

宋遼金元

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-native societies as well as the imperial polities that replaced them. While necessarily concentrating on the Song administration that produced the documentary evidence he cites, Professor von Glahn has produced a balanced study that elucidates the people on both sides of the frontier, showing how they interacted and influenced one another. In addition, he stresses the connection between the core and frontier areas, thus making frontier history more than the story of a marginal region of limited significance. He has shown that scholarly exploration can reward students of the world's frontiers. If his success inspires others to emulate him, we will all be enriched.

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* EDITOR'S NOTE: Professor Hurtado received his Ph.D. at the University of California at Santa Barbara where he studied under the noted frontier historian Wilbur R. Jacobs. Hurtado has written several articles on frontier history as well as a book, Indian Survival on the California Frontier (New Haven: Yale University Press, 1988).

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(ART)

Julia K. Murray

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- Zhang Zining, "The Painting [in the Metropolitan Museum] Shooting a Deer by [reattributed to] Huang Zongdao of the Northern Song," Meishu yanjiu 1988/1: 71-72.
 张子宁, "北宋黄宗道《谢鹿图》," 美术研究
- Zhou Zheng, "A Study on the Xuanhe Shanzun [i.e., a N. Sung ritual bronze beaker]," Wenwu 1983/11: 74-75, 67.
 周铮, "宣和山尊考," 文物
- Zhu Xiyuan, "The Kaiyuansi Pagoda in Dingxian, used 'to manage the enemy' [i.e., the Liao] in the Northern Song," Wenwu 1984/3: 83-84.
 朱希元, "北宋《料敌》用的定县开元寺塔," 文物
- Zong Dian, "A Discussion of 'Ghost Painting' based on Chan Pictures: a Study of the Painter Yintuolu," Meishu yanjiu 1986/3: 76-80.
 宗典, "从《禅机图》说到《烟两画》——因陀罗考," 美术研究

Dissertations

- Roberta R. Bickford, "Momei (Ink Plum): The Emergence, Formation, and Development of a Chinese Scholar-Painting Genre," Princeton University, 1987.
- Claudia G. Brown, "Ch'en Ju-yen and Late Yuan Painting in Suchou," University of Kansas, 1985.
- Pao-chen Chen, "The Goddess of the Lo River: A Study of Early Chinese Narrative Handscrolls," Princeton University, 1987.
- Marilyn Gridley, "Chinese Buddhist Sculpture under the Liao Dynasty," University of Kansas, 1985.
- Sungmii Lee Han, "Wu Chen's Mo-chu p'u," Princeton University, 1983.
- William Hoar, "Wang Mien and the Confucian Factor in Chinese Plum Painting," University of Iowa, 1983.
- James Robinson, "The Vitality of Style: Aspects of Flower and Bird Painting during the Yuan," University of Michigan, 1984.
- Shou-chien Shih, "Eremitism in Landscape Paintings by Ch'ien Hsuan (ca. 1235-before 1307)," Princeton University, 1984.

Symposium Panels:

AAS New England Region 1987 Annual Meeting:

"Studies on Song Painting in the Sinological Context" chaired by

Julia K. Murray. Papers:

Peter Sturman, "Mi Youren and the unbridled landscape of 1130"

Julia K. Murray, "The significance of the Southern Song imperially sponsored illustrations of the Shijing (Classic of Poetry)"

Susan Bush, "The organization of court painters in the late Northern Song and early Southern Song"

College Art Association, 1986 Annual Meeting:

"Art and Environment in the Court of Hui-tsung (1100-1125)" chaired by John Hay. Papers:

James C. Y. Watt, "Archaism in 1105: the Casting of the pien-chung bells at the Court of Hui-tsung"

Robert D. Mowry, "Ceramics and the Court of Hui-tsung"

Arthur Mu-sen Kao, "Emperor Hui-tsung: Taoism and the Cosmic Park of Ken-yueh-yuan"

Susan Bush, "Differing Perspectives on the Organization of Painters during the Reign of Hui-tsung"

Peter Sturman, "The Auspicious Image: From Hui-tsung to Kao-tsung and Mi Yu-jen"

Metropolitan Museum of Art, Crawford Symposium on "Words and Images: Chinese Poetry, Calligraphy, and Painting" (1985). Relevant Papers:

Richard M. Barnhart, "Streams and Hills Under Fresh Snow attributed to Kao K'o-ming"

Richard Edwards, "Painting and Poetry in the Late Sung"

Marilyn Wong-Gleysteen, "Calligraphy and Painting: Some Sung and Post-Sung Parallels in North and South — a Re-assessment of the Southern

- Tradition"
- Shen Fu, "Huang T'ing-chien's Cursive Script and His Influence"
- John Hay, "Poetic Space: Ch'ien Hsuan and the Association of Painting and Poetry"
- Chu-ting Li, "Three Horses by Three Members of the Chao Family"
- Nakata Yujiro, "Mi Fu's Poem 'Sailing on the Wu River'"
- Ogawa Hiromitsu, "The Painting and Literature of Mi Yu-jen: On the Relationship between Landscape Representations and Self-inscriptions"
- Toda Teisuke, "The Use of Gold in Southern Sung Academic Painting"
- Xu Bangda, "A Study of the Mao Shih Scrolls of Calligraphy attributed to Emperors Sung Kao-tung or Hsiao-tsung and Painting attributed to Ma Ho-chih"
- Yang Renkai, "On Three Calligraphers: Huang T'ing-chien, Yeh-lü Ch'u-ts'ai, and Chao Meng-fu"

Exhibitions

"Masterpieces of Sung and Yuan Calligraphy and Painting" Metropolitan Museum of Art, February - June, 1987

"Bones of Jade, Soul of Ice" (exhibition on the blossoming plum in art, with emphasis on Sung-Yuan), shown at Berkeley, Yale and St. Louis Art Museums in 1985; catalogue by Maggie Bickford et al.

"Sung and Its Reflections" Harvard University Art Museums, July -December 1984.

Tombs and archaeological finds published in issues of Wenwu

Song: 1983/6 (stele with Su Shi calligraphy), 1983/8 (tomb), 1984/1 (objects cache), 1984/3 (ceramic cache), 1984/4 (caches of ceramics and silver), 1984/7 (caches; tomb with stone engravings), 1984/8 (tomb with theatrical tiles; ceramic cache); 1984/9 (seals), 1984/12 (tomb with textiles; ceramic cache), 1985/1 (cache of ceramic pillows; fragment of Rencong Stone Classics in two script types), 1985/6 (tomb with wall paintings), 1986/1 (numerous sites and finds), 1986/5 (cache of silver etc.), 1986/9 (more finds in the Ruiguangsi pagoda in Suzhou), 1986/12 (tomb with stone reliefs; ceramic cache), 1987/2 (tomb of Zhang Xuanyi 張宣義 [1190-1237], reburied in 1254, with ceramics; also a cache of Buddhist objects in the Jining Iron Pagoda), 1987/5 (Wenzhou pagoda with relics, sculptures, movable-type printed sutras), 1987/7 (2 tombs with ceramics), 1987/8 (tomb of Feng Shilü 馮士履, with Cizhou ware; also tomb of Hu Shizong 胡士宗 dated 1109, with ceramics), 1987/9 (kiln-site of folk pottery in Shandong), 1987/10 (tomb with large mirror and coins), 1988/5 (tomb with murals and ceramics).

Liao: 1983/9 (tombs), 1984/9 (seals), 1985/2 (gilt-silver vessels), 1985/3 (tomb), 1985/5 (detailed examination of 2 epitaph inscriptions), 1986/6 (ceramic cache), 1986/9 (objects found in the foundations of the Zhengjuesi pagoda in Yixian, Hebei), 1987/7 (2 tombs with murals of landscapes and large figures), 1987/11 (richly furnished tomb of Liao princess and husband containing gold, silver and jade jewelry; vessels of silver, jade, glass,

agate, and ceramic; murals; and epitaph dated 1018).

Jin: 1983/1 (tomb), 1984/9 (seals), 1985/1 (caches of silver, ceramic pillows, and coins), 1985/6 (tomb with wall paintings), 1985/12 (carved lacquer toiletry box), 1986/6 (ceramic cache), 1986/12 (several tombs with brick reliefs and one with wall paintings), 1987/6 (3 tombs with ceramics, metalwork, bone and jade), 1987/11 (Yuanjuesi pagoda in Hunyuan, Shanxi, dated 1158).
Xi Xia: 1987/11 (gold hoard).

Yuan: 1983/4 (tomb with wall paintings; ceramic cache), 1984/5 (ceramic cache), 1984/6 (tomb with wall paintings), 1984/8 (porcelain pillow), 1984/12 (discovery of part of officially printed edition of Tripitaka), 1985/6 (tombs with wall paintings), 1986/1 (caches of porcelain and other artifacts), 1986/2 (epitaph of Zhang Hongfan 張弘範), 1986/3 (epitaph of a Christian woman), 1986/12 (tomb with stone reliefs; ceramic cache), 1987/2 (stone tomb containing 612 artifacts, including 525 ceramics and 61 bronzes; Buddhist stele written in Sanskrit, with date given as "30th year of the Zhizheng era," corresponding to 1370), 1987/6 (tomb with pottery replicas of furniture and utensils), 1987/7 (excavation of part of Xi Xia and Yuan city of Heicheng 黑城 and associated cultural remains in Inner Mongolia; also Shanxi tomb with ink-monochrome murals, ceramics and iron animals; and Jiangsi tomb of Chen Tiling 陳淑英 dated 1319 with ceramics and grave deed), 1987/8 (portions of Korean and Yuan printed Tripitaka found in Beijing Zhihuasi), 1987/11 (stone lion dated 1314), 1988/5 (tomb with large-figure murals).

SOVIET SCHOLARSHIP ON MEDIEVAL CHINA, 1982-1987

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Anyone attempting to find out what Soviet scholars have been writing about China should first peruse the handbook edited by Gilbert Rozman, Soviet Studies of Premodern China (Michigan Monographs in Chinese Studies No. 50, Ann Arbor: Center for Chinese Studies, 1984), especially parts 1 and 2, and the appendices. Not only will the reader learn what issues our Soviet colleagues have been addressing, but also in many cases why and how they have dealt with these topics. The appendices provide a good introduction to the institutional structure of sinology in the Soviet Union. All of this information assists the Western reader in coping with and understanding the style of Soviet scholarly writing.

In this bibliographic review, I have only listed items dating back to the early 1980s', when I completed my dissertation and when the manuscript for the Roman volume likewise went to press. Françoise Aubin pointed out some important items that escaped my notice in the short time when I first compiled this bibliography. Most significant publications of the past few years are probably mentioned below, beginning first with books and monographs. Some books I discuss in greater detail than others. Abbreviations are listed at the end.

A. Books and Monographs, in order of author's last name.

1. Abaev, N. V. Chan'-buddizm i kul'tura psikhicheskoi deiatel'nosti ve srednevekovom Kitae [Chan Buddhism and the Culture of Psychic Activity in Medieval China]. Novosibirsk: "Nsuka," 1983. 125 pp. Reviewed by L. S. Perelomov & G. F. Saltykov in NAA 3(1985), pp. 204-206. Abaev is noted for his work on Buriat Buddhism. Not seen.
2. Boldyrev, A. N., et. al., ed. Buddizm, gosudarstvo i obshchestvo v stranakh Tsentral'noi i Vostochnoi Azii v srednie veka. Sbornik statei. [Buddhism, State and Society in the Countries of Central and East Asia in the Middle Ages. Collected Essays.]. Moscow: "Nauka," 1982. 316 pp. Reviewed by V. V. Maliavin in NAA 5(1985). The pertinent essays in this very interesting and important work, all by some of the best sinologists in the Soviet Union, are listed separately below.
3. Goncharov, S. N. Kitaiskaia srednevekovaia otnosheniia mezhdū imperiamu Tzin' i Sun, 1127-1142 [Chinese Medieval Relations between the Song and Jin Empires, 1127-1142]. Moscow: "Nauka," 1986. 290 pp. Has an index of proper names, but like most Soviet publications, annoyingly lacks Chinese characters. This young scholar does make extensive use of certain Japanese sources, but evidently did not have access to the conference volume edited by Morris Rossabi, China among Equals (Berkeley, 1983). Goncharov links foreign relations to internal socio-economic conditions, and undertakes to a) reconstruct events as accurately as possible and b) show how the traditional Chinese imperial doctrine of foreign policy was transformed by these events. The first chapter