

Thursday June 5, 2014

8:00AM-9:00AM

Conference Registration CGIS South, 1st Floor Lobby

9:00AM-10:30AM

Opening Plenary Session CGIS South, Tsai Auditorium

10:30AM-11:00AM **Coffee Break** CGIS South, Concourse

11:00AM-1:00PM Time Period Panels

1. Ninth Century

CGIS South, S001

Discussion facilitator: Christopher Nugent (Williams College)

2. Eleventh Century

CGIS South, S020 Belfer

Discussion facilitator: Heping Liu (Wellesley College)

3. Liao and Xia

CGIS South, S050

Discussion facilitator: Nancy Steinhardt (University of Pennsylvania)

4. Southern Song

CGIS South, Tsai Auditorium

Discussion facilitators: Linda Walton (Portland State University) and Michael Fuller (UC Irvine)

5. Early Ming

CGIS South, S040

Discussion facilitator: Alfreda J. Murck (Independent Scholar)

1:00PM-2:00PM **Lunch** CGIS South, Concourse

*Sponsored by the Department of East Asian Languages and Civilizations,
Harvard University*

2:00PM-4:00PM Time Period Panels

6. Tenth Century

CGIS South, S040

Discussion facilitator: Hugh Roberts Clark (Ursinus College)

7. Twelfth Century

CGIS South, S050

Discussion facilitator: Morten Schlütter (University of Iowa)

8. Jin-Yuan

CGIS South, S020 Belfer

Discussion facilitator: Christopher Pratt Atwood (Indiana University)

9. Fourteenth Century

CGIS South, S001

Discussion facilitator: Joseph Peter McDermott (University of Cambridge)

10. Northern Song

CGIS South, Tsai Auditorium

Discussion facilitators: Patricia Ebrey (University of Washington) and Cong Ellen Zhang (University of Virginia)

4:00 PM-4:30PM Coffee Break CGIS South, Concourse

4:30PM-6:00PM Theme Panels

11. Material and Visual Culture

CGIS South, S020 Belfer

Discussion facilitators: Maggie Bickford (Brown University) and Julia K. Murray (University of Wisconsin-Madison)

Jacqueline Chao (School of the Art Institute of Chicago), "Painting and Poetry: An Examination of Chen Rong's Inscription on the Nine Dragons Scroll"

Xiaolin Duan (University of Washington), "'West Lake's Ten Scenes': Development of Excursions and Perception of Nature"

Anne Gerritsen (University of Warwick), "From Cizhou's Pots to Jingdezhen's Porcelain: Some Preliminary Thoughts"

Roslyn Lee Hammers (University of Hong Kong), "Identifying Mongol Art in the Yuan dynasty: The Case of Khubilai Khan Hunting"

Amy C. Hwang (Princeton University), "An Un-literati Literati Painting: Mou Yi's 1240 Fulling Cloth"

Oliver Moore (Leiden University), "The Sociology of Stone Inscriptions and Reprographics in Middle Period China"

Fan Jeremy Zhang (The Ringling Museum of Art), “Dream, Spirit, and Romantic Encounter: Theatrical Pictures in Jin and Yuan Art”

12. Interstate Contact

CGIS North, K109

Discussion facilitator: Valerie Hansen (Yale University)

James Adams Anderson (University of North Carolina at Greensboro), “The Tale of Prefect Wu: Coming to Terms with Local Power along the Southern Silk Road in the Late Song Period”

John Chaffee (Binghamton University), “Foreign Maritime Communities and the Law in Song China”

Jiaqi Cao (Sun Yat-Sen University), “Why Did Dali Envoys ‘Not Come Frequently’ after 1076 and Change Their Routes towards the Song during the Zhenghe Period, 1111-1117”

Chenghua Fang (National Taiwan University), “Foreign Relations and Moral Principles: the Policy of ‘Ceding Territory’ in the Yuanyou Period (1086-1091)”

Derek Heng (Yale-NUS College), “Economic Exchanges and Linkages between the Malay Region and the Hinterland of China's Coastal Ports during the 10th - 14th Centuries”

Yiwen Li (Yale University), “Made in China: An Investigation of Chinese Objects Recovered from Sutra Mounds in Japan, 1000-1300”

Masaki Mukai (Doshisha University), “Transforming Dashi Shippers: The Tributary System and the Trans-national Network during the Song Period”

Tsubasa Nakamura (Osaka University), “The Maritime East Asian Network in the Song-Yuan Period”

Hyunhee Park (City University of New York), “Middle-Period China Represented in Contemporaneous European Maps: Geographic Information Transfer through Medieval Eurasian Contacts”

Eiren Shea (University of Pennsylvania), “Depictions of Mongols and the Medieval Italian Imaginary (c. 1250-1348)”

Rui Su (Northwest University, Xi'an), “唐朝时期景教的传教策略与其兴衰关系探微”

Ping Yao (California State University), “東國, 西國, and 南國: Perceiving Identity and Virtue of the Koreans”

13. Histories and Historians

CGIS South, S001

Discussion facilitators: Charles Hartman (University at Albany, SUNY) and Sarah Allen (Wellesley College)

Amelia Ying Qin (University of Houston), “Cultural Memory, Context and Categories: A Song Dynasty Perspective on the Tang in the *Tang yulin* 唐語林 (Forest of Anecdotes on the Tang)”

Anna M. Shields (University of Maryland), “The ‘Supplementary’ Historian? Li Zhao's *Guoshi bu* as Mid-Tang Political and Social Critique”

Jaeyoon Song (McMaster University), “The Statecraft of Empire: Public Debate on Land Taxes in Ma Duanlin’s *Wenxian tongkao*”

Chia-fu Sung (National Taiwan University), “歷史、烏龜與鏡子: 宋代龜鑑考”

Cong Ellen Zhang (University of Virginia), “Writing Fan Zhongyan's Epitaphs”

14. Buddhism and Daoism and Their Cultural Influence

CGIS South, S003

Discussion facilitator: James Robson (Harvard University)

Megan Bryson (University of Tennessee), “Esoteric Buddhist Ritual in the Dali Kingdom”

Wonhee Cho (Yale University), “The Joint Court System: Managing a Religiously Diverse Society in Yuan Dynasty China”

Mark Halperin (UC Davis), “Splicing Traditions: Quanzhen Taoists and Literati Hagiography”

Morten Schlütter (University of Iowa), “The Changing Role of Laypeople in Chan Buddhism as Seen through the *Platform Sūtra* (Liuzu tanjing 六祖壇經)”

Douglas Skonicki (National Tsing Hua University), “Getting it for Oneself: An Analysis of Chao Jiong's Conception of the Three Teachings and Method of Self-Cultivation”

Yukata Yokote (University of Tokyo), “蘇軾的內丹說”

15. State-Society Relations

CGIS South, S040

Discussion facilitators: Robert Hymes (Columbia University) and Tomoyasu Iiyama (Waseda Institute for Advanced Study)

Song Chen (Bucknell University), “Governing a Multi-Centered Empire: Prefects and Their Networks in the 1040s and 1210s”

Won Cho (Research Institute of Comparative History and Culture, Hanyang University), “The Darughachi and the local government under Mongol”

Shan Lin (UC Davis), “‘Extending Benevolent Rule’: Community Granaries in Southern Song China (1127-1276)”

Yinan Luo (Harvard University), “The Logics of State-building: Debates on Rural Credit Policy in the New Policies Period (1068-1071)”

Ao Wang (Wesleyan University), “Cartographies Actual and Imagined: Imperial Grand Maps in Mid-Tang”

Xin Wen (Harvard University), “Localizing the Empire: Reactions in Dunhuang to the End of the Tang (909-911)”

Nathan Woolley (The Australian National University), “Of Rain and War: Local Gods and Official Recognition in China, 800-1000”

Shi Xie (Sun Yat-sen University), “Dispersal and Regrouping in Zhoushan Islands (13th-18th Centuries)”

Ling Zhang (Boston College), “Manipulating the Yellow River and the State Formation of the Northern Song Dynasty”

16. Intellectual Thought

CGIS South, S050

Discussion facilitators: Peter K. Bol (Harvard University) and Don Wyatt (Middlebury College)

Stephen Angle (Wesleyan University), “Nature (*xing*) as Ground of Morality in Chinese Buddhism and Daoxue Neo-Confucianism”

Susan Bush (Fairbank Center for Chinese Studies), “Context and Meaning: Some Thoughts on Northern Song Art Criticism”

Charles Wing-hoi Chan (Hong Kong University of Science and Technology), “朱子對「其次致曲」的解讀——以《中庸章句》第二十三章注的分析為中心”

Hugh Roberts Clark (Ursinus College), “The Early Song Discourse on Civilization and the Unification of Empire”

Martin Doesch (Friedrich-Alexander-University, Erlangen), “On the Sources of Neo-Confucian Thinking: Wang Tong 王通 (584-617) and Shao Yong 邵雍 (1012-1077) - Open Quotations, Obvious Allusions, Hidden References”

Stephen Ford (Harvard University), “Identity, Authority, and Spring and Autumn Amid the Fall: The Dilemma of 尊王攘夷 in Middle Period Chunqiu 春秋 Learning”

Huanli Ge (Shandong University), “Differentiating Dan Zhu, Zhao Kuang and Lu Chun’s Books on Chunqiu Studies”

Huarui Li (Capital Normal University), “Wang Anshi and Mencius—Research about Mencius and Scholar-Bureaucrat Politics”

Chengguo Liu (Zhejiang University of Technology), “On the Pre-history of Daotong from the 9th Century to the Early 12th Century”

Masaya Mabuchi (Gakushuin University), “Rao Lu 饒魯’s Revision of Zhu Xi 朱熹’s Theory on Confucian Practice”

Byounghee Min (Hongik University), “Learning and Sovereign Power in Zhu Xi”

Linda Ann Walton (Portland State University), “What Can the Study of Academies Tell Us about the Intellectual, Social, and Cultural History of Yuan China?”

Shao-yun Yang (UC Berkeley), “‘Before We All Become Barbarians’: Han Yu’s Rhetoric of Barbarization and the (Accidental) Invention of ‘Culturalism’”

6:00 PM Dinner CGIS South, Concourse

Sponsored by China Studies, University of Washington

Friday June 6, 2014

9:00AM-10:30AM Theme Panels

17. Local Society

CGIS North, K107

Discussion facilitator: Anne Gerritsen (Netherlands Institute for Advanced Study)

Yoshiyuki Funada (Kyushu University), “Mongol Princes, Taoist Priests, and Local Officials: The Significance of Inscribing Edicts in North China Local Societies during the Mongol Period”

Tomoyasu Iiyama (Waseda Institute for Advanced Study), “Imagining Kinship in North China, 1127-1368: Genealogy, Family Graveyard, and Steles”

Yunjun Liu (Hebei University), “唐宋时期泰山神的形象与选任—以笔记小说为中心”

Joseph Peter McDermott (University of Cambridge), “1074 and 1075, Need, Reserves, and Change in North China”

Wai Lun Tam (The Chinese University of Hong Kong), “Pu’an (1115-1169) and his Ritual Tradition”

Songdi Wu (Institute of Chinese Historic Geography, Fudan University), “沿海山麓平原与宋元温州的历史进程”

Zhengqiang Wu (Zhejiang University), “10-15世纪温州苍坡李氏发展史—《苍坡方巷（李氏）宗谱·雁行》初步研究报告”

18. Tombs and Mortuary Art

CGIS South, S020 Belfer

Discussion facilitators: Alfreda J. Murck (Independent Scholar) and Heping Liu (Wellesley College)

Fei Deng (Fudan University), “Modular Design in Burials: A Study of Tomb Construction in the Song and Jin Periods”

Ya-hwei Hsu (National Taiwan University), “‘Things’ in the Formation of Literati Identity: Evidence from the Underground”

Jeehee Hong (Syracuse University), “Transformations of Mingqi in Middle-period China”

Hui-Han Jin (University of Minnesota), “Rethinking the Meanings of Sacrificial Space in the Tombs of Central Plain China in the Sung and Jin Dynasties”

Jie Liu (*Wenwu*), “考古材料所见唐代花鸟画探析”

Claire Yi Yang (UC Berkeley), “Burial Date Divination and Death Ritual Integration in Tang China (618- 907)”

19. Other Forms of Knowledge

CGIS South, S001

Discussion facilitators: Michael Puett (Harvard University) and Reiko Shinno (University of Wisconsin, Eau Claire)

Stephen Boyanton (Columbia University), “The Problem with Common Physicians and its Solutions in the Northern Song”

Yun-Ju Chen (University of Oxford), “A Sophisticated North-South Duality in Song Medicine about Zhang Miasma (Zhang): the Perception of the Environment, Bodily Constitutions, and the Application of Drugs”

Christian de Pee (University of Michigan), “Flow, Circulation, and Florescence: The City as Nature in Eleventh-Century China”

TJ Hinrichs (Cornell University), “The Landscape of Healing in Hong Mai’s *Yijianzhi*”

Hsien-huei Liao (National Tsing Hua University), “宣揚「正學」：真德秀的性命論與術數觀”

Hui-Wen Lu (National Taiwan University), “Forgeries and the Pursuit of Authenticity during the Southern Song: The Case of Epitaph for My Nanny”

Jesse D. Sloane (Yonsei University), “Rethinking the Relationship between Magic and Religion as Universal Historical Categories: The Case of Weather Manipulation in Jin Dynasty China (1115-1234)”

Curie Virág (University of Toronto), “The Ethics of Visualization: Structure and Feeling in Song Landscape Aesthetics”

Issac Yue (University of Hong Kong), “Coarse Tea and Insipid Rice: The Politics of Food in the Northern Song Period”

Xin Zou (Princeton University), “Portable Cultural Currency: Anecdotes Collected by Li Deyu’s 李德裕 (787-849) Circle in Late Medieval China”

Ya Zuo (Bowdoin College), “Keeping Your Ear to the Cosmos: Coherence as the Standard of Validity in the Northern Song (960–1127) Music Reforms”

20. Elites and Political and Economic Power

CGIS South, S003

Discussion facilitators: Michael Szonyi (Harvard University) and Bettine Birge (University of Southern California)

Sookhee Bae (Hongik University), “The Civil Examination of the Sung dynasty and *Tongnianhui* - A Study with a Focus on *Gusu tongnian hui* of the Southern Sung Dynasty”

Michael C. Brose (University of Wyoming), “Visualizing and Analyzing Political Elite Networks in Mongol China”

Ming Kin Chu (Leiden University), “Writing Letters to Qin Gui’s Clique: A Study of Zheng Gangzhong’s Epistolary Network”

Maoli Han (Peking University), “论北方移民所携农业技术与中国古代经济重心南移”

Sukhee Lee (Rutgers University), “State and Family Strategy in the Southern Song”

Nicolas Tackett (UC Berkeley), “Mapping Localism: New Data on the Geographic Redistribution of Political Elites across the Tang-Song Transition”

21. History of Information

CGIS South, S040

Discussion facilitators: Ronald Egan (Stanford University) and Xiaofei Tian (Harvard University)

Beverly Bossler (UC Davis), “Patronage and Principle in Late Southern Song: Yao Mian’s Letters to Court Officials”

Kaijun Chen (Columbia University), “Precious Goods: a Study of the Transmission of Knowledge about Luxuries from Southern Song to Early Ming Period”

Jianguo Dai (Shanghai Normal University), “宋代賦役征差體系下的簿帳制度考述”

Valerie Hansen (Yale University), “The Place of Song-dynasty China in the World (with some comparisons to the Liao realm)”

Fan Lin (McGill University), “Rethinking Tujing: Cartographic Practice and Creation of Local Topography during the Song Dynasty”

Takamichi Kobayashi (Waseda University), “Styles of Documents and Handwriting: Between ‘Paper’ and ‘Stone’”

Jiang Liu (Shanghai Normal University), “北宋地方公文的類型與格式——以狀、牒、符、帖為例的考察”

Jeffrey Moser (McGill University), “The Cauldron: Hypotyposis and Hexagrammatical Signification in Northern Song Thought”

Huiping Pang (Stanford University), “The Multiple *si-yin* Half Seals: Reconsidering the Dianli jicha si (1373-1384) Argument”

Lik Hang Tsui (University of Oxford), “Bureaucratic Influences on Letter Writing Conventions in Song China: Evidence from Epistolary Manuscripts and Literati Discourse”

Nathan Vedal (Harvard University), “The Role of *Lei* 類 in Song Thought”

22. The Political Center: Court and Central Government

CGIS South, S050

Discussion facilitators: Patricia Ebrey (University of Washington) and Xiaonan Deng (Peking University)

Hui Yu Cheung (Arizona State University), “Ritual and Politics: A Case Study of the 1072 Primal Ancestor Debate in the Northern Song period”

Lars Anders Christensen (University of Minnesota), “Harmonizing Music and Ritual in the *Huangyou xinyue tuji*”

Ping Foong (University of Chicago), “A Commitment to Uniformity: Emperor Huizong’s Calligraphy and Painting Colleges and their Relationship to Earlier Northern Song Artist Institutions”

Michael Hoeckelmann (King’s College London), “The Construction of the ‘Factional Strife between Niu and Li’ (Niu Li dangzheng 牛李黨爭) in (Pre-) Song Writing”

Shigeki Hirata (Osaka City University), “宋代書信的政治功用——以魏了翁《鶴山先生大全集》為線索”

Martin Kroher (Harvard University), “Wang Anshi is Throwing the World into Chaos: Changing Perceptions of Ritual in 11th Century Song-China.”

Yi-fang Liao (Academia Sinica), “The Political Meaning of the Worship of Past Emperors in the Song Dynasty”

Paul Jakov Smith (Haverford College), “Anatomies of Reform: The Qingli Reforms of Fan Zhongyan (ca. 1043-44) and the New Policies of Wang Anshi (1069-1085) Compared”

Yung-chang Tung (Harvard University), “The Challenge of Communication: The Contested Role of Summon Drum and Petition Box in the Song Dynasty”

Wencheng Wang (Yunnan Academy of Social Sciences), “Inheritance and Variation: Traditional Chinese Market and Currency—A View Based on the Relationship among Coins, Notes and Sycee in 1024-1353”

Beibei Zhan (SOAS, University of London), “Recruiting Imperial Relatives – Changes to the Nazheng 納徵 (Submission of the proof) and the Ce 冊 (Designation) in the Hongwu Prescriptions (1368-1398) for Marriage Rituals”

Yi Zhu (Fudan University), “唐代賓禮的禮儀空間”

10:30AM-11:00AM Coffee Break CGIS South, Concourse

11:00AM-1:00PM Discipline Panels

23. Religion

CGIS South, S001

Discussion facilitators: Daniel Stevenson (University of Kansas) and Michael Puett (Harvard University)

24. Art History

CGIS South, S020 Belfer

Discussion facilitators: Maggie Bickford (Brown University) and Eugene Wang (Harvard University)

25. Literature

CGIS South, S040

Discussion facilitators: Ronald Egan (Stanford University) and Christopher Nugent (Williams College)

26. Intellectual History

CGIS South, S050

Discussion facilitators: Don Wyatt (Middlebury College) and Masaya Mabuchi (Gakushuin University)

27. Social and Cultural History

CGIS South, Tsai Auditorium

Discussion facilitators: Michael Szonyi (Harvard University) and Robert Hymes (Columbia University)

28. Institutional History

CGIS South, S003

Discussion facilitators: Xiaonan Deng (Peking University) and Anthony DeBlasi (University at Albany, SUNY)

1:00PM-2:00PM Lunch CGIS South, Concourse

2:00PM-4:30PM Optional Activities

Harvard Map Collection

Meeting time: 1:50PM, CGIS South, 1st Floor Lobby

Presenter: Joseph Garver (Harvard Map Collection, Reference Librarian)

Note: Only those who signed up ahead of time and received email confirmation may attend this presentation.

Harvard Campus Walking Tour

Meeting time: 2:15PM, CGIS South, 1st Floor Lobby

Rare Books of the Harvard-Yenching Library Collection

Meeting time: 1:50PM, CGIS South, 1st Floor Lobby

Presenters: Xiao-he Ma (Harvard-Yenching Library), Annie Wang (Harvard-Yenching Library), Bo Liu (National Library of China)

Workshops all begin at 2:00PM:

Teaching Chinese History and Geography Online

Workshop facilitators: Peter K. Bol (Harvard University) and Wen Yu (Harvard University)

CGIS South, S020 Belfer

Using the China Biographical Database as a Relational Database (CBDB)

Workshop facilitator: Michael Fuller (UC Irvine)

Northwest Labs, B127

MARKUS: Reading and Analyzing Classical Chinese Texts Digitally and The Late Imperial Primer Literacy Sieve

Workshop facilitators: Hilde De Weerdt (Leiden University) and Sarah Schneewind (UC San Diego)

Northwest Labs, B129

Visualizing Network Data with NetDraw and Gephi

Workshop Facilitator: Song Chen (Bucknell University)

CGIS South, S030

Mapping Chinese Geographic Data with QGIS

Workshop facilitator: Lex Berman (Center for Geographic Analysis, Harvard University)

CGIS South, S050

6:00 PM Dinner Hei La Moon (88 Beach St, Boston, MA)

Sponsored by the Society for Song, Yuan, and Conquest Dynasty Studies

Meeting time for buses: 5:00 PM, CGIS South, 1st Floor Lobby

Please arrive early and be ready to board buses no later than 5:00PM. Directions will also be provided for participants who wish to take the subway (20 minute travel time from Harvard Square).

Saturday June 7, 2014

9:00AM-10:30AM Theme Panels

29. Literature and Its Creators

CGIS North, K107

Discussion facilitators: Ronald Egan (Stanford University) and Stephen Owen (Harvard University)

Christopher Byrne (McGill University), “Poetics of Silence: Hongzhi Zhengjue 宏智正覺 (1091-1157) and the Metaphor of Chan lineage”

Timothy Wai Keung Chan (Hong Kong Baptist University), “The Paradoxically Plausible Paradise: Liu Yuxi’s Peach Blossom Spring”

Ji Hao (College of the Holy Cross), “Jidu Poetry and Recovery of Du Fu in the Song”

E Li (University of Illinois at Urbana-Champaign), “The Poet’s ‘Snow Nest’”

Yichao Shi (Zhejiang Sci-Tech University), “Yang Yi and Xikun Style Parallel Prose”

Yugen Wang (University of Oregon), “The Poetics of Strenuousness and the Decline of the Affective Image in Song Dynasty Poetic Theory and Practice: The Realistic and Technical Transformation of Classical Poetry in Middle Period China”

Chen Zhang (Harvard University), “The Layering of Meaning in Southern Song Quatrain Sets”

Hong Zhang (Northwest University, China), “The New Trend of the Chinese Literature”

Yue Zhang (College of Wooster), “Research on Bai Juyi’s ‘A Pine Tree at the Bottom of the Ravine’ --From a Reception Perspective”

Yunshuang Zhang (UCLA), “Floating Studio: Boat Space in Song Literature Culture”

30. Gender

CGIS North, K109

Discussion facilitator: Beverly Bossler (UC Davis)

Hsiao-wen Cheng (Harvard Divinity School), “The Strange, the Queer, and the State: Shifting Categories of Sexual Anomalies during the Song-Yuan-Ming Transition”

Jinping Wang (National University of Singapore), “From Family to Monastery: Women in the Quanzhen Daoist Networks in North China under Mongol Rule”

Man Xu (Tufts University), “Laywomen in Neo-Confucian Eyes —The Case of Song Fujian”

Sumei Yi (Sun Yet-san University), “Body, Ritual, and Religion: A Study on Meat and Women in the Song”

Jacqueline Jingjing Zhu (University of the West), “A Study on Buddhist Women's Practice and Activities in Song Dynasty (960-1270)”

31. Material Culture of Worship

CGIS South, S020 Belfer

Discussion facilitators: Eugene Wang (Harvard University) and Heping Liu (Wellesley College)

Phillip Emmanuel Bloom (Indiana University, Bloomington), “Nebulous Epigraphs: Early Traces of the Water-Land Retreat in Sichuan?”

Lennert Gesterkamp (Independent Scholar), “Water and Land Painting and the Song Synthesis”

Shih-shan Susan Huang (Rice University), “Xi Xia Buddhist Printed Illustrations”

Tracy G. Miller (Vanderbilt University), “A Pinnacle of Northern Song Buddhism: Imperial Legitimacy and “Modern” Architecture at Kaifeng”

Yitao Xu (Peking University), “佛国与人间 ——公元5至13世纪中国砖石塔塔壁装饰考古分期研究”

Josh Yiu (Chinese University of Hong Kong), “The politics of incense offering and the rise of archaistic censers”

Siyin Zhao (Binghamton University), “Reconstruction and Transition: Ritual Space in Hangzhou in Southern Song China, 1130-1224”

32. Ethnic Identities and Diversities

CGIS South, S003

Discussion facilitators: Mark Elliott (Harvard University) and Nancy Steinhardt (University of Pennsylvania)

Oded Abt (Tel Aviv University and Ben Gurion University), “Locking and Unlocking the City Gates; Muslim Memories of Song - Yuan - Ming Transition in Southeast China”

Bettine Birge (University of Southern California), “Mongol Governance and the Dilemmas of Ethics and Ethnicity in Yuan China: A View from the Perspective of Marriage Law”

Yijun Huang (Minzu University of China), “The Origin and Diffusion of the Toothbrush in Chinese History: An Example of the Interaction between Different Civilizations”

Hang Lin (University of Hamburg), “Adoption and Adaption: Festivals and Leisure Activities in the Jurchen Jin (1115-1234)”

Hsueh-Yi Lin (University of Wisconsin-Madison), “Remodeling History: Lessons of the Song in the Ming-Qing Transition”

Haiwei Liu (University of Southern California), “Rulership and Legitimation: A Reconsideration of Prince Ananda and the Relationship between the Mongols and the Muslims in Yuan China”

Bing Wei (Sichuan University), “元代礼店汪古部赵氏家族考述”

Wei Xin (Sun Yat-sen University), “A Study on the Characteristics of Kangmoji’s Sogdians in the Liao Dynasty”

33. Historiography

CGIS South, S040

Discussion facilitators: Wai-ye Li (Harvard University) and Valerie Hansen (Yale University)

Christopher Pratt Atwood (Indiana University), “Pu’a’s Boast and Doqulqu’s Death: Historiography of a Hidden Scandal in the Mongol Conquest of the Jin”

Peter K. Bol (Harvard University), “Bringing Data into Intellectual History Using the China Biographical Database: Lü Zuqian (1137-1181) in Context”

Ruiqing Chen (Hebei Academy of Social Sciences), “Research Status of the Literature Found in Heishui city in Song Dynasty in Recent Years and Future Trends”

Jianlu Du (Ningxia University), “黑水城出土契约整理研究 The Collection and Study of Contracts unearthed from Khara Khoto”

Xiaoyi Fang (East China Normal University), “Re-narrating Academic History: The Transformation of the Prefaces of Classic Exegesis Books in Tang-Song China”

Horst W. Huber (Harvard-Yenching Library), “Tracing Shadows of Wen Tianxiang (1236-1283): A Reading Journal”

Charles Hartman (University at Albany), “Cao Xun 曹勳 (1098-1174) and the Legend of Emperor Taizu’s Oath”

Jianzhuang Qian (Xiamen University), “宋史文苑傳的史料來源與史料價值” , ,

Jimin Sun (Hebei Academy of Social Sciences), “A Synopsis of Comments on the Discovery of New Materials in the Song Dynasty —Paper Documents for the Center”

34. Military

CGIS South, S050

Discussion facilitator: Paul Jakov Smith (Haverford College)

Elad Alygon (UC Davis), “Soldier Rebellions and Resistance during the Song (960-1279)”

M. A. Butler (Missouri State University), “Sacrifice and Prayer in Mid-imperial Military Manuals”

Hilde De Weerd (Leiden University), “War and Peace in the Civil Examinations”

Guanglin William Liu (Hong Kong University of Science and Technology), “Was the Song State Set to Fail? Travel with Robert Hartwell in China and Europe, 950-1750”

Peter Lorge (Vanderbilt University), “Song Military Education and the Creation of The Seven Military Classics”

Mark Meulenbeld (University of Wisconsin-Madison), “The Emperor and his Demons: How Daoist Ritual Helped Found the Ming Dynasty”

Chang Woei Ong (National University of Singapore), “Coping with the New Policies on the Ground: Local Administration and Experiences in the Military Region of Shaanxi in the Late Northern Song”

Wanli Shen (Wuhan University), “Lü Wenhuan and his family in the Song and Yuan Dynasties”

10:30AM-11:00AM Coffee Break CGIS South, Concourse

11:00AM-1:00PM Mode of Analysis Sessions

35. Textual Analysis

CGIS South, Tsai Auditorium

Discussion facilitator: Stephen Owen (Harvard University)

36. Network Analysis

CGIS South, S050

Discussion facilitator: Hilde De Weerd (Leiden University)

37. Spatial Analysis

CGIS South, S001

Discussion facilitator: Peter K. Bol (Harvard University)

38. Quantitative Analysis

CGIS South, S003

Discussion facilitator: John Chaffee (Binghamton University)

39. Visual Analysis

CGIS South, S020 Belfer

Discussion facilitator: Julia K. Murray (University of Wisconsin-Madison)

1:00PM-2:00PM Lunch CGIS South, Concourse

2:00PM-4:30PM Closing Plenary Session

CGIS South, Tsai Auditorium

Panel of Facilitators