pien*," *Zentralasiatische Studien* 9 (1975), 172-177. [三朝北盟會編]
- _____. "Ein mongolisch-chinesisches Buchfragment der Yüan-Zeit," in *Serta Tibeto-Mongolica* (Festschrift für Walther Heissig zum 60. Geburtstag am 5.12.1973), pp. 97-103. Edited by Rudolf Kaschewsky, Klaus Sagaster and Michael Weiers. Wiesbaden: Otto Harrassowitz, 1973.
- _____. "Ein mongolisches Brieffragment aus Turfan," *Zentralasiatische Studien* 5 (1971), 17-26.
- _____. "Siege and Defense of Towns in Medieval China," in *Chinese Ways in Warfare*, pp. 151-194. Edited by Frank A. Kierman, Jr. and John K. Fairbanks. Cambridge, Mass.: Harvard University Press, 1974.
- _____. (ed.) *Sung Biographies*, Parts 1-3. 3 volumes. Wiesbaden: Franz Steiner Verlag GMBH, 1976.
- _____. (ed.) *Sung Biographies*, Part 4: Painters. 1 volume. Wiesbaden: Franz Steiner Verlag GMBH, 1976.
- FRANKE, Wolfgang. "Historical precedent or accidental repetition of events? K'ou Chun in 1004 and Yü Chien in 1449," *Études Song*, Series 1. v. 3 (1976), 199-206. [寇準 and 于謙]
- _____. and CH'EN T'ieh-fan. "A Chinese Tomb Inscription of A. D. 1264 discovered recently in Brunei," *Brunei Museum Journal*, 1973.
- FRANTZELI, Lennart. Dr. Her's Comprehensive Essays on the Art of War, The *Her Bor-shyh Bey Luenn*, Translation with Prolegomena. Ph.D. diss., University of Stockholm, 1973. [何博士備論 written 1089-90 by 何雲非]
- FREEMAN, Michael. "Die Entstehung der 'historischen Kritik' (shih-p'ing) und die 'Neue Geschichte' der nördlichen Sung," *Saeclum* 23:4 (1972), 351-373.
- _____. Lo-yang and the Opposition to Wang An-shih: The Rise of Confucian Conservatism, 1068-1086. Ph.D. diss., Yale University. 1973.
- _____. "Sung," in *Food in Chinese Culture, Anthropological and Historical Perspectives*, pp. 141-176. Edited by K. C. Chang. New Haven: Yale University Press, 1977.
- FRIERMAN, J. D. "T'ang and Sung Ceramics Exported to the West in the Light of Archaeological Discoveries," *Oriental Art* 24:2 (Summer 78), 195-200.
- FU, Charles Wei-hsun 傅偉勳. "Mortality or Beyond: The Neo-Confucian Confrontation with Mahayana Buddhism," *PEW* 23:3 (Jul 73), 375-396.
- FU Shen 傅申. "Chang Chi-chih (1186-1266): The Last Great Calligrapher of the Sung and His 'Medium-regular' Script (Summary)," *NPMQ* 10:4 (Summer 76), 21-39. [張即之和他的中楷, pp. 43-65]

- _____. Huang T'ing-chien's Calligraphy and His Scroll for Chang Ta-tung: A Masterpiece Written in Exile. Ph. D. diss., 2v., Princeton University, 1976.
- _____. Marilyn W. FU, Mary G. NEILL, and Mary Jane CLARK. *Traces of the Brush, Studies in Chinese Calligraphy*. New Haven: Yale University Art Gallery, 1977.
- FU, Marilyn and Shen. "Ma Wan's 'Spring Landscape' (Summary)," *NPMQ* 7:3 (Spring 73), 11-28. [馬琬畫楊維楨題的春水樓船圖 --馬琬上篇, 31-60]
- GAADAMBA, A. M. "The problem of interpretation between the Secret History of the Mongols and Mongolian folklore," in *Olon ulsyn mongolč erdemtnij II ix xural, I bot* (2e Congrès international des Mongolisans, tome I), pp. 95-100. Ulan Bator, 1973.
- von GABAIN, Anna. *Das Leben im uigurischen Königreich von Qočo im 9-14 Jahrhundert*. Wiesbaden: Otto Harrassowitz, 1973.
- GARNER, Harry M. "The Export of Chinese Lacquer to Japan in the Yüan and Early Ming Dynasties," *Archives of Asian Art* 25 (1971-72), 6-28.
- GEDALECIA, David. "Excursion into Substance and Function: The Development of the *t'i-yung* Paradigm in Chu Hsi," *PEW* 24 (1974), 443-452.
- _____. Wu Ch'eng: A Neo-Confucian of the Yüan. Ph. D. diss., Harvard University, 1971. [吳澄 (1249-1333)]
- GIBSON, Michael. *Genghis Khan and the Mongols*. London: Wayland, 1973.
- GINSBERG, Stanley Mervyn. Alienation and Reconciliation of a Chinese Poet: The Huangzhou Exile of Su Shi. Ph. D. diss., University of Wisconsin, 1974.
- GLAHN, Else. "On the Transmission of the *Ying-tsao Fa-shih*," *T'oung Pao* 61:4-5 (1975), 232-265. [營造法式]
- GOEPPER, Roger. "Ni Tsan (geb. 1301)," in *Die Grossen der Weltgeschichte*, v. 3, pp. 840-881. Edited by Kurt Fassmann. Zürich: Kindler Verlag, 1973.
- GOLAS, Peter J. The Sung Wine Monopoly. Ph. D. diss., Harvard University, 1972.
- GONG Wei Ai 江偉愛. "The Participation of Censorial Officials in Politics During the Northern Sung Dynasty (960-1126 A. D.)," *Chinese Culture* 15:2 (Jun 74), 30-41.
- _____. "The Role of Censorial Officials in the Power Struggle During the Last Years of the Southern Sung Dynasty (1208-1278)," *Chinese Culture* 17:3 (Sept 76), 93-112.
- _____. "The Usurpation of Power by Ch'in Kuei Through The Censorial Organ (1138-1155 A. D.)," *Chinese Culture* 15:3 (Sept 74), 25-42.
- GOODRICH, L. Carrington. "Movable type printing: Two notes," *JAOS* 94 (1974), 476-477.
- GRAHAM, Angus. "Translated poem of Kuan Han-ch'ing," *Poetry Review* 62:2 (1971), 142-144.
- GRAHAM, Thomas Edward. The Reconstruction of Popular Buddhism in Medieval China Using Selected *Pien-wen* from Tun-huang. Ph. D. diss., University of Iowa, 1975.

- GRIMM, Tilemann. "The inauguration of *ti-chü hsüeh-shih ssu* (education intendants) during the Northern Sung dynasty," *Études Song*, Series I, v.3 (1976), 259-274.
- GRINSTEAD, Eric. *Analysis of the Tangut Script*. Lund, Sweden: Studentlitteratur, 1972.
- _____. "The Tangut Tripitaka, Background Notes," *SSN* 6 (Oct 72), 19-23.
- GYLLENVÄRD, Bo. "Recent Findings of Chinese Ceramics at Fostat. I," *BMFEA* 45 (1975), 91-119.
- _____. "Two Yüan silver cups and their importance for the dating of some carvings in wood and rhinoceros horn," *BMFEA* 43 (1971). 223-233.
- HAEGER, John Winthrop (ed.) *Crisis and Prosperity in Sung China*. Tuscon: University of Arizona Press, 1975.
- _____. "1126-27: Political Crisis and the Integrity of Culture," in *Crisis and Prosperity in Sung China*, pp. 143-161. Edited by John Winthrop Haeger. Tuscon: University of Arizona Press, 1975.
- _____. "Introduction: Crisis and Prosperity in Sung China," in *Crisis and Prosperity in Sung China*, pp. 1-12. Edited by John Winthrop Haeger, Tuscon: University of Arizona Press, 1975.
- _____. "The Intellectual Context of Neo-Cinfucian Syncretism," *JAS* 31:3 (May 72), 499-513.
- HARDIE, Peter. "A newly-discovered Yüan blue-and-white vase in Bristol City Art Gallery," *Oriental Art* 17:4 (Winter 71), 343-344.
- HARTMAN, Charles. "Preliminary Bibliographical Notes on the Sung Editions of Han Yü's *Collected Works*," in *Critical Essays on Chinese Literature*, pp. 89-100. Edited by William H. Nienhauser, Jr. Hong Kong: The Chinese University of Hong Kong, 1976.
- HARTWELL, Robert. "Financial expertise, examinations, and the formulation of economic policy in Northern Sung," *JAS* 30:2 (Feb 71), 281-314.
- _____. "Historical Analogism, Public Policy, and Social Science in Eleventh and Twelfth-Century China," *American Historical Review* 76:3 (June 71), 690-727.
- HATCH, George Cecil, Jr. The Thought of Su Hsun (1009-1066): An Essay in the Social Meaning of Intellectual Pluralism in Northern Sung. Ph.D. diss., University of Washington, 1972. [蘇洵]
- HAWKES, David. "Reflections on some Yüan tsa-chü," *Asia Major* 16:1-2 (1971), 69-81.
- HAY, John. "Along the River during Winter's First Snow': A Tenth Century Handscroll and Early Chinese Narrative," *Burlington Magazine* 114:830 (May 72), 294-304.
- HAYDEN, George A. *Crime and Punishment in Medieval Chinese Drama: Three Judge Pao Plays*. Cambridge, Mass.: Harvard University Press, 1977.
- _____. (trans.) "The Ghost of the Pot," *Renditions* 3 (Autumn 74), 32-52. [poem by anonymous 13-14th century poet]
- _____. The Judge Pao Plays of the Yüan Dynasty. Ph.D. diss., Stanford University, 1972.
- _____. "The Legend of Judge Pao: From the Beginnings through the Yuan Drama," in *Studia Asiatica* (Essays in Felicitation of the Seventy-fifth Anniversary of Professor Ch'en Shou-yi), pp. 339-355. Edited by Lawrence G. Thompson. San Francisco: CMRASC, Inc., 1975.

- HESSIG, Walther (Assisted by Charles Bawden). *Catalogue of Mongol books, manuscripts and xylographs*. Copenhagen: The Royal Library, 1971.
- _____. "Tschingis Khan (geb. 1155/62)," in *Die Grossen der Weltgeschichte*, v. 3, pp. 540-547. Edited by Kurt Fassmann. Zürich: Kindler Verlag, 1973.
- _____. "Zwei mutmasslich mongolische Yüan-Ubersetzungen und ihr Nach-druck von 1431," *Zentralasiatische Studien* 10 (1976), 7-115.
- HERVOUET, Yves. "Materiaux de Recherches sur la periode Song," *Bulletin de Liaison pour les etudes chinoises en Europe/News Letter for Chinese Studies in Europe*, 6 (1973): 4 (Bibliothèques et Bibliographie), 16-31.
- HEYDE, Doris. Der Kampf um die Wiedereinführung des Staatlichen Prüfungssystems unter der Yuan-Dynastie. Ph.D. diss., Universität Berlin (Humboldt), 1972.
- HIGHTOWER, James R. "The Songs of Chou Pang-yen," *HJAS* 37:2 (Dec 77), 233-272. [周邦彥, 1056-1121]
- HO, Kenneth P. H. (trans.) "Ma Chih-yuan's 'Autumn Thoughts'." *Renditions* 3 (Autumn 74), 125-127. [馬致遠]
- HO Peng Yoke and Beda LIM. "Ts'ui Fang, a forgotten 11th-century Chinese alchemist," *Japanese Studies in the History of Science* 11 (1972), 101-112.
- _____. GOH Thean Chye and Beda LIM. *Lu Yu, the Poet-Alchemist*. (Occasional Paper 13). Canberra: Faculty of Asian Studies (Australian National University), 1972. [陸遊]
- HO, Shang-hsien. A Study of the *Western Chamber*: A Thirteenth Century Chinese Play. Ph. D. diss., The University of Texas at Austin, 1976.
- HO Wai-kam 何惠鑒. "A Biographical Study on Li Ch'eng (A summary)," *HPMQ* 5:3 (Spring 71), 17-20. [李成略傳 (李成與北宋山水畫之主流, 上篇), 33-62]
- _____. *Emperor Sung Hui-tsung*. New York: Braziller, 1974. [宋徽宗]
- HSIEH, Shan-yüan. The Life and Thought of Li Kou (1009-1059). Ph. D. diss., University of Chicago, 1972.
- HSU Dau-lin 徐道臨. "Separation between Fact-Finding (Trial) and Law-Finding (Sentencing) in Sung Criminal Proceedings," *SSN* 6 (Oct 72), 3-18.
- HSÜ, Wen-hung. "The Evolution or the Legend of the White Serpent (Part I), The Earliest White Serpent Story, *Pai She Chi* in the T'ang Dynasty," *Tamkang Review* 4:1 (Apr 73), 109-127.
- HU, K. P. 胡光鹿. "The Millenary Ch'ai-yao, The Most Celebrated Chinese Ceramic Masterpiece, Pottery of Emperor Ch'ai-shih-tsung (954-960 A. D.)," *Chinese Culture* 16:3 (Sept 75), 63-77. [柴焦][柴世榮]
- HU Pin-ching 胡品清. "Appreciation of Li Hou-chu's Poems, Later Period," *Chinese Culture* 13:3 (Sept 72), 67-77.
- _____. "The Poetical Works of Li Hou-chu," *Chinese Culture* 13:1 (Mar 72), 97-112.
- HUANG, Ching-hung. "Lu Yu As I See Him," *Tamkang Review* 2/3 (Oct 71-Apr 72), 263-267.
- HUANG, Siu-chi. "The concept of t'ai-chi (Supreme Ultimate) in Sung Neo- Confucian philosophy," *Journal of Chinese Philosophy* 1:3-4 (June-Sept 74), 275-294.

- _____. "The moral point of view of Chang Tsai," PEW 21:2 (Apr 71), 141-156. [張載]
- HUNG, Josephine Huang. "The Candida Character in Kuan Han-ch'ing's The Riverside Pavilion," Tamkang Review 2/3 (Oct 71-Apr72), 295-308.
- IDEMA, W. L. "Novels About the Founding of the Sung Dynasty," SSN 9 (June 74), 2-9.
- _____. "Some Remarks and speculations Concerning P'ing-Hua," T'oung Pao 60:1-3(1974), 121-172.
- _____. "Storytelling and the Short Story in China," T'oung Pao 59 (1973), 1-67.
- _____. and D. R. JONKER. Vermaning door een dode hond (Vijf chinees komedies uit het eind van de dertiende eeuw). Amsterdam: Uitgeverij de Arbeiderspers, 1974. [Admonishment by a dead dog. Five comedies from the end of the 13th century]
- IZGI, Özkan. The Itinerary of Wang Yen-te 王延德 to Kao-ch'ang 高昌 (981-984). Ph.D. diss., Harvard University, 1972.
- JACKENDOFF, Harry. "'The Uriangqai Connection', Some Social Study and Textual Analysis of the Secret History." Mongolian Studies 4 (1977), 5-38.
- JACKSON, P. "The Mongols and the Delhi sultanate in the reign of Muhammad Tughluq (1325-51)," Central Asiatic Journal 19:1-2 (1975), 119-157.
- JAN Yün-hua 冉雲華. "Li P'ing-shan 李屏山 (1185-1231) and his Counter-criticism of Neo-Confucian Criticism of Buddhism," in The Canadian Contributions to Buddhist Studies, edited by Roy C. Amore.
- JAO, Tsong-yi (trans.) and Paul DEMIÉVILLE (trans.) Aire de Touen-houang (Touen-houang k'iü). Textes à chanter des VIIe-Xe siècles. Paris: Centre National de le Recherche Scientifique, 1971.
- JENKINS, Gareth. "A note on climatic cycles and the rise of Chinggis Khan," Central Asiatic Journal 18:4 (Nov 74), 217-226.
- JOHNSON, Dale. "Yüan Dramas: New Notes to Old Texts," Monumenta Serica 30 (1972-73), 426-438.
- JOHNSON, David. "The Last Years of a Great Clan: The Li Family of Chao Chun in Late T'ang and Early Sung," HJAS 37:1 (June 77), 5-102.
- JOSEPHS, Hilary K. "The Chanda, A Sung Dynasty Entertainment," T'oung Pao 62:4-5 (1976), 167-198. [纏達]
- _____. The Chanda: a Sung Dynasty Entertainment," in Chine Ancienne (Pre-modern China). (International Congress of Orientalists, 29th, Section organisée par Michel Soymié, Paris, July 1973). Paris: L'Asiatheque, 1977, pp. 187-193.
- _____. The Tz'u of Ch'in Kuan (1049-1100). Ph.D. diss., Harvard University, 1973. [秦觀]
- KAO Mu-shen. "The Life and Art of T'ang Ti (Summary)," NPMQ 8:2 (Winter 73), 20-27. [唐錄] (1296-1364/1340) 其人畫, 43-56]
- KARMAY, S. G. "A discussion on the doctrinal position of rDzogs-chen from the 10th to 13th centuries," Journal Asiatique 263:1&2 (1975), 147-156.
- KASCHEWSKY, Rudolf. "Die Lehrworte des Pha-dam-pa," in Serta Tibeto-Mongolica (Festschrift für Walther Heissig zum 60. Geburtstag am 5.12.1973), pp. 171-204. Edited by Rudolf Kaschewsky, Klaus Sagaster and Michael Weiers. Wiesbaden: Otto Harrassowitz, 1973.

- KING, Charles Nicholae Aurel. The Story of Genghis Khan. New York: Roy Publishers, 1971.
- KIYOSE, Gisaburo Norikura. A Study of the Jurchen Language and Script in the Hua-yi i-yü, with Special Reference to the Problem of Its Decipherment. Ph.D. diss., Indiana University, 1973. [華夷譯語]
- KODERA, Takashi James. Dogen's Formative Years in China: Historical Study and Annotated Translation of the Hōyō-ki. Ph.D. diss., Columbia University, 1976. [寶慶記]
- KOYAMA Fujio 小山富士夫. "Porcelain of the Sung Dynasty (Summary)," NPMQ 6:1(Autumn 71), 1-4. [宋瓷, 1-12]
- KRACKE, Edward A., Jr. "Sung K'ai-feng: Pragmatic Metropolis and Formalistic Capital," in Crisis and Prosperity in Sung China, pp. 49-77. Edited by John Winthrop Haeger. Tuscon: University of Arizona Press, 1975.
- _____. "The Expansion QE Educational Opportunity in the Reign of Hui-tsung of the Sung and Its Implication," SSN 13(1977), 6-30.
- KROMPART, Robert James. The Southern Restoration Of T'ang: Counsel, Policy, and Parahistory in the Stabilization of the Chiang-Huai Region, 887-943. Ph.D. diss., University of California at Berkeley, 1973.
- KUHN, Dieter. Die Webstühle des Tzu-jen i-chih aus der Yüan-Zeit. Ph.D. diss., University of Köln, 1976. [梓人遺制]
- KUNG, Tsang-tsai. Tchao Ming-Tch'eng (1081-1129): sa vie et son oeuvre. Doctorat de 3e cycle ès études extrême-orientales. University of Paris VII (Halle-anx-Vins), 1972.
- KUO Meng-chi 郭夢琪. "Tales from Yuan Drama," Chinese Culture 17:4 (Dec 76), 149-158.
- KWANTEN, Luc. "China and Tibet During the Northern Sung," Oriens Extremus 22:2 (1975), 161-167.
- _____. "Chingis Kan's Conquest of Tibet, Myth or Reality," Journal of Asian History 8:1(1974), 1-20.
- _____. "Chio-ssu-lo (997-1065), A Tibetan Ally of the Northern Sung," Rocznik Orientalistyczny 39:2 (1977),
- _____. "For a New Biography of Chinggis-Khan," Mongolian Studies 3 (1976), 126-130.
- _____. "New Directions in Tangut (Hsi-Hsia) Philological Research," SSN 11-12(1975-76), 50-52.
- _____. "Tangut Miscellanea, I. On the Invention of the Tangut Script," JAOS 97:3(Jul-Sept 77), 333-335.
- _____. Tibetan-Mongol Relations during the Yüan Dynasty, 1207-1368. Ph.D. diss., University of South Carolina, 1972.
- _____. "Tibetan Names in the Yüan Imperial Family," The Mongolia Society Bulletin 10:1 (Spring 71), 64-66.
- KYČANOV, E.I. "Les guerres entre les Sung du Nord et le Hsi-Hsia," Etudes Song, Series I, v.2 (1971), 103-118.
- _____. "A Tangut Document of 1224 from Khara-Khoto," Acta Orientalia 24:2 (1971), 189-201.
- LAING, Ellen J. "Li Sung and some Aspects of Southern Sung Figure Painting," Artibus Asiae 37:1-2 (1975), 5-38. [李嵩, fl. 1190-1230]

- _____. "Six Late Yüan Dynasty Figure Paintings," *Oriental Art* 20:3 (Autumn 74), 305-316.
- LAM Lay Yong 藍麗容. *A Critical Study of the Yang Hui Suan Fa: A Thirteenth Century Mathematical Treatise*. Sinquop: Singapore University Press, 1977. [楊輝 (fl. 1261) 算法]
- _____. "On the Existing Fragments of Yang Hui's *Hsiang chieh suan fa*," *Archive for the History of Exact Sciences* 6:1 (1969), 82-88. [詳解算法]
- _____. "The *Jih yung suan fa*: An Elementary Arithmetic Textbook of the Thirteenth Century," *Isis* 63:218(Sept 72), 370-383. [日用算法]
- _____. "Yang Hui's Commentary on the *ying nu* Chapter of the *Chiu chang suan fa*," *Historica Mathematica* 1 (1974), 47-64. [九章算法]
- LANGLOIS, John D., Jr. Chin-hua Confucianism Under the Mongols (1979-1368). Ph.D. diss., Princeton University, 1974.
- _____. "Report on Research Conference, 'The Impact of Mongol Domination on Chinese Civilization' [conference sponsored by ACLS, York, Maine, July 1976]," *SSN* 13(I977), 82-90.
- LEDDEROSE, Lothar (雷德侯). "Mi Fu and Wang Hsien-chih (Summary)," *NPMQ* 7:2 (Winter 72), 7-10. [米芾與王獻之關係, 71-84]
- LEE, Thomas Hong-chi. Education in Northern Sung China. Ph.D. diss., Yale University, 1974.
- _____. "Life in the Schools of Sung China," *JAS* 37:1(Noy 77), 45-60.
- _____. "A Report on the Recently Excavated Song Ship at Quanzhou and a Consideration of its True Capacity," *SSN* 11-12 (1975-76), 4-9.
- LEVY, André. "A propos des deux versions relatives au récit de la rébellion de l'entrepreneur Wang Ge [汪革] à la fin du XIe siècle," in *Etudes D'histoire et de Littérature Chinoises Offertes au Professeur Jaroslav Prošek*, pp. 177-194. Edited by Yves Hervouet. Paris, Bibliothèque de l'Institut Hautes Etudes Chinoises, 1976.
- LEW, William W. The Fisherman in Yüan Painting and Literature as Reflected in Wu Chen's *Yü-fu t'u* in the Shanghai Museum. Ph.D. diss., Ohio University, 1976.
- LEWIN, Gunter. "Bemerkungen zur Gesellschaftsstruktur der frühen Nördlichen Sung-Zeit," *SSN* 5 (Mar 72), 1-9.
- _____. *Die ersten fünfzig Jahre der Song-Dynastie in China*, Beitrag zu einer Analyse der sozialökonomischen Formation während der ersten fünfzig Jahre der chinesischen Song-Dynastie (960-ca.1010). Berlin: Akademie-Verlag, 1973.
- LI Chi 李祁. "Chu Hsi the Poet," *T'oung Pao* 58(1972), 55-119.
- LI Chung-chih. "An Investigation Into the Meaning of Ch'eng Hao's T'ien Li," in *Chine Ancienne (Pre-modern China)*, pp. 231-237. (International Congress of, 29th, Paris, July 1973). Paris: L'Asiatheque, 1977.
- LI Lin-ts'an. "A Study of Fan K'uan's Painting," *NPMB* 6:2 (May-June 71), 1-12. [範寬, fl. 1027]
- _____. "Ein Portrait von Tu Yen befindet sich in der Yale University Art Gallery," *NPMB* 8:5 (1973), 1-21. [杜衍 (978-1057)]
- LIBBRECHT, Ulrich. *Chinese Mathematics in the Thirteenth Century. The Shu-shu chiu-chang of Ch'in Chiu-shao*. Cambridge, Mass.: M.I.T. Press, 1973. [數書九章. 秦九韶].
- LIGETI, Louis. "À propos d'un document ouigour de l'époque mongole," *Acta Orientalis* 27:1 (1973), 1-18.

- _____. *Histoire Secrète des Mongols*. Budapest: Alakemiai Kiaod, 1971.
- _____. "Le sacrifice offert aux ancêtres dans l'Histoire secrète," *Acta Orientalia* 27:2 (1973), 145-161.
- _____. (ed.) *Researches in Altaic Languages*. Permanent International Altaistic Conference. 14th meeting, 22-28 aug 1971, Szeged, Hungary. Budapest: Akademiai Kiado, 1975.
- _____. "Une Ancienne interpolation dans l'Altan Tobči," *Acta Orientalia* 26:1(1972), 1-10.
- LIN, Shuen-fu. A Structural Study of Chiang K'uei's Songs. Ph.D. diss., Princeton University, 1972. [姜夔 (1155-1221)]
- _____. *The Transformation of the Chinese Lyrical Tradition, Chiang K'uei and Southern Sung Tz'u Poetry*. Princeton: Princeton University Press, 1977.
- LIN Tien-wai. "The Influence of the Four Empress Regents in the Sung Dynasty," in *Chine Ancienne (Pre-modern China)*, pp. 239-244. (International Conference of Orientalists, 29th, Paris, July 1973). Paris: L'Asiatheque, 1977.
- LINDBERG, George D. "The Prose *fu* of the Sung Dynasty: Historical Perspective," *Tamkang Review* 2:2/3:1(Oct 71 - Apr 72), 279-293.
- LINN, John William. The Phenomenological Analysis of Sung Painting. Ph.D. diss., University of Georgia, 1975.
- LIU Chun-jo. "Syllabicity and cadence of two early Hua-pen -- an exercise in style study," in *Papers of the C.I.C. Far Eastern Language Institute*, v.4, pp. 63-101. Edited by Richard B. Mather. Ann Arbor: Committee on International Cooperation, 1973.
- LIU, James J.Y. *Major Lyricists of the Northern Sung, A.D. 960-1126*. Princeton: Princeton University Press, 1974.
- _____. (trans.) "Six poems by Wang An-shih," *Renditions* 1 (Autumn 73), 91-93.
- _____. "Some literary qualities of the lyric (tz'u)," in *Studies in Chinese Literary Genres*, pp. 133-153. Edited by Cyril Birch. Berkeley: University of California Press, 1974.
- LIU, James T.C. "Accommodative Politics: Sung China and 1930's China," *SSN* 4 (Oct 71), 3-6.
- _____. "How did a Neo-Confucian school become the state orthodoxy?" *PEW* 23:4 (Oct 73), 483-505.
- _____. "The Sung emperors and the *ming-t'ang* or Hall of Enlightenment," in *Études Song*, series II, v.1 (1973), 45-59.
- _____. "Yüeh Fei (1103-41) and China's heritage of loyalty," *JAS* 31:2 (Feb 72), 291-297.
- LIU Jen-kai. *Die boshoften, unbotmässigen und rebellischen Beamten in der Neuen offiziellen Dynastiegeschichte der T'ang: Untersuchung der Prinzipien der konfuzianischen Verurteilung in der Geschichtsschreibung*. Hamburg: Mitteilungen der Gesellschaft für Natur- und Völkerkunde Ostasiens (OAG), v. 64, 1976.
- LIU Jung-en (comp.) *Six Yüan plays*; translated with an introduction by Liu Jung-en. Hammondsorth: Penguin Books, 1972.
- LIU Shu-tzu. "Shen Kua, the Legalist, and his scientific achievements," *Scientia Sinica* 17(1974), 717-728.
- LIU, Stephen Shu-ning. The Lyrics of Li Yu: A Translation, Analysis and Commentary. Ph.D. diss., University of North Dakota, 1973. [李煜, 937-978]

- LIU Ts'un-yan 柳存仁. "The Taoists' Knowledge of Tuberculosis in the Twelfth Century," *T'oung Pao* 57:5 (1971), 285-301.
- LO, Irving Yucheng 羅鬱正. *Hsin Ch'i-chi*. New York: Twayne Publishers, Inc., 1971.
- LO Ssu-ting. "Evolution of the Controversy Between the Confucianists and the Legalists as Seen from Wang An-shih's Reforms," *Chinese Studies in History* 9:2 (Winter 75-76), 3-20.
- LO, Winston Wan 羅文. "Circuits and Circuit Intendants in the Territorial Administration of Sung China," *Monumenta Serica* 31 (1974-75), 39-107.
- _____. "Fiscal Intendants in Southern Sung China," *Journal of Asian History* 9:2 (1975), 128-154.
- _____. "Kwangsi in Sung China: a Case Study of the Policy of Centralization (Abstract)," *Journal of Oriental Studies* 10:1 (Jan 72), 22. [強幹弱枝政策實施之一瞥。8-21]
- _____. "Philology, An Aspect of Sung Rationalism," *Chinese Culture* 17:4 (Dec 76), 1-26.
- _____. *The Life and Thought of Yeh Shih*. Gainesville and Hong Kong: University Presses of Florida and The Chinese University of Hong Kong, 1974.
- _____. "Wang An-shih and the Confucian Ideal of 'Inner Sageliness,'" *PEW* 26:1 (Jan 76), 41-53.
- LOEHR, Max. "Themes and Variations: A Winter Landscape in the Freer Gallery and Related Versions," *Ars Orientalis* 9 (1973), 131-136.
- LORINCZ, L. "Die Anfänge des Mongolischen Romans," *Acta Orientalia* 26:2-3 (1972), 179-194.
- _____. "Ein historisches Lied in der Geheimen Geschichte der Mongolen," in *Researches in Altaic Languages*, pp. 117-126. Edited by Louis Ligetti, Budapest: Akademiai Kiado, 1975.
- LOVELL, Hin-cheung. "Sung and Yüan Monochrome Lacquers in the Freer Gallery," *Ars Orientalis* 9 (1973), 121-130.
- LOW-BEER, Fritz. "Carved Lacquer of the Yüan Dynasty: a Reassessment," *Oriental Art* 23:3 (Autumn 77), 298-308.
- LUVSANBALDAN, Ch. "Le Subhäsitaratnanidhi Oirate du Zaya Pandita," *Acta Orientalia* 26:2-3 (1972), 195-225.
- LYNN, Richard John. "Some Attitudes of Yüan Critics Toward the San-ch'u," *LEW* 18:3 (Sept 72), 950-960.
- _____. "Tradition and the Individual: Ming and Ch'ing Views of Yüan Poetry," *Journal of Oriental Studies* 15:1 (Jan 77), 1-19.
- MA, Laurence Jun-chao. Commercial Development and Urban Change in Sung China. Ph.D. diss., University of Michigan, 1971.
- _____. *Commercial Development and Urban change in Sung China (960-1279)*. Ann Arbor: Michigan University Press, 1971.
- MA, Yao-woon 馬幼垣. "The Dates of Eminent Persons in Sung China," *SSN* 11-12 (1975-76), 23-49.
- _____. "The Knight Errant in HUA-PEN Stories," *T'oung Pao* 61:4-5(1975), 266-300.
- _____. The Pao-kung Tradition in Chinese Popular Literature. Ph.D. diss., Yale University, 1971.
- _____. "Themes and Characterization in the Lung-t'u Kung-an 龍圖公案," *T'oung Pao* 59 (1973), 179-202.

- MAEDA, Robert J. "Chieh-hua: Ruled-Line Painting in China," *Ars Orientalis* 10 (1975), 123-141.
- _____. "The 'Water' Theme in Chinese Painting," *Artibus Asiae* 33:4 (1971-72), 247-290.
- MAEJIMA, Shingi. "The Muslims in Ch'üan-chou 泉州 at the End of the Yüan Dynasty (II)," *Memoirs of the Research Department of the Toyo Bunko* (The Oriental Library) 32 (1974), 47-71.
- MALMQVIST, Göran. "On the Lyrical Poetry of Shin Chihji (Hsin Ch'i-chi) (1140-1207)," *BMFEA* 46 (1974), 29-63.
- MANALJAW, L. "Two Translations of the Secret History of the Mongols in the Ulanbator State Library," in *Researches in Altaic Languages*, pp. 147-150. Edited by Louis Ligeti. Budapest: Akademiai Kiado, 1975.
- MANGOLD, Gunther. Das Militärwesen in China unter der Mongolen-Herrschaft. Inaugural diss., Ludwig-Maximilians-Universität München, 1971.
- _____. *Das Militärwesen in China unter der Mongolen-Herrschaft*. Bamberg: Aku Fotodruck, 1971.
- MARCHAND, Ernesta. "The Panorama of Wu-T'ai Shan as an Example of Tenth Century Cartography," *Oriental Art* 22:2 (Summer 76), 158-173.
- MARTIN, Helmut. "Lyricism in Yüan Drama," in *Etudes d'Histoire et de Littérature chinoises offertes au Professeur Jaroslav Prusák*, pp. 247-258. Edited by Yves Hervouet. Paris: Bibliothèque de L'Institut des Hautes Etudes Chinoises, 1976.
- MATSUDA, Shizue (trans.) "Rain on the Wu T'ung Tree," *Renditions* 3 (Autumn 74), 53-61. [梧桐雨 by Po P'o 白璞, 1226-1313]
- MATSUMOTO, Moritaka. Chang Sheng-wen's Long Roll of Buddhist Images: A Reconstruction and Iconology. Ph.D. diss., Princeton University, 1976.
- McGRATH, Michael C. "A Bibliography of Western Language Sources on the Sung, 1966-1970," *SSN* 3 (1971), 34-48.
- _____. "Addendum to 'A Bibliography of Western Language Sources on the Sung, 1966-1970,'" *SSN* 13 (1977), 132-135.
- McKNIGHT, Brian E. "A Sung Device for Encouraging Speedy Trial," *JAOS* 95:3 (Jul-Sept 75), 483-485.
- _____. "Fiscal Privileges and Social Order in Sung China," in *Crisis and Prosperity in Sung China*, pp. 79-100. Edited by John Winthrop Haeget. Tuscon: University of Arizona Press, 1975.
- _____. "Sung Justice: Death by Slicing," *JAOS* 93:3 (Jul-Sept 73), 359-360.
- _____. *Village and Bureaucracy in Southern Sung China*. Chicago: University of Chicago Press, 1971.
- MEDLEY, Margaret. "Korea, China and Liao in Koryö Ceramics," *Oriental Art* 23:1 (Spring 77), 80-86.
- _____. "The Yüan-Ming Transformation in the Blue and Red Decorated Porcelains of China," *Ars Orientalis* 9 (1973), 90-103.
- _____. *Yüan Porcelain and Stoneware*. London: Faber and Faber, Ltd., 1975.
- MEISEZAHL, R.O. "Šmašānavidhi des Lüyi," *Zentralasiatische Studien* 8 (1974), 9-127.
- MEHG Voon Wong. Sung-Yüan Vernacular Fiction and Its Conceptual and Stylistic Characteristics. Ph.D. diss., University of Washington, 1975.

- MING, Wong. "Les doctrines médicales Chinoises et leurs évolution sans les Mongoles," *Clio Medico* 6(1971), 287-293.
- MINO, Yutaka. *Ceramics in the Liao Dynasty, North and South of the Great Wall*. New York: China Institute in America, 1973.
- _____. "Some Aspects of the Development of Liao Dynasty Ceramics," *Oriental Art* 17:3 (Autumn 71), 245-252.
- MIYAZAKI, Ichisade 宮崎市定. "Y a-t-il eu deux Sung Chiang?" *Études Song*, Series I, v.2 (1971), 171-178. [宋江]
- MORPER, Cornelia. Chien Wei-yen und Feng Ching als Prototypen eines ehrgeizigen, korrupten und eines bescheidenen, korrekten Ministers der nördlichen Sung-Dynastie. Ph.D. diss., Universität Würzburg, 1973.
- _____. *Chien Wei-Yen (977-1034) und Feng Ching (1021-1094): als Prototypen eines ehrgeizigen, korrupten und eines bescheidenen, korrekten Ministers der nördlichen Sung-Dynastie*. Bern and Frankfurt: H. Lang and P. Lang, 1975.
- MOTE, Frederick W. "Yüan and Ming," in *Food in Chinese History, Anthropological and Historical Perspectives*, pp. 193-257. Edited by K.C. Chang. New Haven: Yale University Press, 1977.
- MUNAKATA, Kiyohiko (ed. and trans.) *Ching Hao's 'Pi-fa-chi': A Note on the Art of Brush*. Ansonia: Artibus Asiae Publishers, 1974. [荆浩 (T. 浩然) (fl. 907-923) 筆法記]
- MUNGELLO, David E. "Leibniz's Interpretation of Neo-Confucianism," *PEW* 21:1 (Jan 71). 3-22.
- MYERS, Henry A. "The Image of the Far East from the Accounts of Western Travelers in the Thirteenth Century," *Asian Profile* 1:1 (Aug 73), 63-73.
- NA Chih-liang 那志良. "Two Sets of Jade Bound Slips for the Sacrifice to the Earth from the Times of T'ang Hsuan-tsung and Sung Chen-tsung (Summary)," *NPMQ* 6:2 (Winter 71), 15-17. [唐玄宗及宋真宗禪地試玉冊]
- NAKANO, Miyoko. *A Phonological Study in the 'Phags-pa Script and the Meng-ku Tzu-yün*. Canberra: Australian National University, 1971.
- _____. "Three 'Phags-Pa Seal Inscriptions -- Re-examination of Dr. E. Haarh's Readings!," *Asia Major* 16:1-2(1971), 96-101.
- NATIONAL PALACE MUSEUM. *Great Paintings of the Sung Dynasty in the National Palace Museum (Ku-Kung) Sung hua ching hua* 宋畫精華. 3 volumes. Text in Chinese, Japanese and English. Tokyo: Gakken Kenkyusha, 1975.
- NEEDHAM, Joseph, Dorothy M. NEEDHAM, and LU Gwei-djen. "The Coming of Ardent Water," *Ambix* 19(1972), 69-112.
- NETOLITZKY, Almut. Ling-wai tai-ta von Chou Chü-fei, eine Landeskunde Südchinas aus dem 12. Jahrhundert. Ph.D. diss., Universität München, 1973. [周去非. 嶺外代答]
- _____. *Das 'Ling-wai tai-ta' von Chou Chü-fei, eine Landeskunde Südchinas aus dem 12. Jahrhundert*. Wiesbaden: Franz Steiner Verlag GMBH, 1977.
- NEW YORK (CITY). METROPOLITAN MUSEUM OF ART. *Sung and Yüan Paintings*. Collected by Wen FONG, with a catalogue by Marilyn FU. New York: Distributed by New York Graphic Society, 1973.

- OLSSON, Karl F. The Structure of Power Under the Third Emperor of Sung China: The Shifting Balance after the Peace of Shan-yüan. Ph. D. diss., University of Chicago, 1974.
- PAAR, F. W., HO, Peng-yoke and P. W. PARSONS. "The Chinese Guest Star of A.D. 1054 and the Crab Nebula," *Vistas of Astronomy* 13 (1971), 1-13.
- PERNG, Ch'ing-hsi. Judgement Deferred: An Intra-genre Criticism of Yüan Drama. Ph. D. diss., University of Michigan, 1977.
- PETERSON, Charles A. "First Sung Reactions to the Mongol Invasion of the North, 1211-17," in *Crisis and Prosperity in Sung China*, pp. 215-252. Edited by John W. Haeger. Tuscon: University of Arizona Press, 1975.
- _____. "The Evolution of Southern Sung Policy upon the Mongol Invasions of North China," *Transactions of the international Conference of Orientalists in Japan* 18 (1973), 94-95.
- PICKEN, L. E. R. "A Twelfth-Century Secular Chinese Song in Zither Tablature," *Asia Major* 16:1-2(1971), 102-121.
- _____. "Some Chinese Terms for Musical Repeats, Sections, and Forms, Common to T'ang, Yüan and Tōgaku 唐樂 Scores," *BSOAS* 34:1 (1971), 113-118.
- PONG Tak-san. "The Definition of *hua-pen* (Abstract)," *Journal of Oriental Studies* 10:2 (Jul 72), 1972. [龐德新: 釋「話本」]
- POON Ming-sun 潘銘焱. "The Printer's Colophon in Sung China, 960-1279," *Library Quarterly* 43:1(Jan 73), 39-52.
- POZDNÉEVA, E. "Un réformateur chinois du XIe siècle dans les pamphlets de son temps," *Archiv Orientální* 41(1973), 58-70.
- PRATT, K. L. "Music as a Factor in Sung-Koryō Diplomatic Relations, 1069-1126," *T'oung Pao* 62:4-5(1976), 199-218.
- de RACHEWILTZ, Igor. *Index to the Secret History of the Mongols*. Bloomington: Indiana University Press, 1972.
- _____. "Some Remarks on the Khitan Clan Name Yeh-lü~l-a," *PFEH* 9 (Mar 74), 187-204.
- _____. "The Secret History of the Mongols," [Chapters I and II] *PFEH* 4(Sept 71), 115-163; [Chapter III] *PFEH* 5 (Mar 72), 149-175; [Chapter IV] *PFEH* 10(Sept 74), 55-82.
- _____. and May WONG. *Index to Biographical Material in Chin and Yüan Literary Works -Second Series*. Canberra: Australian National University Press, 1972.
- RADTKE, Kurt Werner. Yüan Sanqu: A Study of the Prosody and Structure of *Xiaoling* Contained in the *Sanqu Anthology Yangchun baixue* Compiled by Yang Chaoying. Ph. D. diss., Australian National University, 1975. [楊朝英, 陽春白雪]
- RATCHNEVSKY, Paul. "Khubilai Khan (feb. 1260)," in *Die Grossen der Weltgeschichte*, V. 3, pp. 752-769. Edited by Kurt Fassmann. Zürich: Kindler Verlag, 1973.
- _____. (trans.) *Un Code des Yüan*. Volume 2. Paris: Presses Universitaires de France, 1972. [Volume i published in 1937]
- RICKETT, Adele Austin. "Method and Intuition: The Poetic Theories of Huang T'ing-chien," in *Chinese Approaches to Literature from Confucius to Liang Ch'i-ch'ao*, pp. 97-119. Edited by Adele Rickett.

- ROCKSTEIN, Edward. "The Mongol Invasions of Korea," The Mongolia Society Bulletin 11:2(Fall 72), 41-54.
- ROGERS, M.C. "The Late Chin Debates on Dynastic Legitimacy," SSN 13 (1977), 57-66.
- ROREX, Robert A. Eighteen Songs of a Nomad Flute: The Story of Ts'ai Wen-chi. 2 volumes. Ph.D. diss., Princeton University, 1975.
- _____. and Wen FONG (trans.) Eighteen Songs of a Nomad Flute: The Story of Lady Wen-chi: a Fourteenth-century Handscroll in the Metropolitan Museum of Art. Greenwich, Conn.: New York Graphic Society, 1974.
- ROSS, Gordon Victor. Kuan Yü in Drama: Translations and Critical Discussion of Two Yüan Plays. Ph.D. diss., University of Texas at Austin, 1976.
- ROSS, Timothy A. Chiang Kuei. New York: Twayne Publishers, 1974.
- SACCHETTI, Maurizia Dinacci. "Caratteristiche delle rivolte contadine in epoca Sung," Annali dell'Istituto Duperiore Orientale (Napoli), n.s., 23:2(1973), 247-262.
- SARGENT, Stuart (trans.) "Lyrics by Ho Chu," Renditions 5 (Autumn 75), 106-109. [賀鑄, 1063-1120]
- SARITI, Anthony William. "A Note on Foreign Policy Decisionmaking in the Northern Sung," SSN 8 (Oct 73), 3-11.
- _____. "Monarchy, Bureaucracy and Absolutism in the Political Thought of Ssu-ma Kuang," JAS 32:1(Nov 72), 53-76.
- SASAGUCHI, Rei. "A Dated Painting from Tun-huang in the Fogg Museum," Archives of Asian Art 26(1972-73), 27-49.
- SATTLER-VON SIVERS, Gabriele. Das Yang Yao shih-chi (Taten und Spuren des Yang Yao). Zur Geschichte der Rebellion des Chung Hsiang und Yang Yao (1130-1135). München: Mag. Arbeit, 1969. [楊麼事跡; 錘相]
- SAUNDERS, John J. The History of the Mongol Conquests. London: Routledge and Kegan Paul, 1971.
- SCHIROKAUER, Conrad. "Chu Hsi as an Administrator, A Preliminary Study," Etudes Song, Series I, v.3 (1976), 207-236.
- _____. "Neo-Confucians Under Attack: The Condemnation of Wei-hsüeh," in Crisis and Prosperity in Sung China, pp. 163-198. Edited by John Winthrop Haeger. Tuscon: University of Arizona Press, 1975.
- SCHMIDT, Jerry Dean. "Ch'an, Illusion, and Sudden Enlightenment in the Poetry of Yang Wan-li," T'oung Pao 60:4-5(1974), 230-281.
- _____. The Poetry of Yang Wan-li. Ph.D. diss., University of British Columbia, 1975.
- _____. Yang Wan-li. Boston: Twayne Publishers, 1976.
- SCMOLLER, Bernd. Rechtsfälle der Nördlichen Sung-Zeit, betrachtet nach den Eingaben des Richters und Staatsmannes Bao Zheng 包拯 (999-1062). Ph.D. diss., Universität Hamburg, 1974.
- SEATON, Jerome P. "Mother Ch'en Instructs Her Sons: A Yüan Farce and Its Implications," in Critical Essays on Chinese Literature, pp. 147-157. Edited by William H. Nienhauser. Hong Kong: The Chinese University of Hong Kong, 1976. [陳母教子]
- _____. "Translations from Yün-kang Tzu," Hudson Review 24:1 (Spring 71), 91-93.

- SERRUYS, Henry. "Hsiao-ssu: Seüse, A Chinese Loan Word in Mongol," Acta Orientalia 28:3 (1974), 319-325. [小廝]
- _____. Kumiss Ceremonies and Horse Races: Three Mongolian Texts. Wiesbaden: Otto Harrassowitz, 1974.
- _____. "Oaths in the Qalga Jirum," Oriens Extremus 19(1972), 131-141.
- SHASTINA, N. P. "Mongol and Turkic Ethnonyms in the Secrst History of the Mongols," in Researches in Altaic Languages, pp. 231-244. Edited by Louis Ligeti. Budapest: Akademiai Kiado, 1975.
- SHIBA, Yoshinobu. "Urbanization and the Development of Markets in the Lower Yangtze Valley," in Crisis ana Prosperity in Sung China, pp. 13-48. Edited by John Winthrop Haeger. Tuscon: University of Arizona Press, 1975.
- SHIH Chung-wen 時鍾雯. Injustice to Tou O (Tou O Yuan), A Study and Translation. Cambridge: Cabridge University Press, 1972. [賣娥]
- _____. The Golden Age of Chinese Drama: Yuan Tsa-chü. Princeton: Princeton University Press, 1976.
- _____. "The Poetic Images in Yuan Drama," in Chine Ancienne (Pre-modern China), pp. 289-296. (International Congress of Orientalists, 29th, Paris, Jul 1973, section organisée par Michel Soumié). Paris: L'Asiathequeur, 1977.
- SIVIN, Nathan. "Shen Kua: A Preliminary Assessment of His Scientific Thought and Achievements," SSN 13 (1977), 31-55. [Reprinted from The Dictionary of Scientific Biography, V. 12.]
- ŠKOLJAR, Sergei A. "L'Artillerie de jet a l'époque Sung," Études Song, Series I, v.2(1971), 119-142.
- SLEESWYK, Andre Wegener. "Reconstruction of the South-Pointing Chariots of the Northern Sung Dynasty, Escapement and Differential Gearing in 11th Century China," Chinese Science 2(1977), 1-36.
- SMOLIN, Georgii Ja. "La révolte de la société secrète du Mi-lè-chiao conduite par Wang Tse (1047-1048)," Études Song, Series I, v.2 (1971), 143-170. [王則]
- SPULER, Bertold. History of the Mongols, Based on Eastern and Western Accounts of the Thirteenth and fourteenth Centuries. Translated by Helga and Stuart Drummond. Berkeley: University of California Press, 1972.
- Su Jui-ping 蘇端屏. "Nine Sung Dynasty Album Paintings in the Collection of the National Palace Museum (Summary)," NPMQ 6:4 (Summer 72), 11-16. [故宮藏冊中之九張宋畫, 23-56]
- SUN, Phillip S.Y. "The Seditious Art of the Water Margin -- Misogynists or Desperadoes?" Renditions 1 (Fall 73), 99-106.
- SUNG Shee. "A Classified List of Books and Articles in Western Languages on the Sung History (II)," Chinese Culture 15:2 (Jun 74), 95-104.
- _____. "A Study of the Classification of Households in the Sung Dynasty," Chinese Culture 15:2(Jun 74), 26-29.
- _____. "The Position of Commercial Tax in National Income and Tax-Supervisors in the Northern Sung Dynasty," Chinese Culture 12:1 (Mar 71), 102-111.

- SWETZ, Frank. "The Amazing Chiu chang suan shu [Nine Chapters in the Mathematical Art]," *Mathematics Teacher* 65 (1972), 425-430.
- SYROKOMLA-STEFANOWSKA, A. D. "Fan Ch'eng-ta's Wu-boat Journey of 1177," *Journal of the Oriental Society of Australia* 10:1 and 2 (June 75), 65-80.
- TAGORE, Amitendranath (trans.) *Moments of Rising Mist: A Collection of Sung Landscape Poetry*. New York: Grossman Publishers, 1973.
- TAMURA Jitsuzo 田村實造. "The Legend of the Origin of the Mongols and Problems Concerning their Migration," *Acta Asiatica* 24 (Mar 73), 1-19.
- TAN Tan-chiung 譚旦同. "Modern Interpretations of Some Sung Porcelains (Summary)," *NPMQ* 5:4 (Summer 71), 23-26. [宋瓷今釋, 15-38]
- TAO Jing-shen 陶晉生. "Political Recruitment in the Chin Dynasty," *JAOS* 94:1(Jan-Mar 74), 24-34.
- _____. "Sung-Liao Relations: A Case of Diplomatic Parity," in *Chine Ancienne (Pre-modern China)*, pp. 319-322. (International Congress of Orientalists, 29th, Paris, July 1973, section organisée par Michel Soymié). Paris: L'Asiathèque, 1977.
- _____. *The Jurchen in Twelfth-Century China, A Study of Sinicization*. Seattle, University of Washington Press, 1976.
- _____. "Yü Ching and Sung Policies Toward Liao and Hsia, 1042-44," *Journal of Asian History* 6:2 (1972), 114-122.
- TCHANG Fou-jouei (see CHANG Fu-jui). La vie et l'oeuvre de Hung Mai (1123-1202). Ph.D. diss., University of Paris VII, 1971.
- TIANG, Seng-yong. Huang T'ing-chien (1045-1105) and the Use of Tradition. Ph.D. diss., University of Washington, 1976.
- TIETZE, Klaus. Ssu-ch'uan in der T'ang- und Wu-tai Zeit. Ph.D. diss., Universität München, 1973.
- TILLMAN, Hoyt C. Values in History and Ethics in Politics: Issues Debated between Chu Hsi and Ch'en Fu-liang. Ph.D. diss., Harvard University, 1976.
- TOGAN, Isenbike. The Chapter on Annual Grants in the *Yüan shih*. Ph.D. diss., Harvard University, 1973.
- TOMOEDA Ryūtarō 友枝龍太郎. "The Characteristics of Chu Hsi's Thought," *Acta Asiatica* 21(Oct 71), 52-72.
- TRAUZETTEL, Rolf. "Sung Patriotism as a First Step Toward Chinese Nationalism," in *Crisis and Prosperity in Sung China*, pp. 199-213. Edited by John Winthrop Haeger. Tuscon: University of Arizona Press, 1975.
- _____. "Wang An-shih (geb. 1021)," in *Die Grossen der Weltgeschichte*, v.3, pp. 256-267. Eduted by Kurt Fassmann. Zürich: Kindler Verlag, 1973.
- TU, Wei-ming. "Hsin-t'i Yü Hsing-t'i (Mind and Human Nature)," *JAS* 30:3 (Mar 71), _____. "Reconstituting the Confucian Tradition," *JAS* 33:3 (May 74), 441-453.
- TUGUŠEVA, L. Ju. "Three Letters of Uighur Princes from the MS Collection of the Leningrad Section of the Institute of Oriental Studies," *Acta Orientalia* 24:2(1971), 173-187.

- UN SCHULD, Paul U. *Pen-ts'ao. 2000 Jahre traditionelle pharmazeutische Literatur Chinas*. München: Heinz Moos Verlag, 1973. [Sung, pp. 48-74; Chin and Yüan, pp. 75-113]
- UN SCHULD, U. Das *T'ang-yeh pen-ts'ao* 湯液本草 und die Übertragung der klassischen chinesischen Medizintheorie auf die Praxis der Drogenanwendung. Ph. D. diss., Ludwig Maximilians Universität München, 1972.
- _____. "Traditional Chinese Pharmacology: An Analysis of its Development in the 13th Century," *Isis* 68(1977), 224-248.
- VITTINGHOFF, Helmolt. Proskription und Intrige gegen Yüan-yu-Partei-gängen: Ein Beitrag zu den Kontroversen nach den Reformen des Wang An-shih, dargestellt an den Biographiedes Lu Tien (1042-1102) und des Ch'en Kuan (1057-1124). Ph.D. diss., Universität Würzburg, 1973.
- _____. *Proskription und Intrige gegen Yüan-yu-ParteigAngen: Ein Beitrag zu den Kontroversen nach den Reformen des Wang An-shih, dargestellt an den Biograohien des Lu Tien (1042-1102) und des Ch'en Kuan (1057-1124)*. Frankfurt-am-Main and Bern: Peter Lang and Herbert Lang, 1975.
- WALLS, Jan Wilson. The Poetry of Yü Hsüan-chi: A Translation, Annotation, Commentary, and Critique. Ph.D. diss., Indianan University, 1972.
- _____. "Wang An-shih's 'Record of an Excursion to Mount Pao-ch'an': A Translation and Annotation," in *Critical Essays on Chinese Literature*, pp.159-165. Edited by William H. Nienhauser. Hong Kong: The Chinese University of Hong Kong, 1976. [遊褒禪山記]
- WATSON, Burton. *Chinese Lyricism: Shih Poetry from the Second to the Twelfth Century with Translations*. New York: Columbia University Press, 1971.
- _____. *The Old Man Who Does as He Pleases: Selections from the Poetry and Prose of Lu Yu*. New York: Columbia University Press, 1973.
- WEIERS, Waltraut. "Bemerkungen zu den Nachrichter über die Tsu-pu zur Liao-Zeit (907-1127)," *Zentralasiatische Studien* 7 (1973), 545-565.
- WENG T'ung-wen 翁同文. "Chung-jen: The First Painter of Monochome Blossoms (Summary)," *NPMQ* 9:3(Spring 75), 13-14. [花光仲仁的生平與墨梅初期的發展, 21-40]
- WEST, Stephen H. Studies in Chin Dynasty (1115-1234) Literature. Ph.D. diss., University of Michigan, 1972.
- _____. *Vaudeville and Narrative: Aspects of Chin Theater*. Wiesvaden: Franz Steiner Verlag, 1977.
- WEY, Nancy. Mu-ch'i and Zen Painting. Ph.D. diss., University of Chicago, 1971.
- WILLKINSON, Stephen Adams. Depictions of Su Shih's Prose Poems on the Red Cliff and the Development of Scholar-Artist Theory and Practice in Sung Times. Ph.D. diss., Harvard University, 1975.

- _____. "The Role of Sung in the Development of Ming Painting," *Oriental Art* 21:2 (Summer 75), 126-135.
- WINKELMAN, John, H. *The Imperial Library in Southern Sung China, 1127-1279: A Study of the Organization and Operation of the Scholarly Agencies of the Central Government*. (Transactions of the American Philosophical Society, n. s., 64:8 (Dec 74). Philadelphia: The American Philosophical Society, 1974.
- WIRGIN, Jan. "Some Chinese Carved Lacquer of the Yüan and Ming Periods," *BMFEA* 44 (1972), 93-114.
- WIXTED, John Timothy. *The Literary Criticism of YUan Hao-wen (1190-1257)*. Ph.D. diss., 2 volumes, University of Oxford, 1977. [元好問]
- WOLFF, Ernst. "Law Court Scenes in the Yüan Dramas," *Monumenta Serica* 29 (1970-71), 193-205.
- WONG, Hon-chiu. *Government Expenditure in Northern Sung China (960-1127)*. Ph.D. diss., University of Pennsylvania, 1975.
- WONG, Meng-voon. *Sung-Yüan Vernacular Fiction and Its Conceptual and Stylistic Characteristics*. Ph. D. diss., University of Washington, 1975.
- WONG, Wai-leung. *Chinese Impressionistic Criticism: A Study of the Poetry-Talk (Shih-Hua Tz'u-Hua) Tradition*. Ph. D. diss., Ohio State University, 1976.
- WORKMAN, Michael E. "The Bedchamber Topos in the Tz'u Songs of Three Medieval Chinese Poets: Wen T'ing-yün, Wei Chuang, and Li Yü," in *Critical Essays on Chinese Literature*, pp. 167-186. Edited by William H. Nienhauser. Hong Kong: The Chinese University of Hong Kong, 1976. [溫庭筠 (818?-870?); 韋莊 (late T'ang-Five Dynasties); 李煜(936-978)]
- WORTHY, Edmund H. "Regional Control in the Southern Sung Salt Administration," in *Crisis and Prosperity in Sung China*, pp. 101-141. Edited by John Winthrop Haeger. Tuscon: University of Arizona Press, 1975.
- _____. *The Founding of Sung China, 950-1000: Integrative Changes in Military and Political Institutions*. Ph.D. diss., Princeton University, 1975.
- WU Che-fu 吳哲夫. "Illustrative Annotations of Select Rare Books from the National Palace Museum Library (Summary)," *NPMQ* 9:3 (Spring 75), 31-33. [故宮善本書志, 55-69]
- WU Shu-shen Huang. *Chang K'o-chia, a Yüan San-chü Poet*. Ph.D. diss., University of Washington, 1973.
- WYLINE, Turrell V. "The First Mongol Conquest of Tibet Reinterpreted," *HJAS* 37:1(Jan 77), 103-133.
- YANAGIDA, Setsuko. "Ke-hu in the Song Period -- with Relation to the Employment System," in *Chine Ancienne (Pre-modern China)*, pp. 357-361. (International Congress of Orientalists, 29th, Paris, July 1973, section organisee par Michel Soymié). Paris: L'Asiathèque, 1977.
- YANG, Richard F. S. 楊富森 (trans.) *Eight Colloquial Tales of the Sung*. Taipei: The China Post, 1972.
- _____. *Four Plays of the Yüan Drama*. Taipei: The China Post, 1972.
- _____. "The Function of Poetry in the Yüan Drama," *Monumenta Serica* 29 (1970-71), 163-192.

- YAO, Tao-chung. "The Historical Value of the Ch'uan-chen Sources in the Tao-tsang," *SSN* 12(1977), 67-76.
- YU, Tseng. "Kuo Hsi's Early Spring," *Orientations* 8:9(Sept 77), 36-43.
- _____. "Li An-chung's The Shrike," *Orientations* 8:2 (Feb 77), 46-49.
- YUH, Liou-yi. *Liu Yung, Su Shih, and Some Aspects of the Development of Early Tz'u Poetry*. Ph.D. diss., University of Washington, 1972.
- YUTAKA, Mino. "Liao Dynasty Ceramics at China House Gallery, New York," *The Connoisseur* 183:736(June 73), 108-112.
- _____. "Some Aspects of the Development of Liao Dynasty Ceramics," *Oriental Art* 17:3 (Autumn 71), 245-254.
- YU, Stephen Hsing-tao (comp.) *An Index to the Ch'ao-yei lei-yao, A Thirteenth Century Glossary of Bureaucratic Terminology Compiled by Chao Sheng*. San Francisco: Chinese Materials and Research Aids Service Center, 1974. [朝野類要 by 趙升]
- ZBIKOWSKI, Tadeusz. *Early Nan-hsi Plays of the Southern Sung Period*. Ph.D. diss., Universytet Warszawski, 1973.
- _____. *Early Nan-hsi Plays of the Southern Sung Period*. Warszawa: Wydawnictwa Uniwersytetu Watszawskiego, 1974.
- ZIEME, Peter. "Zur Buddhistischen Stabreimdichtung der alten Uiguren," *Acta Orientalia* 29:2 (1975), 187-211.
- ZIMMERMANN, James. "Review Article: *Iwanami koza shekai rekishi*, v. 9, *Chusei* 3, Tokyo: Iwanami shoten, 1970," *SSN* 8(Oct 73), 28-39. [岩波講座世界曆史; 中世]

[Chinese Book List, continued from p. 165:]

- P.J. Ivanhoe, comp. & Marg. Waters, prog., *Concordances to Chu Hsi's "Ta-hsüen chang-chü & Chung-yung chang-chü"* (Taipei: CMC, 1979) NT\$700.
開國英雄傳 (宋朝) 端木鐸 台: 莊嚴 1978 , 189p. HK\$10
天涯情味談姜夔 何美鈴編著 (大漢文庫) 1st ed. 1978 U.S. \$ 1.60
故宮宋畫精華 6v. in 3 cases U.S. \$ 428.60 (台)
宋詞特展目錄 臺北: 國立故宮博物院 1978
宋代繪畫藝術成就之探研 蔡秋來著 文史哲學集成 1st ed. 1977 U.S. \$3.60
北宋拓本劉熊碑 蔣孝瑀藏 Repr. ed. 1978 U.S. \$12.20
大宋宣和遺事 柳初之編著 Repr. ed. 1978 U.S. \$ 1.30
宋七家詞選 杜文瀾校註 Repr. Ed. 1978 U.S. \$ 2.40
樵歌 朱敦儒撰 Repr. Ed. 1978 U.S. \$ 1.95
滄浪詩話校釋 嚴羽著 Repr. Ed. 1978 U.S. \$ 1.60
宋徽宗 李唐著 (中國歷史小叢書) Repr. Ed. 1978 U.S. \$1.15