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Keys of Entry

NAME (* before the name denotes entries received in 1987)

1. Address
2. Academic or other professional affiliation
3. Principal research area(s)
4. Research in progress
5. Recent/Forthcoming publications (including any recent, unpublished theses)

[Due to limitations of space and time, the often lengthy lists of publications in Chinese of the scholars from China have been omitted. Readers who would like the publications list for specific scholars may request them from the editor, who will try to oblige them.]

*ADLER, Joseph A.

1. Department of Religion, Kenyon College, Gambier, OH 43022
2. Visiting Assistant Professor of Religion
3. Neo-Confucianism, I-ching.
4. Theology and Tradition in Neo-Confucian Thought.
5. "Divination and Philosophy: Chu Hsi's Understanding of the I-Ching" (Ph.D. Dissertation, University of California at Santa Barbara).

ADLER, Ruth W.

1. 266 Arch Rd., Englewood, NJ 07631
2. See no. 1.
3. Sung tz'u poetry, Sung landscape painting (contemporary Japanese fiction).
4. Translations from Ch'üan Sung tz'u (also, translations of modern Japanese fiction).
5. "Confucian Gentleman and Lyric Poet: Romanticism and Eroticism in the tz'u of Ou-yang Hsiu," Renditions VI, nos. 11, 12(1979); translations from the Japanese of Oe, Nozō and Kawabara.

ALLEN, Thomas T.

1. 134 Bull Run Rd., Trenton, NJ 08638
2. Department of History, Trenton State College, Trenton, NJ 08625
3. History of the Mongol Empire and its successor states.
4. "Bolad Chi'eng-hsiang and Sino-Persian Relations in the Mongol Era;" "Soviet Archeology and Medieval Chinese History: the Chin and Yuan Dynasties;" "Princes of the Left Hand: The Ulus of Orda in the 13th and 14th Centuries."
5. "Mahmud Yalavach" in Igor de Rachewiltz, Yüan Personalities vol. I (forthcoming) "The Yuan Dynasty and the Uighurs of Turfan in the 13th Century," in M. Rossabi, ed., China among Equals: The Middle and its Neighbors, 10th-14th Centuries (California, 1983), pp. 243-280; "Mongol Census Taking in Rus', 1245-1275," Harvard Ukrainian Studies, vol. 5, no. 1 (March, 1981), pp. 32-53; "Recruitment and Utilization of Central Government Personnel in the Reign of the Grand Quan Mongke, 1251-59," contributed to Conference on Imperial Power, 1982.

*AUBIN, Françoise

1. La Tour du Pin, Fontaine-Guérin, 49250-Beaufort-en-Vallée, France
2. Director of Research, Centre National de la Recherche Scientifique (Paris)
3. Administrative geography of China beginning in Yuan times.
5. "The Rebirth of Chinese Rule in Times of Trouble: North China in the Early Thirteenth Century," in Foundations and Limits of State Power in China (forthcoming).

BILLS, Sheila C.

1. 15758 Henley Road, East Cleveland, OH 44112

2. Cleveland Institute of Art, 11141 East Blvd., Cleveland, Ohio 44106
3. Chinese Art History: Liao-Chin-Yüan-Ming Buddhist Sculpture
4. Diss. in Progress: "A Chronological Study of Sino-Tibetan Metal Sculpture from the Time of Qubilai's Accession through the Early Ming Period (1260-1450)." The approach to this study is through Chinese dated materials—extant monuments, book illustrations, contemporary materials in other mediums—as comparative works to help establish a coherent pattern of style progression.

*BIRDWHISTELL, Dr. Anne D.

1. 1417 East Shore Drive, Brigantine, NJ 08203
2. Philosophy and Religion Program, Stockton State College, Pomona, NJ 08240
3. Philosophy (epistemology - primary interest).
4. Analysis of kinds of knowledge in the Sung.
5. Book on the thought of Shao-yung (forthcoming).

*BURGE, Bettine

1. Toyoshi kenkyusho, Bungakubu, Kyoto University, Yoshida Honmachi, Sakyo-ku, Kyoto, Japan (until summer 1988)
2. Department of East Asian Languages and Cultures, Columbia University, New York, NY 10027
3. Chinese social history, women's history.
4. Women in the Sung dynasty.
5. "Chu Hsi and Women," in de Bary and Chaffee, eds., Neo-Confucian Education: the Formative Stage (University of California Press, forthcoming).

*BLOOM, Irene

1. 61 Summit Driveway, Hastings-on-Hudson, NY 10706-1214
2. Research Associate, Columbia University
3. Neo-Confucian thought and religion.
4. Emotion in the thought of the Ch'eng-Chu school of the Sung.
5. Sources of Neo-Confucianism (in progress).

*BOL, Peter K.

1. East Asian Languages and Civilizations, Harvard University, Cambridge, MA 02138
2. See no. 1.
3. Chinese intellectual history, Sung and Chin history.
4. Su Shih and his circle; intellectual change in the eleventh century.
5. "Culture and the Way in Eleventh Century China," Ph.D. Diss., Princeton University, 1982; "Seeking the Common Ground: Han Literati Intellectuals under Jurchen Rule," Harvard Journal of Asiatic Studies 47.2.

*BORGES, Robert

1. Department of East Asian Languages and Literatures, University of Hawaii at Manoa, Honolulu, HI 96822
2. See no. 1.
3. Japanese cultural history and early Sino-Japanese relations, with a special interest in the Heian period.
4. A study and translation of San Tendai Godai san ki (The Record of a Pilgrimage to the T'ien-t'ai and Wu-t'ai Mountains), the diary of Jojin, a monk who visit China (1072-73).

2. Cleveland Institute of Art, 11141 East Blvd., Cleveland, Ohio 44106
3. Chinese Art History: Liao-Chin-Yüan-Ming Buddhist Sculpture
4. Diss. in Progress: "A Chronological Study of Sino-Tibetan Metal Sculpture from the Time of Qubilai's Accession through the Early Ming Period (1260-1450)." The approach to this study is through Chinese dated materials—extant monuments, book illustrations, contemporary materials in other mediums—as comparative works to help establish a coherent pattern of style progression.

*BIRDWHISTELL, Dr. Anne D.

1. 1417 East Shore Drive, Brigantine, NJ 08203
2. Philosophy and Religion Program, Stockton State College, Pomona, NJ 08240
3. Philosophy (epistemology - primary interest).
4. Analysis of kinds of knowledge in the Sung.
5. Book on the thought of Shao-yung (forthcoming).

*BURGE, Bettine

1. Toyoshi kenkyusho, Bungakubu, Kyoto University, Yoshida Honmachi, Sakyo-ku, Kyoto, Japan (until summer 1988)
2. Department of East Asian Languages and Cultures, Columbia University, New York, NY 10027
3. Chinese social history, women's history.
4. Women in the Sung dynasty.
5. "Chu Hsi and Women," in de Bary and Chaffee, eds., Neo-Confucian Education: the Formative Stage (University of California Press, forthcoming).

*BLOOM, Irene

1. 61 Summit Driveway, Hastings-on-Hudson, NY 10706-1214
2. Research Associate, Columbia University
3. Neo-Confucian thought and religion.
4. Emotion in the thought of the Ch'eng-Chu school of the Sung.
5. Sources of Neo-Confucianism (in progress).

*BOL, Peter K.

1. East Asian Languages and Civilizations, Harvard University, Cambridge, MA 02138
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3. Chinese intellectual history, Sung and Chin history.
4. Su Shih and his circle; intellectual change in the eleventh century.
5. "Culture and the Way in Eleventh Century China," Ph.D. Diss., Princeton University, 1982; "Seeking the Common Ground: Han Literati Intellectuals under Jurchen Rule," Harvard Journal of Asiatic Studies 47.2.

*BORGES, Robert

1. Department of East Asian Languages and Literatures, University of Hawaii at Manoa, Honolulu, HI 96822
2. See no. 1.
3. Japanese cultural history and early Sino-Japanese relations, with a special interest in the Heian period.
4. A study and translation of San Tendai Godai san ki (The Record of a Pilgrimage to the T'ien-t'ai and Wu-t'ai Mountains), the diary of Jojin, a monk who visit China (1072-73).

5. Sugawara no Michizane and the Early Heian Court (Harvard East Asian Monograph, 1986).

*BOSSLER, Beverly

1. 848 Creed Road, Oakland, CA 94610
2. Department of History, University of California at Berkeley
3. Sung social and intellectual history.
4. Dissertation research on Chinese families in Northern & Southern Sung China. Traces the social and political fortunes of elite families, Northern to Southern Sung.
5. Review of Richard Davis' Court and Family in Sung China elsewhere in this journal.

BRIZENDINE, Curtis Hansman

1. Art Department, Swarthmore College, Swarthmore, PA 19081
2. See no. 1.
3. Sung and Yuan painting (history and theory).
4. The concept of artistic/aesthetic choice in early Yuan painting; the later evolution of the Mi Fu/Kao K'o-kung style in China and Japan.
5. "Cloudy Mountains: Kao K'o-kung (1248-1310) and the Mi Tradition," Ph.D. Diss., University of Kansas, 1980.

BROWN, Claudia

1. 1114 East Redondo Circle, Tempe, Arizona 85282
2. Phoenix Art Museum, 1625 N. Central Ave., Phoenix, AZ 85004; School of Art, Arizona State University, Tempe, AZ 85281.
3. Yuan dynasty painting—especially in the Suchou area; ceramics and decorative arts of China.
4. Diss. in progress: "Ch'en Ju-yen and Fourteenth Century Painting in Suchou;" other research projects on ceramics and decorative arts
5. "Mid Fourteenth Century Painting in Suchou: Some Lesser Masters," Rhœbus II, 1979, pp. 17-30 (Tempe: Dept. of Art, Arizona State University)

BROWN, William A.

1. American Embassy, APO, NY 09672
2. Department of State, Washington, D.C.
3. Sung and Mongolian history.
5. "History of the Mongolian People's Republic" (Harvard dissertation, 1976). Wen T'ien-hsiang: Biography of a Sung Patriot (forthcoming from Chinese Materials Center, Taipei).

*ERVANT, Daniel

1. Department of Pacific and Asian Studies, University of Victoria, Victoria, B.C., Canada V8W 2Y2
2. Associate Professor and Chairman, Department of Pacific and Asian Studies, University of Victoria
3. Chinese poetry, textual criticism, contemporary fiction.
4. (Sung only): The Landscape Painters Tung Yuan and Chu-jan in Sung Literature.
5. Lyric Poets of the Southern T'ang (Univ. of British Columbia Press, 1982); "The 'Hsieh Hsin En' Fragments by Li Yu and his Lyric to the Melody 'Lin Chiang Hsien'," CLEAR.

BURGESS, David James

1. 8235 Tomlinson Ct., Severn, MD 21144
2. Graduate program, George Washington University
3. Sung dynasty: literature and cultural history.
4. Master's thesis focussing on some of Wen Tien-xiang's prison poems, including Zheng-qi-ge.

*BUSH, Susan

1. 147 Mt. Auburn St., Cambridge, MA 02138
2. John King Fairbank Center for East Asian Research, Harvard University
3. Chinese art; Chinese painting, Chinese painting theory.
4. Social status of painters and subject matter, late 11th-early 12th centuries; Ruo Hsi (ca. 1010-ca. 1090).
5. "Chin Literati Painting and Landscape Traditions," National Palace Museum Bulletin, XXI, nos. 7-5 (Sept.- Dec. 1986), 1-25; "Five Paintings of Animal Subjects or Narrative Themes and Their Relevance to Chin Culture," to appear in the volume of papers from the Chin conference.

*CARPENTER, Janet

1. History of Art, University of Kansas, Lawrence, KS 66045
2. Ph.D. candidate, History of Art Department, University of Kansas
3. Chin and Yuan painting.
4. "'Travelling among Streams and Mountains' and Chin Landscape Painting" (thesis).

*CHAPPEE, John W.

1. Department of History, SUNY at Binghamton, Binghamton, NY 13901
2. Associate Professor of History and Director, East Asian Studies Program, SUNY-Binghamton
3. Sung social and institutional history.
4. A history of the Sung imperial clan; a study of Sung examination lists
5. The Thorny Gates of Learning in Sung China: a Social History of Examinations (Cambridge University Press, 1985); Neo-Confucian Education: The Formative Stage (coedited with Wm. Theodore de Bary) (University of California Press, forthcoming); "The Historian As Critic: Li Hsin-ch'uan and the Dilemmas of Statecraft in Southern Sung China," to be published in the conference volume, Sung Statecraft Thought; "Chu Hsi and the Revival of the White Deer Grotto Academy," T'oung Pao 73 (1985):40-62; "Marriage and the Sung Imperial Clan," Proceedings of the 32nd Conference of Orientalists in Japan (1987):65-79.

CHAN, Wing-tsit

1. Chatham College, Pittsburgh, PA 15232
2. See no. 1.
3. Neo-Confucianism, especially Chu Hsi.

CHANG, Chun-shu

1. Department of History, The University of Michigan, Ann Arbor, MI 48109
2. See no. 1.
3. Intellectual, social and economic history of early modern China (Sung-early Ch'ing).
4. Completing a book on "Maritime and Foreigners in Early Modern China."

5. South China in the Twelfth Century (Hong Kong: The Chinese University Press, 1980); "Maritime Trade and Cultural Contacts Between China and the Arab World," Reports XVth International Congress of Historical Sciences, Bucharest, Rumania, August 10-17, 1980; "Notes on the Composition, Transmission, and Editions of the Ju-shu chi," Bulletin of the Institute of History and Philology, Academia Sinica, vol. 48 pt. 3 (1977) pp. 481-499.

CHAVES, Jonathan

1. 4154 Elizabeth Lane, Annandale, VA 22003
2. Dept. of East Asian Languages and Literature, The George Washington University, Washington, D.C.
3. Poetry and poetics of the Sung and Ming dynasties.
4. The "poetics of experience" in Sung literary criticism.
5. Essay on Ming Poetry with translations, in Ironwood, no. 17 (March, 1981); Two articles on the poetic theory of the late Ming Kung-an School (and its connection with Sung poetic theory) (forthcoming).

*CHEN, Guangchong 陈光荣

1. Liaoning, Shenyang, P.R.C.
2. Liaoning University
3. History of Chinese historiography; Sung history.

*CHEN, Zhen 陈振

1. 35 Wenhua Road, Zhengzhou, Henan, P.R.C.
2. History Institute, Henan Academy of Social Sciences
3. Institutional history and urban economic history of the Song dynasty; institutional history of the Tang Dynasty.

*CHEN, Zhichao 陈智超

1. History Institute, Chinese Academy of Social Sciences, Jiannai, Beijing, P.R.C.
2. See no. 1.
3. Sung history, specializing in: class relations, Sino-Vietnamese relations, and the origins and preservation of Song historical documents centering on the Song huiyao. Also, historiography, history of religion, history of Sino-Vietnamese relations, and the historiographical thought of Chen Huan.

*CHEN, Zhi'e 陈植铨

1. Department of History, Beijing University, Beijing, P.R.C.
2. See no. 1.
3. Song political and cultural history, Song and Tang literary history.

*CHENG, Yingliu 程应镠

1. Shanghai, P.R.C.
2. Institute of Historical Documents, Shanghai Normal University.
3. Song historical documents and political and intellectual history.

*CHIEN, Lee-fang

1. Currier House, T-305, 64 Linnaean St., Cambridge, MA 02138
2. Harvard University, Graduate school of Arts and Science, History Dept.
3. Socio-economic history of Five Dynasties, Ten Kingdoms, Sung.
4. Hangchow in the Southern Sung.

CHING-CHUNG, Priscilla China

1. 1059 Iiwi Street, Honolulu, Hawaii 96816

2. Office of the President, University of Hawaii
3. Women in Sung.
4. Northern Sung princesses.
5. Palace Women in the Northern Sung (E. J. Brill, 1981); "Palace Women in the Northern Sung: their Social Organization," *BSYS* 15(1979), 79-97; "Titles of Palace Women," *BSYS* 16(1980), 45-58.

CLARK, Hugh Roberts

1. 8114 Eastern Ave., Wyndmoor, PA 19118
2. Department of History, Ursinus College, Pennsylvania
3. Middle Period socio-economic history (Tang-Yüan).
4. Study of south China in Tang-Song interregnum-Ten Kingdoms period, investigating political, economic and social factors.
5. "Consolidation on the South China Frontier: Ch'uan-chou, 699-1126," Ph.D. Diss., University of Pennsylvania, 1981.

***CROSSLEY, Pamela Kyle**

1. Norwich, VT 05055
2. Dartmouth College
3. Qing social/cultural, Liao.
4. Liao lineage politics, origins of Qing hanjun.
5. "Manzhou yuanlin kao and the Formalization of the Manchu Heritage," *Journal of Asian Studies* Nov. 1987; Orphan Warriors: Three Suwan Guelziva Generations and the End of the Qing World (Princeton University Press, forthcoming 1988).

***DARDNESS, John**

1. History Department, University of Kansas, Lawrence, KS 66045
2. See no. 1.
3. Yüan and Ming periods: political, social, and intellectual.
4. Chinese local history (T'ai-ho county, Kiangsi).
5. Confucianism & Autocracy. Professional Elites in the Founding of the Ming Dynasty (University of California, 1983); Cambridge History of China, chapter on reign of Shun-ti.

***DAVIS, Richard L.**

1. History Department, Duke University, Durham, NC 27708
2. See no. 1.
3. Sung politics, institutions, historiography, culture.
4. Loyalty in late Sung China.
5. Court and Family in Sung China (Duke University Press, 1986); Cambridge History of China, Vol. 5, political narrative for Kuang/Ning/Li/Tu-tsung reigns (forthcoming).

***DeBEASI, Anthony**

1. 79 High Street, Lawrence, MA 01841
2. Graduate student, Harvard University
3. Tang-Song transition.
4. Historiographical and political views of Sima Guang and Ouyang Xiu.
5. None.

DIJANG, Chu

1. 167 Shrub Hollow Rd., Roslyn, NY 11576

2. St. John University (retired)
3. Chinese institutional history.
4. Translation of an early Ch'ing book on administration.

***DING, Jiajun 董家駿**

1. Shanghai Normal University, Shanghai, P.R.C.
2. Song History Group, Department of History, Shanghai Normal University.
3. Song history.

***DORRISWEND, Doris**

1. Far Eastern Department, RCM 100 Queens Park, Toronto M5S2C6 Canada
2. Associate Curator at Royal Ontario Museum, Adjunct Assoc. Prof. at University of Toronto
3. Chinese jade, glass, Buddhist sculpture.
4. Chinese glass, later Chinese sculpture (Han art).
5. "Aspects of Taste: Song to Qing Jades in the Royal Ontario Museum" in Canadian Collector, 21/5 (Sept-Oct, 1986), 23-29.

DUNNELL, Ruth W.

2. East Asian Studies, 211 Jones Hall
Princeton University, Princeton, NJ 08540
3. Tangut history, Sung-Yüan period institutional history, Inner Asian history.
5. "Tanguts and the Tangut State of Ta-hsia," Ph.D. Diss., Princeton, 1983.
"Tangut Studies in the Soviet Union: State of the Field," *BSYS* 17(1981), 101-105; "Sung, Chin and Hsi-hsia," in *Soviet Sinology* in the 1960s and 1970s, ed. by Gilbert Rozman (recently submitted for publication).

EBREY, Patricia

1. Center for Asian Studies, University of Illinois, 1208 W. California, Urbana, IL 61801
2. See no. 1.
3. Class structure and family system.
4. (tentative title:) Maintaining the Family: Yüan Ts'ai and the Culture of the Shih Ta-fu in the Sung (this study will include a complete translation of Man-shih shih-fan) "Property, Inheritance and Conception of the Family in the Sung," a paper presented to the conference on "Family and Kinship in Chinese history" (fall, 1982).
5. Chinese Civilization and Society: A Sourcebook, The Free Press, 1981 (pp. 69-120 on Sung-Yüan); "Women in the Kinship Structure of the Sung Upper Class," in Historical Reflections 8 (1981), 113-128; "Conceptions of the Family in the Sung Dynasty," Journal of Asian Studies 43:2 (1984), 219-245.

***EDGREN, Sören**

1. P.O. Box 306, Carmel, CA 93921
2. University of Stockholm
3. Bibliography and history of printing.
4. Southern Song printing at Hangzhou (Lin'anfu).

***EGAN, Ron**

1. 921 West Campus Lane, Goleta, CA 93117
2. University of California, Santa Barbara
3. Northern Sung history and literature

*RIMAN, Benjamin

1. History Department, UCLA, Los Angeles, CA 90024
2. UCLA
3. Ch'ing intellectual and social history.
4. Ch'ang-chou New Text School, 1500-1800.
5. From Philosophy to Philology: Intellectual and Social Aspects of Change in Late Imperial China (Harvard University Press, 1984); Classical Scholarship, Corporate Lineages, and Confucian Politics: The Ch'ang-chou New Text School of Confucianism in Late Traditional China (forthcoming).

*ENDICOTT-WEST, Elizabeth

1. East Asian Languages and Civilizations, 2 Divinity Ave., Harvard University, Cambridge, MA 02138
2. Assistant Professor of Chinese and Inner Asian History, Harvard University
3. Yuan history; Mongolian history.
4. Muslim merchants in Yuan China: the Ortoq.
5. "Regional and Local Government in Yuan China," Ph.D. Diss., Princeton University, 1983; Mongolian Rule in China: Local Administration in the Yuan Dynasty (Harvard University Press, forthcoming).

*FARGUEAR, David M.

2. Department of History, University of California Los Angeles, CA 90024
3. China and the Mongols (13th-14th, 17th-18th centuries): political institutions; socio-economic institutions; history of technology.
4. A Comprehensive Guide to Yuan Governmental Institutions, 1260-1368; iron and steel technology in medieval China.
5. "Structure and Function in the Yuan imperial Government," in John Langlois, Jr., ed., China under Mongol Rule (Princeton University Press, 1981).

*FLESSEL, Klaus

1. Institut für Aussereuropäische Sprachen und Kulturen der Universität Erlangen-Nürnberg: Sinologie, 8520 Erlangen, Bismarckstrasse 1, W. Germany
2. See no. 1.
3. Sung history.
4. Das Militärpotential des Song-Reiches: Struktur und Funktion; Die staatlichen Landwirtschaftsbetriebe im mediävalem China.
5. "The Espionage System of Northern Sung and the Office of Ssu-ma," presented to the Conference on Imperial Power, 1982.

*FOSS, Theodore N.

1. Institute for Chinese-Western Cultural History, University of San Francisco, Ignatian Heights, San Francisco, CA 94117
2. Associate Director of above
3. Sino-Western Cultural Contact; China in the Making of Europe.
5. (Selected): "How They Learned: Jesuits and Chinese, Friends and Scholars," in International Symposium on Chinese-Western Cultural Interchange in Commemoration of the 400th Anniversary of the Arrival of Matteo Ricci, S.J. in China (Taipei, Taiwan, 1983); "A Western Interpretation of China: Jesuit Cartography," in the proceedings of the symposium "East Meets West: The Jesuits in China, 1582 to

1773" (Chicago: Loyola University Press, forthcoming); "Donald F. Lach and Asia in the Making of Europe," in Asia in the West. Encounters and Exchanges from the Age of Explorations: Essays in Honor of Donald F. Lach (Notre Dame, Indiana: Cross Roads Books, 1986).

*FRANKE, Herbert

1. Fliederstr.23, D-8035 Gauting, W.Germany
2. Professor Emeritus of München University; Bavarian Academy of Sciences
3. Chin and Yuan history; military history.
4. Annotated translations of Pao-Yueh lu; Pei-hsing jih-lu. Chin Dynastic History Project (with Prof. Hok-lam Chan).
5. Studien und Texte zur Kriegsgeschichte der späten Sung-zeit (Wiesbaden: Otto Harrassowitz, forthcoming fall 1987); "The Exploration of the Yellow River Sources under Emperor Qubilai in 1281," in Orientalia Iosephi Tucci Memoriae Dicata, ed. G. Gnoli et L. Lanciotti (Roma, 1985), Vol.1, 401-416; "Die chinesischen Funde aus Chara-choto," in Orientalistische Literaturzeitung 81,2 (1986), 117-129; "Zur Militarmedizin im chinesischen Mittelalter," in Sudhoffs Archiv 70,2 (1986), 188-197.

*FULLER, Michael A.

1. 373-1 Horiike-cho, Higashiyama-ku, Kyoto 605, Japan
2. East Asian Languages and Civilizations, Harvard University
3. Poetry and literary prose.
4. Ninth century literary culture (to eventually center on Du Mu, Li Shangyin and Sikong Tu).
5. "Ouyang Xiu and the Literary," Bulletin of Sung-Yuan Studies 19 (1987); Becoming East-Slope, submitted for publication to Stanford University Press.

*GARDNER, Daniel K.

1. Department of History, Smith College, Northampton, MA 01063
2. See no. 1.
3. Sung intellectual history.
5. Chu Hsi and the Ta-hsueh: Neo-Confucian Reflection on the Confucian Canon (Harvard East Asian Monographs, 1986).

*GE, Jinfang 葛金芳

1. Department of History, Hubei University, Wuhan, P.R.C.
2. See no. 1.
3. Song economic history: the land system, class relations, and the agrarian economy.

*GENZLER, J. Mason

2. Asian Studies, Sarah Lawrence College, Bronxville, NY 10708
3. T'ang literature; T'ang history.
4. A Literary Biography of Liu Tsung-yan; the Debate over Feudalism (feng-chien) in Chinese History.

*GIEY, Jean Philippe

1. 232 Rue de la Croix-Nivert, 75015, Paris, France
2. Ph.D. candidate, Ecole des Hautes Etudes en Sciences Sociales
3. Mongol history (12th and 13th centuries).
5. "L'ethnonyme mongol à l'époque pre-cinggisqanide," Etudes Mongoles 10 (1979).

*GIMM, Prof. Dr. Martin

1. Ostasiatisches Seminar, Universität Köln, D5 Köln 41, W. Germany
2. Director, Ostasiatisches Seminar, Universität Köln
3. History and language of the Jurchen in the Jin and Ming dynasties.
4. Etymological dictionary of the Jurchen language.

*GOLAS, Peter J.

1. Department of History, University of Denver, Denver, CO 80208
2. Associate Professor, Department of History, University of Denver
3. Sung socio-economic history; mining.
4. Changing attitudes of officials in the Sung toward merchants and commerce; history of mining technology.
5. "Chinese Mining, Where Was the Gunpower?" in forthcoming festschrift in honor of Joseph Needham's 80th birthday.

*GONG, Wei-ai

1. Department of Chinese Studies, University of Malaya, 59100, Kuala Lumpur, Malaysia
2. See no. 1.
3. Chinese history; political history of Sung China.
4. Court politics in Sung China.
5. "Consolidation of the Southern Sung under Hsiao-tsung's Reign, 1162-1189," Ph.D. thesis, SOAS, University of London.

*GONG, Xianming 龚贤明

1. Department of History, Hangzhou University, Hangzhou, P.R.C.
2. Sung History Group, Department of History, Hangzhou University.
3. The history of bureaucracy in the Song and in ancient China.

GOODRICH, L. Carrington

1. 640 West 238th Street, The Bronx, NY 10463
2. Dean Lung Professor Emeritus of Chinese, Columbia University
3. Printing and its spread.
5. "Tangut Printing," in Gutenberg-Jahrbuch 1976, pp. 64-65.

*GUAN, Lüquan 关履权

1. Department of History, South China Normal University, Guangzhou, P.R.C.
2. See no. 1.
3. Sung history.

GRIDLEY, Marilyn Leidig

1. 610 Greever Terrace, Lawrence, KS 66044
2. Lecturer in Chinese Art History at University of Missouri at Kansas City and The Kansas City Art Institute; Ph.D. candidate at Kansas University, Lawrence
3. Liao period art and archaeology and related material from Sung and Chin periods.
4. Dissertation in progress: "Chinese Sculpture of the Liao Period;" report on Dahai temple sculptures discovered near Zhengzhou, Henan in 1976.
5. Translation of Su Bai's "A Review of Stone Cave Temple Archaeology," from Wenwu, 1979:10, for the Project for the Study of Chinese Archaeological Material, Stanford (forthcoming); twelve entries on Buddhist sculpture and painting, Chinese painted enamels, lacquer in the Catalogue of the Oriental Collection, Spencer Museum of Art, Lawrence, KS, 1980.

*HAAR, B.J. ter

1. Arsenalstraat 1, Sinologisch Instituut, University Leyden, Leyden, the Netherlands.
2. See no. 1.
3. Social history of religion and magic in the pre-modern period.
4. Rumours and panics; temple-cults from the Sung-period onwards; the term "White Lotus movement" as stereotype.
5. "Fukienese temple-cults;" "The White Lotus movement: proper name, generic term or stereotype?"; thesis on panics, rumours, travelling magicians and religious specialists.

HAEGER, John W.

1. P.O. Box 7305, Stanford, CA 94305
2. The Research Libraries Group, Inc.
3. Social and economic history of early Southern Sung: literacy and illiteracy; nutrition and socio-cultural change.
4. Nutrition and Sung Welfare Programs.

*HANA, Dr. Corinna

1. Schoenfeldstrasse 13, D 8000 München 22, West Germany
2. Lecturer, University of Goettingen
3. Sung (history, historiography, law, art of war).
4. Private jurisprudence in Sung China.

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1. 9 Pitman Street, Somerville, MA 02143
2. Visiting Assistant Professor, Connecticut College
3. Epigraphy; Song-Jin-Yuan religion and society.
5. "Popular Deities and Social Change in the Southern Song Period (1127-1276)" (Ph.D. Dissertation, University of Pennsylvania, 1987).

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1. 403 Lilac Court, Louisville, CO 80027
2. Department of Oriental Languages, University of Colorado, Boulder
3. Song dynasty literature and history.
4. The Luan-bird in Early Chinese Literature; study and translation of Fan Chengda's Guihai yuheng zhi.
5. "Fan Chengda yu qi jiyou riji," Hangzhou daxue xuebao 16.2 (June 1986), 62-70; "Some Preliminary Remarks on the Travel Records of the Song Dynasty," Chinese Literature 7 (1985), 67-93; "Huizong's Magic Marchmount: The Genyue Pleasure Park of Kaifeng," Monumenta Serica (forthcoming); On the Road in Twelfth Century China: The Travel Diaries of Fan Chengda (1126-1193) (currently being refereed).

HARMSEL, Wayne Ten

1. 4531 E. Lee, Tucson, AZ 85712
2. Ph.D. candidate at University of Arizona
3. Intellectual history of the Sung and Chin Dynasties.
4. Ph.D. Diss.: "A Study of the Life and Thought of Wan Ju-hsü (1187-1243) of the Chin Dynasty, with Special Emphasis on his Classical and Historical Criticism and his Place in the Development of Confucianism in North China."

5. M.A. Thesis, University of Arizona, 1980: "The Oath of the Golden Casket: The Role of Chao P'u in the Imperial Succession of the Early Sung."

*HARTWELL, Robert M.

1. Department of History, University of Pennsylvania, Philadelphia, PA 19104
2. See no. 1.
3. The History of Chinese political economy.
4. The Political Economy of Traditional China (three databases and four books).
5. "Demographic, Political and Social Transformations of China, 750-1550," *HJAS* 42:2 (Dec. 1982), 365-442; Tribute Missions to China, 960-1126 (Philadelphia, 1982); The Coterminal Characteristics of Political Units and Economic Regions in China (Ann Arbor, 1983); "The State and Regional Economies in China, 980-1550," presented to the International Conference on Spatial Trends and Cycles in China, Economic History (1980-1980), 1984; Executive Finance and State Council: Collective Biographical Data, 960-1165; "Societal Organization and Demographic Change: Catastrophe, Agrarian Technology, and Interregional Population Trends in Traditional China," in Antoinette Fauve-Chamoux, ed., Les peuplement du monde avant 1800 (Liege, 1988).

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2. Sung History Group, Department of History, Hangzhou University
3. Sung history.

*HENDERSON, John B.

1. Dept. of History, Louisiana State University, Baton Rouge, LA 70803
2. See no. 1.
3. History of classical studies; premodern Chinese cosmology and astronomy.
4. "Canon and Commentary: A Comparative Study of Chinese Confucian Approaches to the Classics."
5. The Development and Decline of Chinese Cosmology (Columbia University Press, 1984); "Ch'ing Scholars' Views of Western Astronomy," Harvard Journal of Asiatic Studies (spring 1986).

HSIAO, Chi-Ching

1. History Department, National University of Singapore, Kent Ridge, Republic of Singapore
2. See no. 1.
3. Political and social history of the Yuan.
4. The Great Mongol Clans of the Yuan Period; the Northern Chinese Militarist Families of the Yuan Period.
5. Military Establishment of the Yuan Dynasty (Harvard University Press, 1978); "The Confucian Household of the Yuan Dynasty—A Chapter in the Evolution of the Status of Confucian Scholars in Chinese History," Journal of Oriental Studies 16:1-2 (1978), pp. 152-178; "Liang Ch'i-ch'ao's Views on the Chinese Overseas Colonization," Essay in Commemoration of the Eightieth Birthday of Professor T'ao Hsi-sheng (Taipei, 1979), pp. 435-457.

*HU, Daojing (Tilthy T.C. Hu) 胡道靜

1. 1016 Siping Dailou, 950 Siping Lu, Shanghai, P.R.C.
2. The People's Publishing House of Shanghai

3. History of scholarship, science and technology: research on Shen Ruo's Menxi Bitan; research on Wang Anshi's "new learning".

HUBER, Horst Wolfram

1. 20 Prescott St., Apt. #52, Cambridge, MA 02138
2. Ph.D. Candidate at Universität München
3. Philosophical, psychological and ethical issues in Chinese political history (through Sung up to Ming); the historical semantics of key terms related thereto.
4. Diss. in progress: Wen T'ien-hsiang (1236-1283) and the irredentist resistance to the Yuan: toward a historical understanding of loyalty and patriotic martyrdom in pre-modern China. Semasiological studies: (1) on the concepts of obligation by contract (Yüeh) and by communicated mandate (hsi); the administrative concepts (2) of functioning by proxy (she) and (3) of discretionary action based on circumstances (ts'ung pien-i). The Cheng-ch'i k'o attributed to Wen T'ien-hsiang and its place in the history of political thought. Sports ideology in China (contributions to a project of J. M. Hoberman, University of Texas).
5. Entries on "Tieh-shan chi" and "Wen Wen-shan chüan-chi" in Yves Hervouet, ed., Sung Bibliography, (Hong Kong 1978), pp. 433-434, 436-437; "Hsieh Fang-te" and "Wen T'ien-hsiang" in Herbert Franke, ed., Sung Biographies, (Wiesbaden 1976), I, 402-410, III, 1187-2107; "Language, Consciousness and Mind in Neo-Confucian Philosophy: the Crossbow Pellet" (forthcoming).

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1. 6781 East 4th Street, Tucson, AZ 85710
2. The University of Michigan
3. General premodern China; Ming dynasty, general; premodern China's governmental institutions.
4. Preparation of a Historical Dictionary of Chinese Official Titles.
5. The Ming Dynasty: Its Founding and Evolving Institutions (1978); China to 1850: A Short History (1978); China's Imperial Past: An Introduction to Chinese History and Culture (1975).

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1. Department of East Asian Languages and Cultures, Columbia University, New York, NY 10027
2. See no. 1.
3. Sung social history.
5. Statesmen and Gentlemen: The Elite of Fu-chou, Chiang-Hsi, in Northern and Southern Sung China (Cambridge: Cambridge University Press, 1986); "Marriage, Descent Groups, and the Localist Strategy in Sung and Yuan Fu-chou," in Ebrey and Watson, eds., Kinship Organization in Late Imperial China, 1000-1949 (Berkeley: University of California Press, 1986).

JAY-PRESTON, Jennifer

1. 4/72 Canberra Ave., Griffith, A.C.T. 2603, Australia
2. Ph.D. candidate in Far Eastern History, Research School of Pacific Studies, Australian National University
3. Sung-Yuan transitional period; T'ang political history; Chou Mi (1232-1298)

5. Diss. in progress: "Loyalist Activities and Personalities in the Sung to Yuan Transition"
- *JIN, Yuan 金園
1. Institute of Historical Documents, Shanghai Normal University, Shanghai, P.R.C.
 2. See no. 1.
 3. Political institutions of the Song dynasty.
- JOHNSON, David
1. Department of History, University of California, Berkeley, CA 94720
 2. See no. 1.
 4. Origins and development of the city-god cults; vernacular fiction in social and historical context.
 5. "Epic and History in Early China," JAS, 40-2(Feb., 1981), pp. 255-71; "Chinese Popular Literature and Its Contexts," CLEAR 3-2(July, 1981), pp. 225-33.
- *KAO, Mei-Kao
1. Department of Chinese Studies, National University of Singapore, Kent Ridge, Singapore 0511
 2. Treasurer, Island Society, Singapore
 3. Chinese fiction and intellectual history.
 4. The Literary Anecdotes of the Yuan Dynasty.
 5. "The Hsin-yü of Lu Chia (of the Han Dynasty), a Translation with Annotations," M.A. thesis, A.N.U., 1975; "A Critical Study of *Liaozhai zhiyi*," Ph.D. thesis, A.N.U., 1986.
- KAPLAN, Edward H.
1. History Department, Western Washington University, Bellingham, WA 98225
 2. See no. 1.
 3. Sung military history; Chinese economic and monetary history.
 4. Translation of P'eng Hsin-wei, *Chung-kuo huo-pi-shih* (1965).
- KASOFF, Ira
1. East Asian Studies Department, Princeton University, Princeton, NJ 08544
 2. See no. 1.
 3. Sung intellectual history.
 4. Essay on Sung Confucianism for *The Cambridge History of China*.
 5. Dissertation: "An Analysis of the Thought of Chang Tsai (1020-1077)," Princeton University, 1982 — forthcoming from the Cambridge University Press as *The Philosophy of Chang Tsai (1020-1077)*.
- *KATZOV, Neil
1. Department of History, Harvard University, Cambridge, MA 02138
 2. See no.1, Graduate School of Arts and Science
 3. Song popular culture; *Xiao-shuo*.
- *KAWAKAMI, Ryuzi 川上恭司
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 2. See no. 1.
 3. Sung China.
 4. Clan system.
 5. "The Examination and Sung Society a case of unsuccessful candidates", *Machikaneyama Ronso*; No. 22, 1987 Osaka University.

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1. Department of History, Nanchong Normal College, Sichuan, P.R.C.
2. See no. 1.
3. The question of the sprouts of capitalism in the Song; village associations in Chinese history.

*KIM, Ho-Dong

1. Dept. of Asian History, Seoul National University, Kwanag-Gu, Seoul, KOREA
2. See no.1.
3. Central Asian History.
4. History of conquest dynasties (Liao, Chin, Yuan etc.); Central Asian Muslims & their popular movements.
5. Ph.D. Diss. (Harvard Univ.), 1986: "The Muslim Rebellion and the Kashghar Emirate in the Chinese Central Asia"; "The Resettlement of Pohai Population in Liao in the 920s" *Journal of Turkish Studies*, vol.9 (1985).

*KIM, Yung Sik

1. Department of Chemistry, Seoul National University, Seoul 151, Korea
2. Associate Professor and Director, Program in History and Philosophy of Science
3. Natural philosophy of science; Confucian thinkers; Chu Hsi.
4. Natural Knowledge of Chu Hsi; Scholar-officials and technical experts in Traditional China.
5. "The World-View of Chu Hsi (1130-1200): Knowledge about the Natural World in Chu-tzu Ch'üan-shu" (Diss., Princeton University, 1980); "Some Aspects of the Concept of Ch'i in Chu Hsi", *Philosophy of East and West* 34 (1984), 25-36; "Is There a Chinese Way in Science?," *Minerva* 24 (1986) 502-509.

*KINUGAWA, Tsuyoshi 衣川強

1. Itsutsuji-Shichihomatsu Nishi, Kamikyo, Kyoto 602, Japan
2. Kobe Commercial University
3. Southern Sung political history, Southern Sung-Mongol relations.
4. Editing festschrift volume for Professor James T.C. Liu.
5. "Hang-chou, Lin-an fu, and Chief Councilors," (in Japanese), in Umehara Kaoru, ed., *Chugoku kinsei no toshi to bunka* (1984).

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1. Department of Religious Studies, McMaster University
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2. See no. 1.
3. Chinese Buddhism; Neo-Confucianism.

4. A study of Ch'i Sung.

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1. 2-60-2-306 Narashinodai Funabashi-shi, Chiba-ken, Japan
2. The Institute of Oriental Culture, University of Tokyo
3. Political and intellectual history of the Sung dynasty.
4. The transition of the concept *T'ien* on the *chiao-ssu* festival.
5. "The Heaven and the Earth in the Sung Dynasty" (unpublished).

*KUBIN, Wolfgang

1. University of Bonn, SOS, Adenauerallee 102, D53 Bonn 1, W. Germany
2. Professor, University of Bonn

3. Poetry.
4. Su Dongpo.
5. Nothing in Sung studies up until now.

*RIEN, Dieter

1. Werderstr. 28, 6900 Heidelberg, West-Germany
2. Freie Universität, Berlin
3. History of technology and art; Song history.
4. History and Development of Tombs in Liao, Song and Jin Dynasties (due for publication spring 1988).
5. Die Song-Dynastie (960 bis 1279): Eine neue Gesellschaft im Spiegel ihrer Kultur (VCH Verlagsgesellschaft, 1987); "Spinning and Reeling," in Joseph Needham, Science and Civilization in China: Textile Technology, Vol. 5:9 (Cambridge University Press, 1987).

*TACHMAN, Charles

1. 17 E. Wheelock St., Hanover NH 03755
2. Dept. of Art History, Dartmouth College
3. Chinese art theory, Buddhist narrative painting.
4. Literary and pictorial representations of Bodhidharma.
5. "Social status and evaluation in early Chinese texts on painting"; Translation of the Sung-ch'ao ming-hua p'ing.

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1. 2139 N. Tanglewood Place, Tucson, Arizona 85745
2. Oriental Studies Department (Graduate Student), University of Arizona.
3. Premodern Chinese women.
4. Status of women in the White Lotus Society. Sung warrior woman, Liang Hung-yü
5. "Hong Mei and the Yi Jian Zhi" (M.A. thesis, May 1986).

*LANGLEY, Charles Bradford

1. 18A University Houses, Madison, WI 53705
2. University of Wisconsin
3. Southern Sung- Early Man literature.
4. Study of the Sung po-hsueh hung-tz'u exam and degree holders.
5. Diss.: "Wang Yinglin (1223-1296): A Study in the Political and Intellectual History of the Demise of Sung," Indiana University, 1980.

LEE, Thomas Hong-chi 李弘棋

1. New Asia College, The Chinese University of Hong Kong, Shatin, N.T., Hong Kong
2. see no. 1.
3. Sung education.
4. A manuscript (of book length) on Sung government education Research project: "Changing Significances of Popular Literacy in Chinese History."
5. Sung-tai chiao-yü san-lun (Taipei: Tong-sheng, 1980); "The Social Significances of the Quota System in Sung Civil Service Examination," in Journal of the Institute of Chinese Studies, vol. 12 (1982), 287-317; "Chung-kuo she-hui ssu-jen Chiang-hsueh te ch'uan-t'ung," in Chung-kuo wen-hua ts'ung-shu series (Taipei: Linking, 1981); Government Education and Examinations in Sung China (The Chinese University Press & St. Martin's Press, 1985).

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1. 8/8, 47 C Stubbs Road, Hong Kong
2. Chairman, Jewish Historical Society of Hong Kong; Member, AAS; Member, Shenzhen Standardization Society.
3. China coast commerce.
5. "Sino-Judaic Studies: Whence and Whither," (Hong Kong, 1986).

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1. DDR (GDR)-7010 Leipzig, Rossplatz 9
2. Pensioner (formerly: Karl-Marx-Universität, Leipzig)
3. Economic History of Song-China.
4. Problems of the social-economic formation in Song-China.
5. (Together with Dr. M. Lewin): Trade and crafts in Song-China. Part 1 appeared in 1987, Part 2 due to appear in 1988. To be published in 1989; Biographical note on Quan Shi-xiong.

II, Chiu-ting

1. Kress Foundation Department of Art History, University of Kansas, Lawrence, Kansas 66045; also, Nelson Gallery of Art, Kansas City
2. See no. 1.
3. Art of the Yuan Dynasty, especially painting; also, Sung and Chin art
4. Biographies of Yuan Painters and Calligraphers (in progress); The Life and Art of Chao Meng-fu (1254-1322) (in progress).
5. "The Role of Wu-hsing in Early Man Artistic development under Mongol Rule," in China Under Mongol Rule, ed. by John D. Langlois, Jr. (Princeton University Press, 1981), pp. 331-370; "Wang Chien (1598-1677) and Chao Meng-fu (1254-1322): Notes on a Chinese Handscroll in the Helen Foreman Spencer Museum," in The Shape of the Past: Studies in Honor of Franklin D. Murphy, edited by Giorgio Buccellati and Charles Speroni (University of California Press, 1982); "Early Yuan and Late Yuan: Some Thoughts on the Transition and Transformation of Yuan Painting," a paper presented at the Symposium on Chinese Painting held at the Cleveland Museum in March 1981, to be published in a symposium volume.

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1. Department of History, Shanxi University, Taiyuan, P.R.C.
2. See no. 1.
3. Song history, pre-Qin history, and ancient Chinese philology.

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2. Song History Group, Department of History, Hangzhou University.
3. Song history.

LIN, Tien-wai

1. Chinese Department, University of Hong Kong
2. See no. 1.
3. Sung history and economic history of the Sung Dynasty.
4. Local history (especially in Hong Kong and Kwangtung China) under the Sung Dynasty.
5. "Nan-Sung shih Ssu-ch'uan lei-sheng-shih te fen-hsi," in Shih-huo chi-k'an (Taipei) vol. 14 no. 3 (1980).

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1. Department of History, Shanghai Normal University, Shanghai, P.R.C.

2. See no. 1.

3. Song intellectual history.

*LIU, Dong

1. P.O. Box 8527, Beijing, China

2. Chinese Academy of Social Sciences

3. Song aesthetics and related fields.

LIU, James T.C.

1. East Asian Studies Department, Jones Hall, Princeton University
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2. See no. 1.

3. Sung institutions.

4. Changes in Chinese life and institutions from the 11th to the 12th-13th centuries.

5. "Review of The Life and Thought of Li Kou (1009-1059)," in Harvard Journal of Asiatic Studies (forthcoming); "China's Imperial Power in Mid-dynastic Crisis: The Case in 1127-30," contributed to the Conference on Imperial Power 1982.

*LO, Winston W.

1. 2824 Kilkie Lane Dr. Tallahassee, FL 32308

2. History Department, Florida State University, Tallahassee, FL 32306

3. Sung intellectual and institutional history.

4. Decline and fall of Sung China.

5. An Introduction to the Civil Service of Sung China, with Emphasis on Its Personnel Administration (University of Hawaii Press, 1987).

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1. Xindiang-shi, Henan, P.R.C.

2. Department of Chinese Literature, Henan Normal University.

3. Song laws and culture.

*LUO, Jiaxiang 罗家祥

1. Department of History, Huazhong Normal University, Wuhan, P.R.C.

2. See no. 1.

3. Song factionalism.

*MA, Baihuang 馬伯煌

1. 7, 622 Lane, Mid. Huai-hai Road, Shanghai, P.R.C.

2. Shanghai Academy of Social Sciences.

3. Song history, economic history.

MA, Laurence J.C.

1. Dept. of Geography, University Akron, Akron, OH 44325

2. See no. 1.

3. Chinese cities; Chinese geography.

4. Cities in China.

MA, Y.W.

1. Department of East Asian Literature, University of Hawaii, Honolulu, HI 96822

2. See no. 1.

3. Traditional fiction (T'ang through Ch'ing); bibliography

4. Studies on the sources and composition of the Hsüan-ho i-shih along with the

preparation of a variorum edition of the historical novel; Textual studies of the major versions of the Shui-hu chuan.

5. Studies in the History of Chinese Fiction (Taipei: China Times, 1980), pp. 16 + 2 + 315. [In Chinese]; "Fact and Fantasy in T'ang Tales," CLEAR 2:2 (July 1980), 167-181; "Kung-an Fiction: A Historical and Critical Introduction," T'oung Pao, NS 65 (1979), 200-259

MCGRAH, Michael D.

1. History Department, Adrian College, Adrian, MI 49221

2. See no. 1.

3. Northern Sung regional administration; Sung economic and administrative geography.

4. Northern Sung military administration; northern regional administration; biography of Chang Fang-p'ing; and political history of the Che-tsung's reign

5. "Military and Regional Administration in Northern Sung China," Ph.D. diss., Princeton University, 1983; "The Northern Sung Military Intendancy: Emergence and Development of Regional Administration," contributed to the Conference on Imperial Power, 1982.

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1. Department of History, University of Hawaii, Honolulu, HI 96822

2. Professor of History, University of Hawaii

3. Sung history, Chinese legal history.

4. Sung law enforcement and penal policy, social control in traditional China

5. "Transformation of the Sung System of Laws" (1987); "Legal Learning in Sung China" (forthcoming); "Responsibility in Chinese Law" (forthcoming).

MOWRY, Robert D.

1. The Mr. and Mrs. John D. Rockefeller 3rd Collection of Asian Art, The Asia Society, 725 Park Avenue, New York, NY 10021

2. See no. 1.

3. Chinese painting and ceramics of the Sung, Chin, and Yuan periods; also some research on Korean ceramics, especially those of the Koryo period.

4. Ch'ien Hsüan and his role in the creation of the early Yuan literati style Chinese pai-miao painting; Silk grounds in Chinese paintings: A study in weaving techniques and dating; Chinese brown and black glazed ceramics of the Chin, Sui, T'ang, Sung, Chin, and Yuan periods (in preparation for an exhibition).

5. "Chinese Jades from Han to Qing," Archaeology, vol. 34: no. 1, (Jan/Feb 1981), pp. 52-55; "A Great Private Asian Art Collection Goes Public," Asia, vol. 4: no. 1 (June 1981), pp. 16-23 and p. 52; "Masterworks in Asian Art," The Lamp, vol. 63: no. 3 (fall 1981), pp. 20-25; "Eight Dynasties of Chinese Painting," Connoisseur, London: forthcoming.

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1. 78 Dexterdale Road, Providence, R.I. 02906

2. Associate in Research, Fairbank Center, Harvard University

3. Sung and Yuan painting.

4. Li Kung-lin's Nine Songs, Art and Literary Theory in the Sung period.

5. "Chang Wu: Study of a Fourteenth-Century Figure Painter," Artibus Asiae 47, no.

1 (1986):5-50; "Hsia Wen-yen and His Tu-hui pao-chien," submitted for publication.

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1. 94 Powderhouse Blvd., Somerville, MA 02144
2. Fairbank Center, Harvard University
3. Sung painting and calligraphy.
4. Book on Southern Sung illustrations of the Shih-ching.
5. "Sung Kao-tsung, Ma Ho-chih, and the Mao Shih Scrolls: Illustrations of the Classic of Poetry," (Ph.D. diss., Princeton University, 1981) (University Microfilms no. 8118354); article on illustrations of the Nü hsiao ching; "The Virginia Museum of Fine Arts: The Asian Art Collection," Orientalism, May 1981; "Highlights of Chinese Painting Recently Acquired by the Freer Gallery of Art," Orientalism, Jan. 1982.

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1. Department of History, Hangzhou University, Hangzhou, Zhejiang, P.R.C.
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3. Song history.

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2. Van Hise 1208, Department of East Asian Languages and Literatures, University of Wisconsin, Madison, WI 53706
3. T'ang literature, traditional fiction.
4. Book on classical language fiction which includes a discussion of Sung ch'uan-ch'i; also editing an encyclopedia of traditional Chinese literature to be entitled Companion to Traditional Chinese Literature.

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3. Social history of printing and publishing.

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2. See no. 1.
3. Chinese art — Bronze Age Antiquities and Archaistic (i.e. Sung, Yuan, Ming).
4. Individuality in Shang Dynasty Art; Archaistic Bronzes.
5. Ibid.

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1. 690 Yamanouchi, Kamakura 247, Japan
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3. Chinese painting and ceramics.

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3. Literary/cultural history of the Koryo period (918-1392).
4. Late Koryo (the period of Mongol domination).
5. "P'yomyon T'ongnok: The Foundation Legend of the Koryo State." The Journal of Korean Studies 4 (1982-1983).

*ROSSABI, Morris

1. 175 Riverside Drive, New York, NY 10024
2. Visiting Professor, Columbia University.
3. Yuan Dynasty—Mongols and Khubilai Khan; traditional Chinese foreign relations. Yuan and Ming History, Inner Asian History.
4. "Ming China and Inner Asia," Cambridge History: Ming China; "Patterns of Cooperation in Traditional Chinese Foreign Relations," ACLS Conference, August, 1987; Biography of Khubilai Khan; "China and the Islamic World," paper for Conference on East-West Images, Institute for Advanced Study, Princeton, Sept. 1981; "Ananda: Khubilai's Grandson."
5. Khubilai Khan: His Life and Times (University of California Press, 1987); "Khubilai Khan's Reign," Cambridge History: Yuan China, Encyclopedia of Asian History (10 entries); "The Muslims in The Early Yuan Dynasty" in J. Langlois, ed., China Under Mongol Rule (Princeton U. Press, 1981); Editor and Contributor, China Among Equals: The Middle Kingdom and Its Neighbors, 10th-14th Centuries (U. of California Press, 1982); Khubilai Khan: A Biography (Volume One)-1982; "Ch'en Ch'eng's Hsi-yü fan-lud chih: A Translation" Encyclopedia of China (Cambridge University Press, 1982) (5 entries); "The Jurchen in the Yuan and Ming," 1982.

*ROY, David T.

1. 5736 S. Woodlawn Ave., Chicago, IL 60637
2. Professor, Department of Far Eastern Languages and Civilizations, University of Chicago
3. Traditional Chinese vernacular literature.
4. Research into the sources drawn upon by the author of the Chin P'ing Mei.
5. I am working on a complete new annotated translation of the Chin P'ing Mei.

*SARGENT, Stuart H.

1. Hebrew and East Asian Languages and Literatures, University of Maryland, College Park, MD 20740-4831
2. See no. 1.
3. Sung poetry, prose, and culture.
4. Book-length study of Su Shih, Huang T'ing-chien, Ch'en Shih-tao, Mo Chu; Study of year-by-year developments in late Northern Sung literature.
5. "Sutra and Mudra: The Poetic Languages of Su Shih and Huang T'ing-chien," for volume in memory of James J.Y. Liu; "Can Latecomers Get There First? Sung Poets and T'ang Poetry," CLEAR (January, 1983 ?); "Understanding History: The Narration of Events." Lin Chih-chi (translation). Renditions 15, forthcoming

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1. 340 Lantana Avenue, Englewood, NJ 07631
2. History Department, City College of New York of the City University of New York
3. Southern Sung intellectual history.
4. (1) Chu Hsi as a Historian; (2) The First Generation of Southern Sung Intellectuals; Hu Hung and the "Hunan School."
5. "Chu Hsi and Hu Hung," in Wing-tsit Chan, ed., Chu Hsi and Neo-Confucianism (University of Hawaii Press, 1986); A History of the World with S. Chodorow and Gatzke (Harcourt Brace Jovanovich, 1986); "Ein Überblick über Chu Hsis

Einstellung zur Geschichte," to appear in a volume of papers presented on the "Lebenswelt und Weltanschauung der chinesischen Oberschicht von der Sung - bis zur fruhen Ming-Zeit," ed. by Helwig Schmidt-Glintzer (forthcoming 1988); section on the Hunan School in a Source Book on Neo-Confucianism, ed. Irene Bloom; "Chu Hsi's Perspectives on History and Statecraft" to appear in a volume edited by Schirokauer and Robert Hymes, of papers presented at the Conference on Sung Statecraft, 1986; A Brief History of Chinese and Japanese Civilizations (New York: Harcourt Brace Jovanovich 1978); "Chu Hsi's Political Thought" Journal of Chinese Philosophy V. no.2 (1978); Modern China and Japan: A Brief History (Harcourt Brace Jovanovich, 1982); "Hu Hung's Rebuttal of Ssu-ma Kuang's Critique of Mencius" (Proceedings of International Conference on Sinology, Academia Sinica, Taipei 1980), forthcoming; China's Examination Hell- The Civil Service Examinations of Imperial China reissued in paperback (translation, 1981).

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5. "City-walls and Urban Morphology in the Sung Period," in A Festschrift in Honor of Professor S. Nakajima on the Occasion of His Seventieth Birthday. Tokyo, Kaimido, 1981(in Japanese). "Sung Foreign Trade—Its Scope and Organization," in Morris Rossabi, ed., China Among Equals, forthcoming. "On the Ma River Dam in

Western Shao-hsing, Chekiang," in A Festschrift in Honor of Professor S. Nishijima on His Sixtieth Birthday, forthcoming (in Japanese). "Commerce in the Medieval China," in The Series of Essays on Medieval History, vol. III, Tokyo Gakuseisha, forthcoming; "On Chinese residents in Japan during the latter half of the nineteenth century," Shakaikeizai-shigaku, 47:4, Jan., 1982.

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5. "Imperial Architecture under Mongolian Patronage: Khublai's Imperial City at Daidu," Diss. at Harvard, 1981; The Imperial City in Pre-modern China, Braziller, 1982; translation of Suzuki Kagichi's Early Buddhist Architecture in Japan, with Mary Parent, Kodansha Press, 1980; "Currency Issues of Yuan China," Bulletin of Sung-Yuan Studies no. 16, 1980; "Chinese Ladies in the Istanbul Albums," Percival David Foundation Colloquies on Art and Archeology in Asia, no. 10, 1980.

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5. "The Fundamental Structure of the Mongol Empire: on the Enfeoffment of the Kinsmen of Cinggis-qan," Toyoshi Kenkyu vol. 37 no. 1 (1978); "The Government of Qubilai-q'an and Three Eastern Uluces", Toho-Gakuho vol. 54 (1982); "Cübei the Prince of Bin and his Genealogy", Shirin vol. 65 no.1, (1982); "Two Caratai

Khanate; on the Cübei-ulus in He-xi", *Toyoshi Kenkyu* vol. 40 no. 1 (1982).

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5. "Connection between Mu-i Fa and Pao-chia Fa of Wang An-shih's Reform"; "Local Government & Government Officials's Private Trade and Its Influences in the Sung Dynasty"; "Study on the 'Annals of Liao and Chin' in Sung-shih-chuan."

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5. (Selected): "Lun Ch'en Liang yu Tao-hsueh kuan-hsi," (Discussing the Relation between Ch'en Liang and Confucian Tao-hsueh), Shih-hsueh p'ing-lun (Taiwan), No. 13 (Jan. 1987), 29-40; "Chin-tai ssu-hsiang-chia Li Ch'un-fu ho Sung-tai Tao-hsueh," (A Philosopher from the Chin Era, Li Ch'un-fu, and Confucian Tao-hsueh of the Sung Era), Shih-hsueh p'ing-lun, No. 13 (Jan. 1987), 41-50; "Consciousness of T'ien in Chu Hsi's Thought," Harvard Journal of Asiatic Studies 47.1 (June 1987), 31-50; "Chin-tai te Ju-chiao: Sung Ju Tao-hsueh te ch'uan-ju ho ying-hsiang," (Confucianism under the Chin Dynasty: The Introduction and Impact of Sung Confucian Tao-hsueh), Chung-kuo che-hsueh (Zhongguo Zhexue [Chinese Philosophy], journal of the National Chinese Academy

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5. "One Problem of the Appointment System of Officials (Ch'uan-hsuan) in the Sung Dynasty—About the System of 'Guarantor-Recommendation'", Toyoshi-Kenkyu 34-4; "Ch'ing-ming shang-ho-t'u and K'aifeng in the Sung Dynasty", Sekai no Bunka Shiseki no.17; "T'ang-ling and Sung-ling", Hojo Taikei II, "Ch'un-hua-ko-t'ieh" Geppo 2; "The Sung Privilege System of Official Appointments", Toho Gakuho 52; Shen Kua: Meng-ch'i Pi-T'an, translation and notes "China under the Sung Dynasty and under the Yuan Dynasty", Gakuken-han Zusetsu Sekai no Rekishi II-10; K'ai-feng: City for the Million in the New Age", Gedken Hyakka 203.

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5. The Song-Poetry of Wei Chuang (836-910 A.D.), Occasional Paper no.12, Center for Asian Studies, Arizona State University, Tempe, 1979; "The Nature of Evaluation in the Shih-p'in (Gradings of Poets) by Chung Hung (A.D. 469-518)", in Theories of the Arts in China, eds. by Susan Bush and Christian Murk, Princeton University press, forthcoming; Review-article of James J.Y. Liu, Chinese Theories of Literature, in Monumenta Serica 33 (1977-1978), pp.466-71.

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Case Study of the Fan Lineage, Hsiu-ning Hsien, 800-1600, T'oung Pao, 1982, forthcoming; "Chinese Commerce and Merchants in Sixteenth Century China", in ed. by Wilt Idema, Leiden Studies in Sinology, Leiden, 1981.