Second Conference on
Middle Period Chinese Humanities

第二屆唐至明人文會議

Leiden University

September 14-17, 2017

Program
Thursday, September 14, 2017

13:30-14:00 Opening plenary session
Welcome address
Hilde De Weerdt, Professor of Chinese History, Leiden University
Anne Gerritsen, Kikkoman Chair for the Study of Asia-Europe Intercultural Dynamics, Leiden University
Lipsius 011
(Lipsius Building: Cleveringaplaats 1, 2311 BD Leiden)

14:00-16:00 Topic Panels

1. Political History
Lipsius 203
Discussion facilitators: Patricia Ebrey (University of Washington); Huang Kuan-chung (Chang Gung University and Academia Sinica)

Patricia Ebrey (University of Washington): Keeping Rulers on the Song Throne
Sarah Schneewind (University of California, San Diego): Can Peculiar Yuan Living Shrines Address Questions about Ming Populism?
Ishayahu Landa (Hebrew University of Jerusalem): “Loyal and Martial” until the End: The Forgotten History of the Yuan Princes of Lu
Fang Xiaoyi (East China Normal University): 如何應對作為主考官的皇帝：宋代殿試策文書寫的研究
Alexander Jost (Peking University): Magic for the State: Copper Coins made from Water and Earth in Song China
Aurelia Campbell (Boston College): The Overlooked Tibetan Cityscape of Yuan Dadu
Liu Jiang (Shanghai Normal University): 宋代地方政务运作中公文副本的制作与流转
Chu Mingkin (Lingnan University): Memorials of University students and channels of political communication in the late Northern Song
Hirata Shigeki (Osaka University): 从边缘社会看南宋士人的交往和信息沟通——以魏了翁、吴泳、洪咨夔的事例为线索
Zoe Lin (University of California, Davis): Using Networks: Exchange of Letters and Negotiation over Local Governance in Southern Song China, 1127-1279

2. Intellectual History A
Lipsius 204
Discussion facilitators: Peter Bol (Harvard University); Alain Arrault (École française d'Extrême-Orient)
Cheung Hiu Yu (Chinese University of Hong Kong): Dividing the New Tradition: The Development of the New Learning Ritual Scholarship in the Northern Song
Liu Chengguo (East China Normal University): 宋代“尊揚”思潮的興起與衰歇
Wang Yu (Zhejiang Academy of Social Sciences): 北山學派“世嫡”說與元代“鄉里傳統”的排他性
Li Zhen (Peking University): 极数知来：邵雍形象与托名占法之演变
Qiu Chuyuan (Peking University): The Interpretation of Neo-Confucianism to Confucian Orthodoxy
Qiao Jiyan (Leiden University): What Was Su Shi 蘇軾 Doing in hē-Tao 和陶?
Song Jaeyoon (McMaster University): The Three Jinhua Masters and the Southern Song Origins of Ming Legislation
David McMullen (Cambridge University): Liu Zongyuan’s “Essay on Enfeoffment” (Fengjian lun 封建論) and the ‘general interest’ (da gong 大公) over the Tang-Song period
Ahn Dongsob (Oxford University): To Where He Belongs: The 12th Century Debate on Zhou Dunyi’s Hometown
Guo Jinsong (Princeton University): Library Stargazing: The Use of Textual Investigation in Early Yuan Calendar Reform
Edwin Van Bibber-Orr (Syracuse University): Cataloging Addiction: The Discourse of Alcoholism in Taiping yulan and Cefu yuangui
Chen Yunju (Academia Sinica): Proof and Personal Knowledge: Changing Ways of Making Argument in Middle Period China (860–1279)
Cheng Hsiao-wen (University of Pennsylvania): Manless Women and the Sex–Desire–Procreation Link in Song Medicine

3. Literature
Lipsius 208
Discussion facilitators: Michael Fuller (University of California, Irvine); Benjamin Ridgway (University of Puget Sound)

Michael Fuller (University of California, Irvine): History and the Literary
Benjamin Ridgway (University of Puget Sound): Touring the City in Southern Song China: The Popular Poetics of “Hundred-Poem” Collections on Jiankang and Hangzhou in the 13th century
Amelia Qin (Harvard University): Liu Zongyuan’s “Biography of Li Chi” and Stories of the Privy Ghost
Ge Huanli (Shandong University): 論晚唐五代筆記小說中的“仙境”：文士與道士構建之比較
Zhou Jingyao (Ningbo University): “缉熙光明，诗著仔肩之义”——张栻诗教思想与中国诗学精神刍议
Anna Dashchenko (Dnepropetrovsk University): Life, Feelings and Images in Li Qingzhao’s Poetry: Quantitative Analysis
Thomas Mazanec (University of California, Santa Barbara): Three Types of Debt in the Late Tang: On the Fungibility of Money, Merit, and Meter
Hu Qi (Chinese University of Hong Kong): 家数與工夫：理學家、讀書法與「唐宋八大家」的經典化

4. Social History
Lipsius 227
Discussion facilitators: Beverley Bossler (University of California, Davis); Robert Hymes (Columbia University)

Beverley Bossler (University of California, Davis): Yao Mian and the Occult
Robert Hymes (Columbia University): Bubonic Plague at the Jin-Yuan-Ming Transition: Evidence from Chinese Medical Writings
Zhou Nengjun (Fudan University): 天象与世变：唐代的“天狗”谣言
Liu Xin (Yunnan Academy of Social Sciences): 平民化家訓與宋代儒學社會化
Qian Jianzhuang (Xiamen University): 宋代举子赴京旅费与政府资助
Iiyama Tomoyasu (Waseda University): Jin-Yuan Steles and the Formation of Ancestral Narrative in Ming-Qing North China
Leo Shin (University of British Columbia): The Han-ness of Ming China
Chen Wenyi (Academia Sinica): When Confucian Scholars Beg: Informal, Voluntary, Collective Support in Song and Yuan Literati “Prefaces”
Takamichi Kobayashi (Kobe College): 顯隱相交——宋末元初的陵陽牟氏與《玄妙觀重修三門記》
Wang Feifei (Hunan University): 南宋临安都城政权体系下的僧人与世俗文士——以寺院记文与僧人塔铭的书写为视角
Chang Weiling (Academia Sinica): Interplay between Official Careers and Local Identity among Puyang Literati during Late Southern Song China

5. Institutional History
Lipsius 235
Discussion facilitators: Charles Hartman (University at Albany, SUNY); Deng Xiaonan (Peking University)

Charles Hartman (University at Albany, SUNY): The Two Faces of Song Governance
Zhao Siyin (Binghamton University): The Rise of the Internal Abdication Ceremony: Revisiting the Dynastic Revival of Southern Song China
Tung Yung-chang (Harvard University): How do I Receive a Preferred Job? The Collection, Circulation, and Utilization of Personnel Information in Song China
Xiong Hueilan (Leiden University): Nurturing Talents through the Imperial Library: How the Southern Song State Created a Reservoir of Policy-making Officials
Huang Ting-shuo (National Taiwan University): The Reconstruction of Civil Examinations and its Social Effects in the Southern Tang Era (937-974)
Anthony DeBlasi (University at Albany, SUNY): Bureaucratic Nostalgia, Precedent, and Innovation from the Seventh to the Ninth Century
Lee Sukhee (Rutgers University): Auxiliary Vice-Prefects and Local Government in the Southern Song
Gu Liwei (Renmin University): 北宋元豐新制下的尚書省行政體系及其運轉
Huo Bin (Shanxi Normal University): 私之禁止与公之特权：唐宋时期的“毒药”管理制度研究
Kerstin Storm (Münster University): On the Interrelation of Law and Literature in Decisions (pan) from the Tang Dynasty (618-907)

16:30-18:00 Reception
Asian Library
Sponsored by the Leiden University Library

18:15-19:30 Keynote address
Wilt Idema, Professor Emeritus, Harvard University
“From Monkey to Minister: Literature, Religion, and the Recovery of Lost Books in the Middle Period Scholarship of Glen Dudbridge (2 July 1938- 5 February 2017)”
Lipsius 011

19:45-21:30 Facilitators’ dinner meeting (for facilitators only)
Leiden University Faculty Club (Rapenburg 73, 2311 GJ Leiden)
Sponsored by Brill and Leiden Institute for Area Studies

Friday, September 15, 2017

8:30-10:30 Topic Panels

6. Material Culture
Lipsius 203
Discussion facilitator: Anne Gerritsen (Leiden University and University of Warwick)

Eiren Shea (Grinnell College): The Mongol Cultural Legacy in Early Ming China: Zhu Yuanzhang, Timur, and Material Exchange
Suzanne Klüver (Museum Prinsenhof): Ming and the Museum Practise. A Case-Study of a Dutch Exhibition with Archaeological Porcelains from the Official Kilns in Jingdezhen
Lin Fan (Leiden University): Fake Goods as Simulacra in the Song (960-1279) Everyday Life
Chen Po-chien (National Chung Cheng University): 物質、慶壽、長生：朱有燉雜劇中的蟠桃意象與作用

7. Intellectual History B
Lipsius 204
Discussion facilitators: Linda Walton (Portland State University); Chu Ping-tzu (National Tsing Hua University)
Linda Walton (Portland State University): Revisiting the Lu School: Xinxue in the 13th and 14th Centuries
Chu Ping-tzu (National Tsing Hua University): 邵雍、張行成與朱熹
Kim Youngmin (Seoul National University): Commentaries as Political Theory: Revisiting Zhu Xi’s Commentaries on the Four Books
Ren Fang (Trier University): 趙秉文之《道德真經集解》及其學術源流
Nikolai Rudenko (Institute of Oriental Studies, Russia): Feel free to choose your own propriety: Li Zhi’s “Explanation of the Four Do Not” (四勿說)
Christian Soffel (Trier University): Re-examining the Topos of Shendu 慎獨 in Confucian Traditions from the 13th Century
Tang Yuansong (Peking University): 《朱文公文集》未收書信原因考釋——以宋元兩朝文集所見朱熹書信真跡題跋為線索
Zuo Ya (Bowdoin College): It’s Okay to Cry: Male Tears in the Twelfth Century

8. Gender Studies
Lipsius 208
Discussion facilitator: Harriet Zurndorfer (Leiden University)
Harriet Zurndorfer (Leiden University): Polygyny and Changing Masculinity among the Elite in Mid-Imperial China
Yin Hui (Yuelu Academy): 宋代礼制变化与理学兴起：从高禖礼谈起
Chloe Ng (Chinese University of Hong Kong): Extending the Inner Quarter: War and Women in Song Dynasty Depicted in Official Histories and Epitaphs
Zhan Beibei (Yuelu Academy): Gender in the Invention of the Tradition: A Case Study of the Mili and the Face Covering Garments for Women
Chen Shiau-yun (Cornell University): Defining Family: Domestic Violence by Wives and State Intervention in Early Modern China

9. Cultural History
Lipsius 227
Discussion facilitators: Liu Ching Cheng (National Cheng Kung University); Hsu Ya-hwei (National Taiwan University)
Hsu Ya-hwei (National Taiwan University): 北宋晚期的金石鑒藏網絡
Isaac Yue (University of Hong Kong): An Animalistic Warrior? A Demon-Vanquishing Scholar? The Two Faces of Zhong Kui

Wang Yingda (Fudan University): 礼乐定制与统一声音——明初诗歌总集中的雅颂文学

Cao Jiaqi (Zhongshan University): 遗民心结抑或潇湘情怀：琴曲《潇湘水云》的解题与意境

Oded Abt (Tel-hai College): A Cycle of the South China Sea: Yuan and Tang Historical Memories of Muslim Descent

Duan Xiaolin (Elon University): Seeking Identity in Place: Hangzhou’s West Lake as a Nostalgic Place in the Song Dynasty

Jin Yihuang (Sun Yat-sen University): Cultural Integration and Ethnic Identity Revealed by Zaju of Yuan Dynasty

Wu Ya-ting (Chi Nan University): 讀山：北宋人的閱讀行為與山的認識

10. Military History

Lipsius 235

Discussion facilitator: Paul Smith (Haverford College)

Kwan Kai Wan (Peking University): A Study of the Double-Walled Structure during the Tang and Five Dynasties Period

Elad Alyagon (Tel Aviv University): The Military Family in Song China

Vered Shurany (Hebrew University of Jerusalem): “Traitors” and Conquerors: Reexamining Biographies of Commanders who Chose to Serve in the Yuan Army

Funada Yoshiyuki (Hiroshima University): New Linkages beyond North and South China Boundary during the Jurchen/Song–Mongol Transition: The Mongol–Song War, Emerging Military Commanders, and Bridges

Alfreda Murck (New York): The Art of War: Military Themes in Song Dynasty Painting

Joep Smorenburg (Leiden University): Zhu Xi’s Military Thought: Utilitarian Perspectives on the Jin-Song Conflict

Peter Lorge (Vanderbilt University): The Su Family and Military Thought

11. Art History A

Lipsius 236

Discussion facilitators: Jeffrey Moser (Brown University); Chen Yunru (National Palace Museum)

Jeffrey Moser (Brown University): Visual Kinetics in the Qingming Handscroll

Chen Yunru (National Palace Museum): 文化的中介者：元代士人與皇家書畫鑑藏活動

Candy Leung (University of Hong Kong): Constructing a New Pantheon of Confucian Worthies: Portraits of Four Yuan Scholars
Hong Jeehee (McGill University): Tears of Stone and Clay: The Affect of Mourning Images in Middle-Period China
Ari Levine (University of Georgia): Mirrors of the Mind in Reflections on Painting: Writing Knowledge about Visual Perception and Memory in Guo Ruoxu’s Tuhua jianwen zhi
Hu Xiaoyan (Liverpool University): The Unique Expressionism in Classical Chinese Painting
Paramita Paul (University of Amsterdam): The Eccentrics of Istanbul: Chan and Art in the Context of Yuan and Ming Global Networks
Yang Chinchi (SOAS, University of London): The Development of Xieyi in the Southern Song China
Monica Klasing Chen (Leiden University): Wang Wei’s texts on Landscape Painting and jue as a Genre of Painting Texts
Tang Dongli (National University of Singapore): 画意与诗情—北宋郭熙平远山水画的观看与书写
Michelle Wang (Georgetown University): The Crowned Buddha at Dunhuang
Pang Huiping (School of the Art Institute of Chicago): Resurrecting a Tang Legend in the Jurchen Jin Dynasty (1115-1234): The AIC Wangchuan Villa Painting

10:30-11:00 Coffee break
Lipsius concourse
Sponsored by Leiden University Press

11:00-13:00 Topic Panels

12. Histories and Historians
Lipsius 203
Discussion facilitators: Anna Shields (Princeton University); Jeffrey Rice (Seton Hall University)

Anna Shields (Princeton University): Redefining wen in the Literati Biographies of the Xin Tang shu 新唐書
Jeffrey Rice (Seton Hall University): Critiquing the Tang: 11th-century “Historical Criticism” (shi ping) and the Arguments of Zhang Tangying
Xue Chen (Birmingham University): The Invention of the Ten Kingdoms 十國: The Song Constructions of the Post-Tang Identities
Liu Puning (Leiden University): Song Scholars’ View on the Northern Wei’s Legitimacy
Liu Jialong (Leiden University): Compromise and Propaganda: Steles of Good Governance in Weibo (魏博)
Yin Shoufu (University of California, Berkeley): Dream Sharing and Social Changes of the Tenth-century China and Beyond
Gabe van Beijeren (Leiden University): The Great Swan Encircles Yang Mountain: A Narratological Analysis of Three Narratives of Two Events Leading up to the Taiyuan Rebellion
Horst Huber (Widener Library, Harvard): Wen Tianxiang's Zhengqi ge 文天祥正氣歌 - To begin the Search for Proximate Sources

13. Art History B
Lipsius 204
Discussion facilitators: Roslyn Lee Hammers (University of Hong Kong); Paramita Paul (University of Amsterdam)

Roslyn Lee Hammers (University of Hong Kong): Nature Manipulated: Artifice and Hybridity in the Song-Painting Calico Cat under Peonies
Wang Gerui (University of Michigan, Ann Arbor): Commerce and Reclusion in the Northern Song Monumental Landscape: Winter Landscape with Temples and Travelers in the MFA Boston
Chun-Yi Joyce Tsai (National Taiwan University): Musée Guimet’s Māra’s Assault of the Buddha (Māradharsana 降魔成道) Painting: An Exploration of Its Iconographic Sources and Usage
Lennert Gesterkamp (University of Amsterdam): The Gate of Heaven and the Ritual Journey in Chinese Landscape Painting
Ruby Leung (University of Hong Kong): Representing Universal Principle: Bamboo Painting in Yuan Dynasty China
Ren Baihua (Glasgow University): 《閘口盤車圖》——界畫鑒定管窺
Elizabeth Brotherton (SUNY New Paltz): Stele Engraving, Political Commitment, and Literati Painting in the Late Southern Song
Joan Chen (Central China Normal University): 道经日月存思图与敦煌“十六观”图的比较
Konstance Li (University of Hong Kong): The Khan's New Robes: Marking the Mongol Imperium's Presence in the Yonglegong Chaoyuantu Mural Painting
Julia Murray (University of Wisconsin-Madison): Song Paintings of Confucius

14. Interstate Contact
Lipsius 208
Discussion facilitator: Valerie Hansen (Yale University)

Valerie Hansen (Yale University): The World in the Year 1000: When Globalization Began
Chen I-Ling (Hong Kong Baptist University): 奎章閣圖書館所藏明代尚書類著述研究
Lin Yuyi (Korea University): 中韓燕行錄研究回顧與展望 - 以高麗末期對元、明使行錄為中心
Xing Yun (Fudan University): 敵友之間的平衡——安史之亂后的唐、回纥、吐蕃关系
Lin Pei-ying (Fu-jen University): Two Models of Buddhist Networking in the Ninth Century China: A Fresh Look at Japanese Monks’ Travel Records
James Anderson (University of North Carolina - Greensboro): Pearls and Power: Peng Cheng's Description of Chola's Tribute Mission at the Northern Song Court
Qin Xu (Inner Mongolia University): 浅析辽朝的“中国”认同
Xin Wei (Zhongshan University): 中世纪阿尔泰历史语文学研究：契丹小字“福”与“祸”的形音义之关系

15. Local History
Lipsius 227
Discussion facilitator: Ong Chang Woei (National University of Singapore)

Ong Chang Woei (National University of Singapore): The Hewai Region and the Founding of the Northern Song (960-1127)
Anne Gerritsen (Leiden University and University of Warwick): Material Culture as Source: Inscribed Cizhou ceramics
Liu Guangfeng (Hubei University): 沙陀李氏系考
Wang Xueying (Zhongshan University): The Single-Whip Method of Yunnan Garrison Taxation in the 15-17th Century
Lee Tsong-han (National Taiwan Normal University): Forming Connections with the State: The Compilation of the 1258 Ganshui Gazetteer
Eloise Wright (University of California, Berkeley): The Appropriation of the Gazetteer Genre by Indigenous Elites in Dali, Yunnan, 1300-1650
Chen Yuan (Yale University): Forestation and Fortification: Defensive Woodland on the Sino-Nomadic Border, 960-1123
Lance Pursey (Birmingham University): Beyond the Dili Zhi: Space, Place and Landscape in Liao Inscriptions
Ken Hammond (New Mexico State University): New Visions of the City in China from Song through Ming

16. Religion
Lipsius 235
Discussion facilitators: Christoph Anderl (Ghent University); Wang Jinping (National University of Singapore)

Christoph Anderl (Ghent University): The Siddham Songs among the Dunhuang Manuscripts
Wang Jinping (National University of Singapore): Integration of Daoism and the Imperial Cult of Sage-Kings: The Temple Network of Jiang Shanxin’s Daoist Lineage in Southern Shanxi under Mongol Rule
Wei Bing (Sichuan University): 唐宋四川孔雀明王信仰研究：兼论咸通以降嘉州地区佛教新风尚
Kevin Buckelew (Columbia University): Buddhist Pastoral: "Farming Chan" as Aesthetic, Work Ethic, and Identity in Middle-Period China
Li Chih-hung (National Taiwan University): 十世紀中國南方佛教政治論述的建構與宣傳：以佛教印經為線索
Zhang Chao (CRCAO/CNRS, Paris): Religious Practices in Literary Circles of the Song Dynasty - The Jiangxi School of Poetry and its Assimilation of the Local Clerical Buddhism
Ko Yu-shien (Chang Gung University): The Scripture on the Diagram of Revolving Destiny 轉天圖經 and the Luo Ping Mingwang 羅平明王 – An Examination of the Relationship between an Apocalyptic Text and the Tradition of a Messiah King in Middle Period China
Philip Hsu (University of California, Los Angeles): Food Management in Song-Yuan-Ming Monastic Codes
Mu Yezi (Ghent University): Temporal Expressions in Late Medieval Chinese: A Comparative Study on the Marking of Tense in Bianwen and Zutang ji
Suzanne Burdorf (Ghent University): Chatting Manuscripts: A Study of Writing and Phonology in Nine Manuscript Versions of the Mahāmaudgalyāyana Transformation Text
Tan Jingyu (Shandong University): 金代以后道教的发展策略初探——以华不注山道教的变迁为例

13:00-14:00  Lunch
Arsenaaal Building concourse
Sponsored by the Tang Studies Society

14:00-17:00  Workshops

Creating and Analysing Textual Databases with MARKUS and Linked Databases
KOG B020
Chair: Hilde De Weerdt (Leiden University)

Digital Humanities for Middle Period Studies 1 (14:00-15:30)
KOG B036
Chair: Peter Bol (Harvard University)

Digital Humanities for Middle Period Studies 2 (15:40-17:10)
KOG B036
Chair: Peter Bol (Harvard University)

Optional Guided Tours

Leiden City
14:30-16:30

Asian Library and Van Gulik Collection
Four groups between 14:00-16:30
Bibliotheca Thysiana
16:00-17:00

17:30-19:00 **Reception**
Leiden City Hall, Burgerzaal (Stadhuisplein 1, 2311 EJ Leiden)
Enter from the Breeistraat gate opposite to Van Stockum Bookshop
Sponsored by the City of Leiden

Q&A with producer Rob Rombout (LUCA Brussels)
Lipsius 019

**Saturday, September 16, 2017**

8:30-10:30 **Time Period Panels**

17. **Tang-Five Dynasties A**
Lipsius 203
Discussion facilitators: Anthony DeBlasi (University at Albany, SUNY); Amelia Qin (Harvard University)

Anthony DeBlasi (University at Albany, SUNY): Bureaucratic Nostalgia, Precedent, and Innovation from the Seventh to the Ninth Century
Amelia Qin (Harvard University): Liu Zongyuan’s “Biography of Li Chi” and Stories of the Privy Ghost
Lin Pei-ying (Fu-jen University): Two Models of Buddhist Networking in the Ninth Century China: A Fresh Look at Japanese Monks’ Travel Records
Thomas Mazanec (University of California, Santa Barbara): Three Types of Debt in the Late Tang: On the Fungibility of Money, Merit, and Meter
Michelle Wang (Georgetown University): The Crowned Buddha at Dunhuang
Liu Guangfeng (Hubei University): 沙陀李氏世系考
Chun-Yi Joyce Tsai (National Taiwan University): Musée Guimet’s Māra’s Assault of the Buddha (Māradharsana 降魔成道) Painting: An Exploration of Its Iconographic Sources and Usage
Kerstin Storm (Münster University): On the Interrelation of Law and Literature in Decisions (pan) from the Tang Dynasty (618-907)
Ko Yu-shien (Chang Gung University): The Scripture on the Diagram of Revolving Destiny 轉天圖經 and the Luo Ping Mingwang 羅平明王 – An Examination of the Relationship between an Apocalyptic Text and the Tradition of a Messiah King in Middle Period China
Zhou Nengjun (Fudan University): 天象与世变：唐代的“天狗”谣言
Gabe van Beijeren (Leiden University): The Great Swan Encircles Yang Mountain: A Narratological Analysis of Three Narratives of Two Events Leading up to the Taiyuan Rebellion

18. Northern Song A
Lipsius 204
Discussion facilitators: James Anderson (University of North Carolina - Greensboro); Zhao Dongmei (Peking University)

James Anderson (University of North Carolina - Greensboro): Pearls and Power: Peng Cheng's Description of Chola's Tribute Mission at the Northern Song Court
Cheung Hiu Yu (Chinese University of Hong Kong): Dividing the New Tradition: The Development of the New Learning Ritual Scholarship in the Northern Song
Ong Chang Woei (National University of Singapore): The Hewai Region and the Founding of the Northern Song (960-1127)
Yin Hui (Yuelu Academy): 宋代礼制变化与理学兴起：从高禖礼谈起
Liu Jiang (Shanghai Normal University): 宋代地方政务运作中公文副本的制作与流转
Chu Mingkin (Lingnan University): Memorials of University students and channels of political communication in the late Northern Song
Hsu Ya-hwei (National Taiwan University): 北宋晚期的金石鑒藏網絡
Qiao Jiyan (Leiden University): What Was Su Shi 蘇軾 Doing in hé-Tao 和陶?
Ari Levine (University of Georgia): Mirrors of the Mind in Reflections on Painting: Writing Knowledge about Visual Perception and Memory in Guo Ruoxu’s Tuhua jianwen zhi
Wu Ya-ting (Chi Nan University): 讀山: 北宋人的閱讀行為與山的認識
Jeffrey Rice (Seton Hall University): Critiquing the Tang: 11th-century “Historical Criticism” (shi ping) and the Arguments of Zhang Tangying

19. Southern Song A
Lipsius 208
Discussion facilitators: Jeffrey Moser (Brown University); Lee Sukhee (Rutgers University)

Jeffrey Moser (Brown University): Visual Kinetics in the Qingming Handscroll
Lee Sukhee (Rutgers University): Auxiliary Vice-Prefects and Local Government in the Southern Song
Xiong Hueilan (Leiden University): Nurturing Talents through the Imperial Library: How the Southern Song State Created a Reservoir of Policy-making Officials
Zoe Lin (University of California, Davis): Using Networks: Exchange of Letters and Negotiation over Local Governance in Southern Song China, 1127-1279
Yang Chinchi (SOAS, University of London): The Development of Xieyi in the Southern Song China
Lee Tsong-han (National Taiwan Normal University): Forming Connections with the State: The Compilation of the 1258 Ganshui Gazetteer

Ahn Dongsob (Oxford University): To Where He Belongs: The 12th Century Debate on Zhou Dunyi’s Hometown

Hirata Shigeki (Osaka University): 从边缘社会看南宋士人的交往和信息沟通 ——以魏了翁、吴泳、洪咨夔的事例为线索

Anna Dashchenko (Dnepropetrovsk University): Life, Feelings and Images in Li Qingzhao’s Poetry: Quantitative Analysis

Joep Smorenburg (Leiden University): Zhu Xi’s Military Thought: Utilitarian Perspectives on the Jin-Song Conflict

20. Tang-Song

Lipsius 227

Discussion facilitators: Peter Bol (Harvard University); Anna Shields (Princeton University)

Anna Shields (Princeton University): Redefining wen in the Literati Biographies of the Xin Tang shu 新唐書

Isaac Yue (University of Hong Kong): An Animalistic Warrior? A Demon-Vanquishing Scholar? The Two Faces of Zhong Kui

Roslyn Lee Hammers (University of Hong Kong): Nature Manipulated: Artifice and Hybridity in the Song-Painting Calico Cat under Peonies

David McMullen (Cambridge University): Liu Zongyuan’s “Essay on Enfeoffment” (Fengjian lun 封建論) and the ‘general interest’ (da gong 大公) over the Tang-Song period

Wei Bing (Sichuan University): 唐宋四川孔雀明王信仰研究: 兼论咸通以降嘉州地区佛教新风尚

Kevin Buckelew (Columbia University): Buddhist Pastoral: "Farming Chan" as Aesthetic, Work Ethic, and Identity in Middle-Period China

Hong Jeehee (McGill University): Tears of Stone and Clay: The Affect of Mourning Images in Middle-Period China

Huo Bin (Shanxi Normal University): 私之禁止与公之特权: 唐宋时期的“毒药”管理制度研究

Zhan Beibei (Yuelu Academy): Gender in the Invention of the Tradition: A Case Study of the Mili and the Face Covering Garments for Women

Joan Chen (Central China Normal University): 道经日月存思图与敦煌“十六观”图的比较

Michael Fuller (University of California, Irvine): History and the Literary

Harriet Zurndorfer (Leiden University): Polygyny and Changing Masculinity among the Elite in Mid-Imperial China

Debby Huang (University of Pennsylvania): Tangible Intimacy: The Practice of Shengtang Baimu in Medieval China

21. Song A

Lipsius 228
Discussion facilitator: Paul Smith (Haverford College)

Fang Xiaoyi (East China Normal University): 如何應對作為主考官的皇帝：宋代殿試策文書寫的研究
Tung Yung-chang (Harvard University): How do I Receive a Preferred Job? The Collection, Circulation, and Utilization of Personnel Information in Song China
Chloe Ng (Chinese University of Hong Kong): Extending the Inner Quarter: War and Women in Song Dynasty Depicted in Official Histories and Epitaphs
Ren Baihua (Glasgow University): 《閘口盤車圖》——界畫鑒定管窺
Elad Alyagon (Tel Aviv University): The Military Family in Song China
Liu Puning (Leiden University): Song Scholars’ View on the Northern Wei’s Legitimacy
Chen Yunju (Academia Sinica): Proof and Personal Knowledge: Changing Ways of Making Argument in Middle Period China (860–1279)
Lin Fan (Leiden University): Fake Goods as Simulacra in the Song (960-1279) Everyday Life
Anne Gerritsen (Leiden University and University of Warwick): Material Culture as Source: Inscribed Cizhou ceramics
Cheng Hsiao-wen (University of Pennsylvania): Manless Women and the Sex–Desire–Procreation Link in Song Medicine

22. Song-Ming

Lipsius 235
Discussion facilitators: Iiyama Tomoyasu (Waseda University); Wang Yu (Zhejiang Academy of Social Sciences)

Iiyama Tomoyasu (Waseda University): Jin-Yuan Steles and the Formation of Ancestral Narrative in Ming-Qing North China
Wang Yu (Zhejiang Academy of Social Sciences): 北山學派“世嫡”說與元代“鄉里傳統”的排他性
Sarah Schneewind (University of California, San Diego): Can Peculiar Yuan Living Shrines Address Questions about Ming Populism?
Patricia Ebrey (University of Washington): Keeping Rulers on the Song Throne
Ken Hammond (New Mexico State University): New Visions of the City in China from Song through Ming
Li Zhen (Peking University): 极数知来：邵雍形象与托名占法之演变
Cao Jiaqi (Zhongshan University): 遺民心結抑或瀟湘情懷：琴曲《瀟湘水云》的解題與意境
Qiu Chuyuan (Peking University): The Interpretation of Neo-Confucianism to Confucian Orthodoxy
Philip Hsu (University of California, Los Angeles): Food Management in Song-Yuan-Ming Monastic Codes
Song Jaeyoon (McMaster University): The Three Jinhua Masters and the Southern Song Origins of Ming Legislation
Tan Jingyu (Shandong University): 金代以后道教的发展策略初探——以华不注山道教的变迁为例

23. Song-Yuan
Lipsius 236
Discussion facilitators: Chen Wenyi (Academia Sinica); Elizabeth Brotherton (SUNY New Paltz)

Chen Wenyi (Academia Sinica): When Confucian Scholars Beg: Informal, Voluntary, Collective Support in Song and Yuan Literati “Prefaces”
Elizabeth Brotherton (SUNY New Paltz): Stele Engraving, Political Commitment, and Literati Painting in the Late Southern Song
Hu Xiaoyan (Liverpool University): The Unique Expressionism in Classical Chinese Painting
Lennert Gesterkamp (University of Amsterdam): The Gate of Heaven and the Ritual Journey in Chinese Landscape Painting
Takamichi Kobayashi (Kobe College): 顯隠相交——宋末元初的陵陽牟氏與《玄妙觀重修三門記》
Vered Shurany (Hebrew University of Jerusalem): “Traitors” and Conquerors: Reexamining Biographies of Commanders who Chose to Serve in the Yuan Army
Hu Qi (Chinese University of Hong Kong): 家數與工夫：理學家、讀書法與「唐宋八大家」的經典化
Christian Soffel (Trier University): Re-examining the Topos of Shendu 慎獨 in Confucian Traditions from the 13th Century

24. Xia, Liao, Jin
Lipsius 308
Discussion facilitator: Valerie Hansen (Yale University)

Wang Jinping (National University of Singapore): Integration of Daoism and the Imperial Cult of Sage-Kings: The Temple Network of Jiang Shanxin’s Daoist Lineage in Southern Shanxi under Mongol Rule
Ren Fang (Trier University): 趙秉文之《道德真經集解》及其學術源流
Qin Xu (Inner Mongolia University): 淺析辻朝的“中國”認同
Lance Pursey (Birmingham University): Beyond the Dili Zhi: Space, Place and Landscape in Liao Inscriptions
Robert Hymes (Columbia University): Bubonic Plague at the Jin-Yuan-Ming Transition: Evidence from Chinese Medical Writings
Pang Huiping (School of the Art Institute of Chicago): Resurrecting a Tang Legend in the Jurchen Jin Dynasty (1115-1234): The AIC Wangchuan Villa Painting
Xin Wei (Zhongshan University): 中世紀阿拉伯歷史語文學研究：契丹小字“福”与“禍”的形音義之关系
10:30-11:00  **Coffee break**  
Lipsius concourse  
Sponsored by the Society for Ming Studies

11:00-13:00  **Time Period Panels**

25. **Tang-Five Dynasties B**  
Lipsius 203  
Discussion facilitators: Wilt Idema (Harvard University); Ge Huanli (Shandong University)

Ge Huanli (Shandong University): 論晚唐五代筆記小說中的“仙境”：文士與道士構建之比較

Li Chih-hung (National Taiwan University): 十世紀中國南方佛教政治論述的建構與宣傳：以佛教印經為線索

Huang Ting-shuo (National Taiwan University): The Reconstruction of Civil Examinations and its Social Effects in the Southern Tang Era (937-974)

Kwan Kai Wan (Peking University): A Study of the Double-Walled Structure during the Tang and Five Dynasties Period

Mu Yezi (Ghent University): Temporal Expressions in Late Medieval Chinese: A Comparative Study on the Marking of Tense in *Bianwen* and *Zutang ji*

Yin Shoufu (University of California, Berkeley): Dream Sharing and Social Changes of the Tenth-century China and Beyond

Suzanne Burdorf (Ghent University): Chatting Manuscripts: a Study of Writing and Phonology in Nine Manuscript Versions of the Mahāmaudgalyāyana Transformation Text

Christoph Anderl (Ghent University): The Siddham songs among the Dunhuang manuscripts

Liu Jialong (Leiden University): Compromise and Propaganda: Steles of Good Governance in Weibo (魏博)

Xing Yun (Fudan University): 敵友之間的平衡——安史之亂後的唐、回纥、吐蕃关系

26. **Northern Song B**  
Lipsius 204  
Discussion facilitators: Peter Lorge (Vanderbilt University); Liu Ching Cheng (National Cheng Kung University)

Peter Lorge (Vanderbilt University): The Su Family and Military Thought

Zhang Chao (CRCAO/CNRS, Paris): Religious practices in literary circles of the Song Dynasty - The Jiangxi School of Poetry and its assimilation of the local clerical Buddhism

Xue Chen (Birmingham University): The Invention of the Ten Kingdoms 十國: The Song Constructions of the Post-Tang Identities
Edwin Van Bibber-Orr (Syracuse University): Cataloging Addiction: The Discourse of Alcoholism in Taiping yulan and Cefu yuangui
Chen Yuan (Yale University): Forestation and Fortification: Defensive Woodland on the Sino-Nomadic Border, 960-1123
Tang Dongli (National University of Singapore): 画意与诗情—北宋郭熙平远山水画的观看与书写
Wang Gerui (University of Michigan, Ann Arbor): Commerce and Reclusion in the Northern Song Monumental Landscape: Winter Landscape with Temples and Travelers in the MFA Boston
Valerie Hansen (Yale University): The World in the Year 1000: When Globalization Began
Gu Liwei (Renmin University): 北宋元豐新制下的尚書省行政體系及其運轉

27. Southern Song B

Discussion facilitators: Chu Ping-tzu (National Tsing Hua University); Beverly Bossler (University of California, Davis)

Chu Ping-tzu (National Tsing Hua University): 邵雍、張行成與朱熹
Beverly Bossler (University of California, Davis): Yao Mian and the Occult
Wang Feifei (Hunan University): 南宋临安都城政权体系下的僧人与世俗文士——以寺院记文与僧人塔铭的书写为视角
Horst Huber (Widener Library, Harvard): Wen Tianxiang's Zhengqi ge 文天祥正氣歌 - To begin the Search for Proximate Sources
Tang Yuansong (Peking University): 《朱文公文集》未收書信原因考釋——以宋元兩朝文集所見朱熹書信真跡題跋為索引
Duan Xiaolin (Elon University): Seeking Identity in Place: Hangzhou’s West Lake as a Nostalgic Place in the Song Dynasty
Benjamin Ridgway (University of Puget Sound): Touring the City in Southern Song China: The Popular Poetics of “Hundred-Poem” Collections on Jiankang and Hangzhou in the 13th century
Zuo Ya (Bowdoin College): It’s Okay to Cry: Male Tears in the Twelfth Century
Kim Youngmin (Seoul National University): Commentaries as Political Theory: Revisiting Zhu Xi’s Commentaries on the Four Books
Zhao Siyin (Binghamton University): The Rise of the Internal Abdication Ceremony: Revisiting the Dynastic Revival of Southern Song China
Zhou Jingyao (Ningbo University): “缉熙光明，诗著仔肩之义”——张栻诗教思想与中国诗学精神刍议
Chang Weiling (Academia Sinica): Interplay between Official Careers and Local Identity among Puyang Literati during Late Southern Song China

28. Yuan

Discussion facilitators: Aurelia Campbell (Boston College); Funada Yoshiyuki (Hiroshima University)
Aurelia Campbell (Boston College): The Overlooked Tibetan Cityscape of Yuan Dadu
Funada Yoshiyuki (Hiroshima University): New Linkages beyond North and South China Boundary during the Jurchen/Song–Mongol Transition: The Mongol–Song War, Emerging Military Commanders, and Bridges
Linda Walton (Portland State University): Revisiting the Lu School: Xinxue in the 13th and 14th Centuries
Jin Yihuang (Sun Yat-sen University): Cultural Integration and Ethnic Identity Revealed by Zaju of Yuan Dynasty
Konstance Li (University of Hong Kong): The Khan's New Robes: Marking the Mongol Imperium's Presence in the Yonglegong Chaoyuantu Mural Painting
Ruby Leung (University of Hong Kong): Representing Universal Principle: Bamboo Painting in Yuan Dynasty China
Guo Jinsong (Princeton University): Library Stargazing: The Use of Textual Investigation in Early Yuan Calendar Reform
Chen Yunru (National Palace Museum): 文化的中介者：元代士人與皇家書畫鑒藏活動

29. Song B
Lipsius 228
Discussion facilitators: Alfreda Murck (New York); Qian Jianzhuang (Xiamen University)

Alfreda Murck (New York): The Art of War: Military Themes in Song Dynasty Painting
Qian Jianzhuang (Xiamen University): 宋代举子赴京旅费与政府资助
Liu Chengguo (East China Normal University): 宋代“尊揚”思潮的興起與衰歇
Liu Xin (Yunnan Academy of Social Sciences): 平民化家訓與宋代儒學社會化
Alexander Jost (Peking University): Magic for the State: Copper Coins made from Water and Earth in Song China
Charles Hartman (University at Albany, SUNY): The Two Faces of Song Governance
Julia Murray (University of Wisconsin-Madison): Song Paintings of Confucius

30. Yuan-Ming
Lipsius 235
Discussion facilitator: Sarah Schneewind (University of California, San Diego)

Eiren Shea (Grinnell College): The Mongol Cultural Legacy in Early Ming China: Zhu Yuanzhang, Timur, and Material Exchange
Candy Leung (University of Hong Kong): Constructing a New Pantheon of Confucian Worthies: Portraits of Four Yuan Scholars
Ishayahu Landa (Hebrew University of Jerusalem): “Loyal and Martial” until the End: The Forgotten History of the Yuan Princes of Lu
Wang Yingda (Fudan University): 礼乐定制与统一声音——明初诗歌总集中的雅颂文学
Monica Klasing Chen (Leiden University): Wang Wei’s texts on Landscape Painting and jue as a Genre of Painting Texts
Eloise Wright (University of California, Berkeley): The Appropriation of the Gazetteer Genre by Indigenous Elites in Dali, Yunnan, 1300-1650
Paramita Paul (University of Amsterdam): The Eccentrics of Istanbul: Chan and Art in the Context of Yuan and Ming Global Networks
Lin Yuyi (Korea University): 中韓燕行錄研究回顧與展望 —以高麗末期對元、明使行錄為中心

31. Ming
Lipsius 236
Discussion facilitators: Leo Shin (University of British Columbia); Pang Huiping (School of the Art Institute of Chicago)

Leo Shin (University of British Columbia): The Han-ness of Ming China
Wang Xueying (Zhongshan University): The Single-whip Method of Yunnan Garrison Taxation in 15-17th Century
Chen Po-chien (National Chung Cheng University): 物質、慶壽、長生：朱有燉雜劇中的蟠桃意象與作用
Suzanne Klüver (Museum Prinsenhof): Ming and the Museum Practise. A Case-Study of a Dutch Exhibition with Archaeological Porcelains from the Official Kilns in Jingdezhen
Oded Abt (Tel-hai College): A Cycle of the South China Sea: Yuan and Tang Historical Memories of Muslim Descent
Chen Shiu-yun (Cornell University): Defining Family: Domestic Violence by Wives and State Intervention in Early Modern China
Nikolai Rudenko (Institute of Oriental Studies, Russia): Feel free to choose your own propriety: Li Zhi’s “Explanation of the Four Do Not” (四勿說)
Chen I-Ling (Hong Kong Baptist University): 奎章閣圖書館所藏明代尚書類著述研究

13:00-14:00 Lunch
Lipsius concourse
Sponsored by the Hulsewé-Wazniewski Foundation

14:00-16:00 Method/Sources Panels

32. Network Analysis
Lipsius 203
Discussion facilitators: Linda Walton (Portland State University); Hirata Shigeki (Osaka University)
Linda Walton (Portland State University): Revisiting the Lu School: Xinxue in the 13th and 14th Centuries
Hirata Shigeki (Osaka University): 从边缘社会看南宋士人的交往和信息沟通——以魏了翁、吴泳、洪咨夔的事例为线索
Cheung Hiu Yu (Chinese University of Hong Kong): Dividing the New Tradition: The Development of the New Learning Ritual Scholarship in the Northern Song
Wang Feifei (Hunan University): 南宋临安都城政权体系下的僧人与世俗文士——以寺院记文与僧人塔铭的书写为视角
Wang Yu (Zhejiang Academy of Social Sciences): 北山學派“世嫡”說與元代“鄉里傳統”的排他性
Chu Mingkin (Lingnan University): Memorials of University students and channels of political communication in the late Northern Song
Hsu Ya-hwei (National Taiwan University): 北宋晚期的金石鑒藏網絡
Zoe Lin (University of California, Davis): Using Networks: Exchange of Letters and Negotiation over Local Governance in Southern Song China, 1127-1279
Chen Wenyi (Academia Sinica): When Confucian Scholars Beg: Informal, Voluntary, Collective Support in Song and Yuan Literati “Prefaces”

33. Gazeteers and Local Writings
   Lipsius 204
   Discussion facilitators: Barend ter Haar (Oxford University); Lee Tsong-han (National Taiwan Normal University)

   Lee Tsong-han (National Taiwan Normal University): Forming Connections with the State: The Compilation of the 1258 Ganshui Gazetteer
   Eloise Wright (University of California, Berkeley): The Appropriation of the Gazetteer Genre by Indigenous Elites in Dali, Yunnan, 1300-1650
   Chang Weiling (Academia Sinica): Interplay between Official Careers and Local Identity among Puyang Literati during Late Southern Song China
   Kwan Kai Wan (Peking University): A Study of the Double-Walled Structure during the Tang and Five Dynasties Period
   Ong Chang Woei (National University of Singapore): The Hewai Region and the Founding of the Northern Song (960-1127)
   Chen Yuan (Yale University): Forestation and Fortification: Defensive Woodland on the Sino-Nomadic Border, 960-1123
   Wang Xueying (Zhongshan University): The Single-whip Method of Yunnan Garrison Taxation in 15-17th Century
   Oded Abt (Tel-hai College): A Cycle of the South China Sea: Yuan and Tang Historical Memories of Muslim Descent
   Qian Jianzhuang (Xiamen University): 宋代举子赴京旅费与政府资助

34. Textual Analysis: Poetry
   Lipsius 208
Discussion facilitators: Michael Fuller (University of California, Irvine); Cao Jiaqi (Zhongshan University)

Michael Fuller (University of California, Irvine): History and the Literary
Cao Jiaqi (Zhongshan University): 遺民心結抑或瀟湘情懷: 琴曲《漬湘水雲》的解題與意境
Qiao Jiyan (Leiden University): What Was Su Shi 蘇軾 Doing in hé-Tao 和陶?
Zhou Jingyao (Ningbo University): “缉熙光明，詩著仔肩之义”——張栻詩教思想与中国诗学精神刍议
Christoph Anderl (Ghent University): The Siddham songs among the Dunhuang manuscripts
Wang Yingda (Fudan University): 礼乐定制与统一声音——明初诗歌总集中的雅颂文学
Thomas Mazanec (University of California, Santa Barbara): Three Types of Debt in the Late Tang: On the Fungibility of Money, Merit, and Meter
Benjamin Ridgway (University of Puget Sound): Touring the City in Southern Song China: The Popular Poetics of “Hundred-Poem” Collections on Jiankang and Hangzhou in the 13th century

35. Textual Analysis: Official Documents
Lipsius 227
Discussion facilitators: Patricia Ebrey (University of Washington); Deng Xiaonan (Peking University)

Patricia Ebrey (University of Washington): Keeping Rulers on the Song Throne
Qin Xu (Inner Mongolia University): 淺析遼朝的“中國”認同
Lin Yuyi (Korea University): 中韓燕行錄研究回顧與展望 —以高麗末期對元、明使行錄為中心
James Anderson (University of North Carolina - Greensboro): Pearls and Power: Peng Cheng's Description of Chola's Tribute Mission at the Northern Song Court
Xue Chen (Birmingham University): The Invention of the Ten Kingdoms 十國: The Song Constructions of the Post-Tang Identities
Xing Yun (Fudan University): 敵友之間的平衡——安史之亂后的唐、回纥、吐蕃关系
Liu Puning (Leiden University): Song Scholars’ View on the Northern Wei’s Legitimacy
David McMullen (Cambridge University): Liu Zongyuan’s “Essay on Enfeoffment” (Fengjian lun 封建論) and the ’general interest’ (da gong 大公) over the Tang-Song period
Valerie Hansen (Yale University): The World in the Year 1000: When Globalization Began
Gabe van Beijeren (Leiden University): The Great Swan Encircles Yang Mountain: A Narratological Analysis of Three Narratives of Two Events Leading up to the Taiyuan Rebellion
36. Textual Analysis: Administrative Documents
Lipsius 228
Discussion facilitators: Charles Hartman (University at Albany, SUNY); Anthony DeBlasi (University at Albany, SUNY)

Charles Hartman (University at Albany, SUNY): The Two Faces of Song Governance
Anthony DeBlasi (University at Albany, SUNY): Bureaucratic Nostalgia, Precedent, and Innovation from the Seventh to the Ninth Century
Alexander Jost (Peking University): Magic for the State: Copper Coins made from Water and Earth in Song China
Xiong Hueilan (Leiden University): Nurturing Talents through the Imperial Library: How the Southern Song State Created a Reservoir of Policy-making Officials
Zhao Siyin (Binghamton University): The Rise of the Internal Abdication Ceremony: Revisiting the Dynastic Revival of Southern Song China
Tung Yung-chang (Harvard University): How do I Receive a Preferred Job? The Collection, Circulation, and Utilization of Personnel Information in Song China
Huo Bin (Shanxi Normal University): 私之禁止与公之特权: 唐宋时期的“毒药”管理制度研究
Lee Sukhee (Rutgers University): Auxiliary Vice-Prefects and Local Government in the Southern Song
Gu Liwei (Renmin University): 北宋元豐新制下的尚書省行政體系及其運轉
Huang Ting-shuo (National Taiwan University): The Reconstruction of Civil Examinations and its Social Effects in the Southern Tang Era (937-974)

37. Textual Analysis: Philosophy A
Lipsius 235
Discussion facilitator: Alain Arrault (École française d'Extrême-Orient)

Zuo Ya (Bowdoin College): It’s Okay to Cry: Male Tears in the Twelfth Century
Liu Chengguo (East China Normal University): 宋代“尊揚”思潮的興起與衰歇
Peter Lorge (Vanderbilt University): The Su Family and Military Thought
Kim Youngmin (Seoul National University): Commentaries as Political Theory: Revisiting Zhu Xi’s Commentaries on the Four Books
Nikolai Rudenko (Institute of Oriental Studies, Russia): Feel free to choose your own propriety: Li Zhi's “Explanation of the Four Do Not” (四勿説)
Yin Hui (Yuelu Academy): 宋代禮制變化與理學興起：從高禖禮談起
Li Zhen (Peking University): 极数知来：邵雍形象与托名占法之演变
Tang Yuansong (Peking University): 《朱文公文集》未收書信原因考釋——以宋元兩朝文集所見朱熹書信真跡題跋為線索
Ren Fang (Trier University): 趙秉文之《道德真經集解》及其學術源流
Chu Ping-tzu (National Tsing Hua University): 邵雍、張行成與朱熹
Chen I-Ling (Hong Kong Baptist University): 奎章閣圖書館所藏明代尚書類著述研究

38. Textual Analysis: Biographies
Lipsius 236
Discussion facilitator: Hilde De Weerdt (Leiden University)

Isaac Yue (University of Hong Kong): An Animalistic Warrior? A Demon-Vanquishing Scholar? The Two Faces of Zhong Kui
Liu Guangfeng (Hubei University): 沙陀李氏世系考
Ishayahu Landa (Hebrew University of Jerusalem): “Loyal and Martial” until the End: The Forgotten History of the Yuan Princes of Lu
Ahn Dongsob (Oxford University): To Where He Belongs: The 12th Century Debate on Zhou Dunyi’s Hometown
Vered Shurany (Hebrew University of Jerusalem): “Traitors” and Conquerors: Reexamining Biographies of Commanders who Chose to Serve in the Yuan Army
Funada Yoshiyuki (Hiroshima University): New Linkages beyond North and South China Boundary during the Jurchen/Song–Mongol Transition: The Mongol–Song War, Emerging Military Commanders, and Bridges
Anna Shields (Princeton University): Redefining wen in the Literati Biographies of the Xin Tang shu 新唐書
Horst Huber (Widener Library, Harvard): Wen Tianxiang's Zhengqi ge 文天祥正氣歌 - To begin the Search for Proximate Sources

39. Visual Analysis
Lipsius 308
Discussion facilitators: Ken Hammond (New Mexico State University); Anne Gerritsen (Leiden University and University of Warwick)

Ken Hammond (New Mexico State University): New Visions of the City in China from the Song through the Ming
Anne Gerritsen (Leiden University and University of Warwick): Material Culture as Source: Inscribed Cizhou ceramics
Roslyn Lee Hammers (University of Hong Kong): Nature Manipulated: Artifice and Hybridity in the Song-Painting Calico Cat under Peonies
Wang Gerui (University of Michigan, Ann Arbor): Commerce and Reclusion in the Northern Song Monumental Landscape: Winter Landscape with Temples and Travelers in the MFA Boston
Eiren Shea (Grinnell College): The Mongol Cultural Legacy in Early Ming China: Zhu Yuanzhang, Timur, and Material Exchange
Candy Leung (University of Hong Kong): Constructing a New Pantheon of Confucian Worthies: Portraits of Four Yuan Scholars
Lennert Gesterkamp (University of Amsterdam): The Gate of Heaven and the Ritual Journey in Chinese Landscape Painting
Suzanne Klüver (Museum Prinsenhof): Ming and the Museum Practise. A Case-Study of a Dutch Exhibition with Archaeological Porcelains from the Official Kilns in Jingdezhen
Paramita Paul (University of Amsterdam): The Eccentrics of Istanbul: Chan and Art in the Context of Yuan and Ming Global Networks
Yang Chinchi (SOAS, University of London): The Development of Xieyi in the Southern Song China
Jeffrey Moser (Brown University): Visual Kinetics in the Qingming Handscroll
Julia Murray (University of Wisconsin-Madison): Song Paintings of Confucius
Pang Huiping (School of the Art Institute of Chicago): Resurrecting a Tang Legend in the Jurchen Jin Dynasty (1115-1234): The AIC Wangchuan Villa Painting

16:00-16:30 Coffee Break
Lipsius concourse
Sponsored by the Society for Ming Studies

16:30-18:30 Method/Sources Panels

40. Textual Analysis: Prose
Lipsius 203
Discussion facilitators: Ong Chang Woei (National University of Singapore); Fang Xiaoyi (East China Normal University)

Fang Xiaoyi (East China Normal University): 如何應對作為主考官的皇帝：宋代殿試策文書寫的研究
Amelia Qin (Harvard University): Liu Zongyuan’s “Biography of Li Chi” and Stories of the Privy Ghost
Ge Huanli (Shandong University): 論晚唐五代筆記小說中的“仙境”：文士與道士構建之比較
Duan Xiaolin (Elon University): Seeking Identity in Place: Hangzhou’s West Lake as a Nostalgic Place in the Song Dynasty
Jin Yihuang (Sun Yat-sen University): Cultural Integration and Ethnic Identity Revealed by Zaju of Yuan Dynasty
Chen Po-chien (National Chung Cheng University): 物質、慶壽、長生：朱有燜雜劇中的蟠桃意象與作用
Elad Alyagon (Tel Aviv University): The Military Family in Song China
Hu Qi (Chinese University of Hong Kong): 家數與工夫：理學家、讀書法與「唐宋八大家」的經典化
Kerstin Storm (Münster University): On the Interrelation of Law and Literature in Decisions (pan) from the Tang Dynasty (618-907)

41. Textual Analysis: Philosophy B
Lipsius 204
Discussion facilitator: Zuo Ya (Bowdoin College)
Qiu Chuyuan (Peking University): The Interpretation of Neo-Confucianism to Confucian Orthodoxy
Guo Jinsong (Princeton University): Library Stargazing: The Use of Textual Investigation in Early Yuan Calendar Reform
Christian Soffel (Trier University): Re-examining the Topos of Shendu 慎獨 in Confucian Traditions from the 13th Century
Song Jaeyoon (McMaster University): The Three Jinhua Masters and the Southern Song Origins of Ming Legislation
Jeffrey Rice (Seton Hall University): Critiquing the Tang: 11th-century “Historical Criticism” (shi ping) and the Arguments of Zhang Tangying
Joep Smorenburg (Leiden University): Zhu Xi’s Military Thought: Utilitarian Perspectives on the Jin-Song Conflict

42. Textual Analysis: The Private Sphere
Lipsius 208
Discussion facilitators: Lin Pei-ying (Fu-jen University); Lin Fan (Leiden University)

Lin Pei-ying (Fu-jen University): Two Models of Buddhist Networking in the Ninth Century China: A Fresh Look at Japanese Monks’ Travel Records
Lin Fan (Leiden University): Fake Goods as Simulacra in the Song (960-1279) Everyday Life
Liu Xin (Yunnan Academy of Social Sciences): 平民化家訓與宋代儒學社會化
Harriet Zurndorfer (Leiden University): Polygyny and Changing Masculinity among the Elite in Mid-Imperial China
Wang Jiping (National University of Singapore): Integration of Daoism and the Imperial Cult of Sage-Kings: The Temple Network of Jiang Shanxin’s Daoist Lineage in Southern Shanxi under Mongol Rule
Zhang Chao (CRCAO/CNRS, Paris): Religious practices in literary circles of the Song Dynasty - The Jiangxi School of Poetry and its assimilation of the local clerical Buddhism
Leo Shin (University of British Columbia): The Han-ness of Ming China
Beverly Bossler (University of California, Davis): Yao Mian and the Occult
Debby Huang (University of Pennsylvania): Tangible Intimacy: The Practice of Shengtang Baimu in Medieval China

43. Text and Image
Lipsius 227
Discussion facilitators: Alfreda Murck (New York); Chun-Yi Joyce Tsai (National Taiwan University)

Alfreda Murck (New York): The Art of War: Military Themes in Song Dynasty Painting
Chun-Yi Joyce Tsai (National Taiwan University): Musée Guimet’s Māra’s Assault of the Buddha (Māradharsana 閾魔成道) Painting: An Exploration of Its Iconographic Sources and Usage
Wei Bing (Sichuan University): 唐宋四川孔雀明王信仰研究: 兼论咸通以降嘉州地区佛教新风尚
Kevin Buckelew (Columbia University): Buddhist Pastoral: "Farming Chan" as Aesthetic, Work Ethic, and Identity in Middle-Period China
Konstance Li (University of Hong Kong): The Khan's New Robes: Marking the Mongol Imperium's Presence in the Yonglegong Chaoyuantu Mural Painting
Ruby Leung (University of Hong Kong): Representing Universal Principle: Bamboo Painting in Yuan Dynasty China
Ren Baihua (Glasgow University): 《閘口盤車圖》──界畫鑒定管窺
Joan Chen (Central China Normal University): 道经日月存思图与敦煌“十六观”图的比较
Michelle Wang (Georgetown University): The Crowned Buddha at Dunhuang
Tang Dongli (National University of Singapore): 画意与诗情—北宋郭熙平远山水画的观看与书写

44. Art Criticism
Lipsius 228
Discussion facilitator: Hong Jeehee (McGill University)

Hong Jeehee (McGill University): Tears of Stone and Clay: The Affect of Mourning Images in Middle-Period China
Ari Levine (University of Georgia): Mirrors of the Mind in Reflections on Painting: Writing Knowledge about Visual Perception and Memory in Guo Ruoxu’s Tuhua jianwen zhi
Hu Xiaoyan (Liverpool University): The Unique Expressionism in Classical Chinese Painting
Chen Yunru (National Palace Museum): 文化的中介者: 元代士人與皇家書畫鑑藏活動
Monica Klasing Chen (Leiden University): Wang Wei’s texts on Landscape Painting and jue as a Genre of Painting Texts

45. Digital Humanities
Lipsius 235
Discussion facilitator: Michael Fuller (University of California, Irvine); Paul Vierthaler (Leiden University)

Mu Yezi (Ghent University): Temporal Expressions in Late Medieval Chinese: A Comparative Study on the Marking of Tense in Bianwen and Zutang ji
Liu Jiang (Shanghai Normal University): 宋代地方政务运作中公文副本的制作与流转
Yin Shoufu (University of California, Berkeley): Dream Sharing and Social Changes of the Tenth-century China and Beyond
Anna Dashchenko (Dneprpetrovsk University): Life, Feelings and Images in Li Qingzhao’s Poetry: Quantitative Analysis
Lance Pursey (Birmingham University): Beyond the Dili Zhi: Space, Place and Landscape in Liao Inscriptions

46. Textual Analysis: Folk Writings
Lipsius 236
Discussion facilitators: Wilt Idema (Harvard University); Wu Ya-ting (Chi Nan University)

Wu Ya-ting (Chi Nan University): 讀山：北宋人的閱讀行為與山的認識
Zhou Nengjun (Fudan University): 天象与世变：唐代的“天狗”谣言
Li Chih-hung (National Taiwan University): 十世紀中國南方佛教政治論述的構與宣傳：以佛教印經為線索
Suzanne Burdorf (Ghent University): Chatting Manuscripts: a Study of Writing and Phonology in Nine Manuscript Versions of the Mahāmaudgalyāyana Transformation Text
Zhan Beibei (Yuelu Academy): Gender in the Invention of the Tradition: A Case Study of the Mili and the Face Covering Garments for Women
Edwin Van Bibber-Orr (Syracuse University): Cataloging Addiction: The Discourse of Alcoholism in Taiping yulan and Cefu yuangui
Chen Yunju (Academia Sinica): Proof and Personal Knowledge: Changing Ways of Making Argument in Middle Period China (860–1279)
Chen Shiau-yun (Cornell University): Defining Family: Domestic Violence by Wives and State Intervention in Early Modern China
Philip Hsu (University of California, Los Angeles): Food Management in Song-Yuan-Ming Monastic Codes
Tan Jingyu (Shandong University): 金代以后道教的发展策略初探——以华不注山道教的变迁为例
Ko Yu-shien (Chang Gung University): The Scripture on the Diagram of Revolving Destiny 轉天圖經 and the Luo Ping Mingwang 羅平明王 – An Examination of the Relationship between an Apocalyptic Text and the Tradition of a Messiah King in Middle Period China
Cheng Hsiao-wen (University of Pennsylvania): Manless Women and the Sex–Desire–Procreation Link in Song Medicine
Robert Hymes (Columbia University): Bubonic Plague at the Jin-Yuan-Ming Transition: Evidence from Chinese Medical Writings
Xin Wei (Zhongshan University): 中世纪阿尔泰历史语文学研究：契丹小字“福”与“祸”的形音义之关系

47. Steles, Stupas, Shrines
Lipsius 308
Discussion facilitators: Barend ter Haar (Oxford University); TJ Hinrichs (Cornell University)

Sarah Schneewind (University of California, San Diego): Can Peculiar Yuan Living Shrines Address Questions about Ming Populism?
Aurelia Campbell (Boston College): The Overlooked Tibetan Cityscape of Yuan Dadu
Takamichi Kobayashi (Kobe College): 顯隱相交——宋末元初的陵陽牟氏與《玄妙觀重修三門記》
Liu Jialong (Leiden University): Compromise and Propaganda: Steles of Good Governance in Weibo (魏博)
Elizabeth Brotherton (SUNY New Paltz): Stele Engraving, Political Commitment, and Literati Painting in the Late Southern Song
Chloe Ng (Chinese University of Hong Kong): Extending the Inner Quarter: War and Women in Song Dynasty Depicted in Official Histories and Epitaphs

18:45-19:45 **Reception**
Lipsius concourse
Sponsored by the Society for Song, Yuan, and Conquest Dynasty Studies

**Sunday, September 17, 2017**

08:30-10:30 **Workshops**

Dunhuang Manuscripts: Analysis of Linguistic and Textual Features
Lipsius 126
Chair: Christoph Anderl (Ghent University)

Everything You Ever Wanted to Know about Archaeology for the Middle Period But Were Afraid to Ask
Lipsius 127
Chair: Naomi Standen (University of Birmingham)

LoGaRT: A New Approach to Chinese Local Gazetteers
KOG B020
Chair: Chen Shihpei (Max Planck Institute for the History of Science)

10:45-12:00 **Concluding Plenary Session**
Lipsius 019